**Inclusive Histories and Navigating Contestation – open call for evidence**

‘Inclusive Histories and Navigating Contestation’ is a research project, led by British Future, on how UK arts funders can best support the arts and culture sector to navigate heated debates around our complex and sometimes controversial history.

To gather insights and experiences, we are looking to hear from a range of practitioners from across the sector, to consider strategies on how to undertake work on inclusive history in ways that can more confidently prepare for and navigate contestation.

If you work for an arts or culture organisation on projects relating to these themes and would like to assist our research through submitting evidence, please consider the questions below and send your answers to **jake@britishfuture.org**.

We welcome short, or longer, responses to the questions. You can send us written answers or film/audio record what you want to say on your phone and transfer the file by WeTransfer.

Answers should be submitted by **May 31st 2022.**

Please note that, while we may quote the evidence submissions in our research report, we will not attribute the answers shared to individuals or organisations unless we email you first to ask permission.

Questions:

1. Please write your name below.
2. Please write below the organisation that you work for and your job title.
3. Has your organisation undertaken work on inclusive histories? This could be to address the legacies of slavery, Empire, and other controversial parts of Britain’s history, or to share histories of people that were previously hidden or not told.
4. If yes, please summarise the work that took place, when it started, and any key drivers that prompted this work.
5. What has the internal reaction been to the work outlined above on inclusive histories? (e.g. from staff, volunteers, trustees) Please tell us about positive responses, as well as instances of contestation.
6. What has the external reaction been to the work outlined on inclusive histories, since it went live? (e.g. from the public, the media, politicians, culture sector peers) Please tell us about positive responses, as well as instances of contestation.
7. If your work on inclusive histories has experienced contestation, had you anticipated and/or prepared for this in advance? How did you respond?
8. In the light of your experience, what would you prioritise in terms of the support and engagement which could be offered by others, such as institutions and funders, to help your work on inclusive history, and to help you feel confident to navigate debates around this work in polarised times?