

Paul Hamlyn Foundation

Awards for Artists 2018

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Awards for Artists

Background

Paul Hamlyn Foundation established Awards for Artists in 1994 to provide individual artists with financial assistance at a timely moment in their careers.

The awards aim to give artists the freedom to develop their creative ideas and to grow both personally and professionally, reflecting the Foundation's strong belief in the value of artists to society. In its 24 year history, this unique scheme has benefited more than 160 artists with awards totalling over £6.5m.

The current scheme focuses on visual artists and composers. In 2017, the number of awards given to composers was increased from three to five, bringing them in line with those for visual artists. The amount awarded to each artist in both art forms also rose from £50,000 to £60,000 to recognise cost of living increases.

Principles

Focus

The awards focus on the artists themselves rather than a particular type of practice or genre. They do not prioritise any particular age group and support artists at a critical stage of their career, and consider artists from as broad a spectrum of visual arts practice and composition as possible.

Significant support with no strings attached

Each award provides three years of support totalling £60,000, which artists are free to use as they see fit. Recipients are given full autonomy to decide how the award can best support their life and practice as an artist.

Previous recipients have used the award to help with living costs and purchase equipment, as well as to buy time and space to develop ideas and explore new techniques.

An award, not a prize

The awards are not prizes in any conventional sense, but are instead given on the basis of a mix of factors – talent, promise, tenacity and need, as well as achievement to date.

Selection process

Artists are invited to apply for the awards after being nominated. The nominators change each year and are either artists themselves or recognised professionals in related fields. This year, there were 15 nominators for visual artists and 14 for composers.

Each nominator puts forward the names of up to five artists who live and practice in the UK. Each artist is then informed of their nomination and asked if they would like to submit an application that includes biographical details, examples of their work, evidence of financial need and a statement explaining how an award would help them.

The identities of each year's nominators and nominees remain confidential throughout the process. Artists are not told who nominated them, unless they are selected to receive an award, and the longlist of nominated artists is not made public.

Applications are considered by two panels of judges, one for each art form. The visual arts panel is chaired by Jane Hamlyn, Chair of Paul Hamlyn Foundation, and the composers panel is chaired by pianist and festival curator Joanna MacGregor OBE. Panel members change every year, and include at least one artist (often a previous recipient) as well as respected individuals from similar professional backgrounds to the nominators. Judges are not told if artists have been nominated previously.

Applicants are informed of the outcome of the judging in the autumn, and the recipients of the awards are announced at a reception in November each year.

Awards for Artists 2018

Nominators and Judges

The quality of submissions very much depends on the time and thought that each nominator puts into their selections – and the high quality of applicants this year was no exception.

We would therefore like to thank this year's nominators not only for identifying artistic talent but also for their appreciation of how this award will benefit each recipient at a timely moment in their career. We would also like to thank all nominated artists, as we recognise the time and effort that goes into submitting an application.

Every year, our judging panels dedicate their time and expertise to the difficult task of identifying award recipients. As such, we also extend our gratitude to our judges for their commitment towards making these awards a success.

Composer Judges

- Joanna MacGregor OBE (Chair)
- John L. Walters, journalist and composer
- Pete Wareham, composer and 2015 Award recipient
- Stevie Wishart, composer
- Roger Wright, Chief Executive, Snape Maltings

Visual Arts Judges

- Jane Hamlyn (Chair)
 - Brian Cass, Head of Exhibitions, Towner Art Gallery
 - Rosalind Nashashibi, artist and 2014 Award recipient
 - Laura Sillars, Director, MIMA (Middlesbrough Institute of Modern Art)
 - Matthew Slotover, Co-founder, Frieze
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Paul Hamlyn Foundation is one of the few foundations in this country that really supports artists in a fundamental and no-strings-attached way. It's my absolute pleasure to be able to play a very small part in celebrating the essential and profound role that these awards and the artists who will receive them play in our ecosystem.

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Kwame Kwei-Armah OBE



For 24 years, Awards for Artists has occupied a unique place in the arts community and is a highlight in the Paul Hamlyn Foundation calendar.

Recipients are announced at an evening reception held in November at the Foundation's offices in King's Cross, London.

This year's guest speaker is Kwame Kwei-Armah OBE, actor, award-winning British playwright and Artistic Director of the Young Vic.

We would like to thank Kwame for his support for Awards for Artists and are pleased to announce the recipients for 2018.

Awards for Artists

2018 Composers



Sarah Angliss

Sarah Angliss is an electroacoustic composer and performer whose work explores resonances between English folklore and technology. She designs and builds robotic instruments, combining them with acoustic instruments, theremin, electronics and Max to create dreamlike soundworlds that would otherwise be impossible to render. A prolific live performer, she also applies her unusual sonic techniques to theatre.



Frank Denyer

Frank Denyer's works occupy the space outside the generally accepted categories of contemporary classical music. In his endeavour to transcend genre and style, Denyer has built up an arsenal of new musical instruments in almost every category, drawing inspiration from close engagement with the musical traditions of Asia and Africa and collaborations with musicians from around the world.



Paul Dunmall

Paul Dunmall's career has been defined by his exploration of the practice of improvisation for his primary instrument, the saxophone. His compositions often begin as fixed structures for improvisation, which then act as the framework for experimentation during their performance. Although identifying primarily as a jazz musician, his work also cuts across world, folk, classical and blues through his many collaborations.



Deirdre McKay

Deirdre McKay aspires to create music that possesses the same pared-down rawness and enigmatic beauty as her major influences from visual art, as well as the natural world. Her work has been performed by many significant performers of contemporary music including BBC Singers, Northern Ireland Opera, State Choir Latvija, Chamber Choir Ireland, RTÉ Contempo and Vanbrugh string quartets.



Kate Young

Kate Young's practice extends outwards from her background in Scottish folk music and song to encompass an ever-growing range of world traditions. Drawing inspiration from folklore and ancient botany, Young weaves her interests into her compositions as a way of perpetuating and empowering traditions at risk of being lost to current and future generations.

Awards for Artists

2018 Visual Artists



Becky Beasley

Becky Beasley works in a variety of media including photography, sculpture and installation to produce objects, images and environments which give expression to human experiences at the limit of language. Recent works have explored friendship and collaboration in the context of mourning and loss, taking both personal and historical figures as her subjects.



Anthea Hamilton

Anthea Hamilton develops her work through a broadening and deepening practice of research. Topics are diverse and arrived at intuitively, in response to a specific location and in collaboration with others. Each project educates the artist, and she in turn shares the mechanics of her understandings through installations, sculptures and performances, unique in their aesthetics and realisation.



Simon Ling

Simon Ling is a London-based painter with a career spanning several decades. Since the early 1990s, Ling has explored the dark matter of cultural reality, rendering the un-named and overlooked corners of the everyday urban environment in vibrant and richly textured oil paintings. His practice is animated by his sustained and intense engagement with the painting process.



Matt Stokes

Matt Stokes is concerned with the dynamics that shape individual and collective identity. His works are often made in response to particular subcultures, and typically developed over long periods. Working predominantly in film and installation, Stokes seeks to celebrate and challenge assumptions about alternative ways of living, reflecting on social cohesion and the common humanity that binds us together.



Anne Tallentire

Anne Tallentire's multi-media practice focuses on everyday materials and structures to reveal systems that control our experience of the built environment. Throughout her career, she has been concerned with the politics of location, addressing shifting geographies, demographics and working practices of the displaced. She has been working in sculpture, installation, moving image and performance since the early 1980s.

Awards for Artists

Previous recipients

2017 Composers

Laurence Crane
Mary Hampton
Leafcutter John
Serafina Steer
Byron Wallen

2017 Visual Arts

Steven Claydon
Peter Kennard
Linder
Charlotte Prodger
Rehana Zaman

2016 Composers

Daniel Kidane
Heather Leigh
Ailís Ní Ríain

2016 Visual Arts

Lucy Beech and
Edward Thomasson
Sonia Boyce
Rachel Reupke
Lucy Skaer
Cara Tolmie

2015 Composers

Adem Ilhan
Brian Irvine
Pete Wareham

2015 Visual Arts

Emma Hart
Will Holder
Tina Keane
Noor Afshan Mirza and
Brad Butler
Patrick Staff

2014 Composers

Martin Green
Shabaka Hutchings
Pat Thomas

2014 Visual Arts

Bonnie Camplin
Michael Dean
Rosalind Nashashibi
Katrina Palmer
James Richards

2013 Composers

Emily Hall
Bryn Harrison
Chris Watson

2013 Visual Arts

Margaret Harrison
Stewart Home
Torsten Lauschmann
Cally Spooner
Ian White

2012 Composers

Steve Beresford
Eliza Carthy
Edmund Finnis

2012 Visual Arts

Ed Atkins
Pavel Büchler
Andy Holden
Elizabeth Price
Lis Rhodes

2011 Composers

John Butcher
Larry Goves
Matt Rogers

2011 Visual Arts

Janice Kerbel
Amalia Pica
John Smith
Sue Tompkins
Rose Wylie

2010 Composer

David Fennessy
Anna Meredith
Jason Yarde

2010 Visual Arts

Angela de la Cruz
Luke Fowler
Christina Mackie
Ben Rivers
Lindsay Seers

2009 Composers

Chris Batchelor
Tansy Davies
Philip Jeck

2009 Visual Arts

Marc Camille
Chaimowicz
Mark Dean
Melanie Gilligan
Seamus Harahan
Mary Redmond

2008 Composers

Emily Howard
Evan Parker
Janek Schaefer

2008 Visual Arts

Duncan Campbell
Marcus Coates
Simon Martin
Terry Smith
Alison Wilding

2007 Composers

Iain Ballamy
Luke Bedford
Jonathan Lloyd

2007 Visual Arts

Claire Barclay
Phyllida Barlow
Michael Fullerton
Ryan Gander
Mark Leckey

2006 Visual Arts

Gerard Byrne
Gareth Jones
Gustav Metzger
Horace Ové
Olivia Plender

2005 Visual Arts

Clio Barnard
Ian Breakwell
Jacqueline Donachie
Factotum
Michael Landy

2004 Visual Arts

Tomma Abts
Roderick Buchanan
Graham Gussin
Lucy Gunning
Bedwyr Williams

2003 Visual Arts

Martin Boyce
Siobhán Hapaska
Nick Relph and
Oliver Payne
Giorgio Sadotti
Cathy Wilkes

2002 Visual Arts

Bank
David Burrows
Adam Chodzko
Ceal Floyer
Richard Wilson

2001 Visual Arts

Breda Beban
Brian Catling
Phil Collins
Jeremy Deller
Mike Nelson

2000 Visual Arts

Philippe Bradshaw
Jim Lambie
Hilary Lloyd
Hew Locke
Paul Noble

1999 Visual Arts

Zarina Bhimji
Juan Cruz
Rose English
Anya Gallacio
Simon Starling

1998 Visual Arts

Brigid Lowe
Yinka Shonibare
Ross Sinclair
Gary Stevens
Richard Wright

1997 Poets

John Agard
Roy Fisher
Kathleen Jamie
Elizabeth Jennings
Barry MacSweeney

1996 Visual Arts (Sculpture and Installation)

Eric Bainbridge
Stefan Gec
Lucia Nogueira
Donald Rodney
Daphne Wright

1995 Choreographers

Javier de Frutos
Alison Murray
Wendy Houston
Jamie Watton
and Fiona Edwards
Pit Fong Loh

1994 Composers

Sally Beamish
Simon Holt
Paul Newland
David Sawyer
Andrew Simpson

Paul Hamlyn Foundation is an independent funder working to help people overcome disadvantage and lack of opportunity, so that they can realise their potential and enjoy fulfilling and creative lives.

We have a particular interest in supporting young people and a strong belief in the importance of the arts.

**For more information about
Awards for Artists, visit
phf.org.uk/awards-for-artists**

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