

## Grants Made March 2017

Paul Hamlyn Foundation is very pleased to announce that in March we made the following grants to support our strategic funding themes. These are set out below. Details of all grants made are available in our [grants database](#).

### Arts Access and Participation

#### Arts Access and Participation Fund: Explore and Test Grants

##### Camden People's Theatre

Grant amount: £41,500

Grant duration: 24 months

Location: London

Project: An artist-led approach to increasing the ethnic diversity of audiences

##### Description:

Camden People's Theatre (CPT) is dedicated to supporting early-career artists making unconventional theatre, exploring issues that matter to people right now. Through this grant, CPT will test whether an artist-led approach to audience diversity can appeal to audiences from BAME backgrounds. They aim to gain a better understanding of the barriers preventing emerging artists from BAME backgrounds from entering the field of contemporary theatre making. They intend to use this learning to inform their wider organisational policy and practice.

##### Horniman Museum & Gardens

Grant amount: £60,000

Grant duration: 23 months

Location: London

Project: Studio Space

##### Description:

Since opening in 1901 the Horniman Museum & Gardens has provided an inspiring introduction to life on earth via their collections, exhibitions, activities and events. This project will co-develop a new participatory programme with community partners and artists as the museum works towards redisplaying its Anthropology collection and the opening of a new gallery. It will trial co-production working groups for 10 months with community and museum group members, which will be peer reviewed by wider community groups and visitor responses. An external evaluator will develop an evaluation framework based on the key points of enquiry.

### Arnolfini

Grant amount: £60,000

Grant duration: 18 months

Location: South West

Project: Towards Relevance and Creative Citizenship

#### Description:

Arnolfini exists to bring together communities, creating a space where ideas can be exchanged. Through this grant, Arnolfini will provide two Artist Fellowships for community-based emerging artists to deliver a yearlong artist led action research and co-creation programme. Participants will develop skills in a variety of art forms alongside exploring ideas of agency, rights and voice. It will culminate in a showcase event (Festival of New Ideas) bringing together communities and key decision makers.

### **Arts Access and Participation Fund: More and Better Grants**

#### Amgueddfa Cymru - National Museum Wales

Grant amount: £199,775

Grant duration: 24 months

Location: Wales

Project: Tackling Poverty through Culture

#### Description:

The National Museum Wales will radically change how they deliver exhibitions to break down barriers experienced by those facing disadvantage. The Museum also seeks to reform governance models and recruitment practices to better represent the demography of Wales. To widen access and participation, the Museum will develop two national strategic plans with partners; one to address health and wellbeing and the other to focus on personal development and employability. Through convening the Museum aims to lead the sector, to influence policy on a national level and to demonstrate the positive impact of cultural participation.

#### Geese Theatre Company

Grant amount: £215,000

Grant duration: 39 months

Location: West Midlands

Project: Re:Act - an ensemble for the marginalised communities of Birmingham

#### Description:

Geese Theatre Company strives to develop and deliver theatre and drama practice of the highest quality to people and places with the least engagement in the arts. The company will deliver three years of activity developing each participants theatrical and personal skills, with the aim of raising self-esteem and confidence, increasing well-being and motivation to change. Every year, the ensemble will present their work at Birmingham Repertory Theatre and in community spaces reaching a wide audience of friends, peers and professionals.

### Outside In

Grant amount: £126,000

Grant duration: 24 months

Location: UK Wide - (in all 4 UK countries)

Project: Developing Outside In as an independent organisation

#### Description:

Founded as a project of the Pallant House Gallery in 2006, Outside In supports the engagement of marginalised people across the UK who find it hard to access the mainstream visual arts world due to disability, health or social circumstance. It provides a vital platform for marginalised artists' work via high profile exhibitions, and addresses wider barriers to inclusion via training, advocacy and partnerships. This grant supports the first two years of Outside In's operation as an independent charitable body, to help it develop its long-term sustainability as it grows its reach, impact and profile.

### Paines Plough

Grant amount: £189,000

Grant duration: 36 months

Location: East of England, East Midlands, North East, North West, South East, South West, West Midlands, Yorkshire and the Humber

Project: Supporting a Thriving and Resilient Small Scale Touring Circuit

#### Description:

Paines Plough are committed to developing UK playwrights and touring high quality new shows to reach as many people across the country as possible through small and medium-scale touring. This grant will support Paines Ploughs' work with 30 venues in a small-scale touring circuit with an increased focus on building young audiences and a more sustainable touring model. Paines Plough will disseminate learning to the sector and broker relationships between other touring companies and circuit venues.

### Community Music Wales

Grant amount: £189,000

Grant duration: 48 months

Location: Wales

Project: Professional development support for community music practitioners

#### Description:

Community Music Wales are Wales's leading music charity with a mission to empower disadvantaged groups and individuals through participation in music-making. This grant will support Community Music Wales to deliver a four year professional development and training programme for community music practitioners with the aim to enhance both the quality of practice and the amount of activity being offered to participants across Wales.

# Nurturing Ideas and People

## Ideas and Pioneers Fund

### Offploy CIC

Grant amount: £1,500

Grant duration: 3 months

Location: Yorkshire and the Humber

Project: Ex-offenders helping other ex-offenders to gain employment

#### Description:

Jacob Hill planned Offploy CIC from a prison cell in 2016. It is as an ethical recruitment agency which not only specialises in finding meaningful work for people with convictions but reinvests its profits to support employers to become ex-offender friendly and ex-offenders to become workplace ready. Jacob is receiving a development grant under the Ideas & Pioneers fund to undertake some research and development to consider other similar models of service provision and develop partnerships.

### Eamonn McCarron

Grant amount: £14,640

Grant duration: 12 months

Location: Northern Ireland

Project: Project Sparks

#### Description:

Eamonn McCarron is a trained musician and special education supervisor based in Northern Ireland, who has a passion for maximising teacher and learner potential by establishing cultures of collaboration, shared educational values and mutual accountability. His idea, Project Sparks, is to develop a new and innovative learning model in the creative arts where people with learning disabilities teach percussion, singing and dance to young children and higher-need learners. With PHF funding, Eamonn will explore how the model could work and will generate key learning which he hopes will provide an evidence basis for future expansion.

### Christopher Hartworth

Grant amount: £15,650

Grant duration: 6 months

Location: North East

Project: Learning Banks

#### Description:

This idea springs from Christopher Hartworth's personal experience of living with a chronic neurological condition, supported by his professional background in research and development. Christopher wants to create a shared resource where people living with a chronic condition can find solutions to everyday problems through an online peer to peer resource. With PHF funding team of service users will be engaged to create a prototype using one specific condition, multiple sclerosis, and explore the conditions necessary to create and launch a full operational Learning Bank.

### Riverside Stourbridge CIC

Grant amount: £15,200

Grant duration: 12 months

Location: West Midlands

Project: Social Regeneration: Health and Social Care Activities on Historic Site

#### Description:

Lloyd Stacey is the driving force behind a venture that aims to transform a derelict 19th-century ironworks, including grade II listed buildings and woodlands, into an inclusive community heritage centre that supports health and social care. He brings 25 years' experience spanning therapeutic education, farm management and architectural refurbishment to this social regeneration project, based around Riverside House estate in Stourbridge. The project will provide practical skills activities, based around the conservation and preservation of the estate, for adults with health and social care requirements, to improve their well-being, self-esteem, social inclusivity, physical health and vocational opportunities.

### Amy Win - Cook Inspire Change CIC

Grant amount: £14,400

Grant duration: 18 months

Location: North West

Project: Cook Inspire Change Online Food Education Programmes

#### Description:

Amy Win founded Cook Inspire Change to provide education, employability and enterprise programmes to young people who face challenging circumstances in the Greater Manchester area. Amy will produce e-learning tools based on two programmes that she will develop and deliver: 'Ready Set Sell' and the 'Food Enterprise Programme'. Ready Set Sell will prepare young people who are not in employment or those with previous criminal convictions or substance dependency for entry-level jobs in the food industry.

## Migration and Integration

### **Shared Ground Fund: Explore and Test Grants**

#### Voluntary Action Sheffield

Grant amount: £60,000

Grant duration: 24 months

Location: Yorkshire and the Humber

Project: Sheffield Together Cohesion Hub: Valuing and Welcoming people

#### Description:

Voluntary Action Sheffield supports voluntary communities and organisations in Sheffield at all stages of development. VAS aims to test whether a city-led cohesion strategy and cross-sector partnership can influence policy across a range of statutory and non-statutory agencies, helping them to incorporate a welcoming approach to migration in Sheffield, as well as evaluate the impact of their approach.

## **Shared Ground Fund: More and Better Grants**

[Centre on Migration Policy and Society \(COMPAS\) University of Oxford](#)

Grant amount: £221,000

Grant duration: 27 months

Location: UK Wide - (in all 4 UK countries)

Project: Inclusive cities: Partnership, participation and opportunity at the local level

Description:

COMPAS will work with five UK cities to achieve a step-change in their approach to migrant integration in their area. Drawing on learning from innovative approaches in US cities, the project will include assessment of the scope for subsequent roll-out nationwide and the development of an online toolkit for UK cities wishing to develop integration strategies of their own.

[Institute for Public Policy Research](#)

Grant amount: £194,000

Grant duration: 24 months

Location: East of England, East Midlands, South East, West Midlands

Project: Welcoming Britain: positive approaches to building resilience to high migration

Description:

The Institute for Public Policy Research (IPPR) will carry out a community research programme aimed at gaining a deep understanding of the dynamics that drive local concerns about migration in these areas and which factors enable or block the process of integration for migrants. IPPR will work with local agencies to map key assets within the local community that can be mobilised by local policymakers, and will co-host a series of workshops with residents to develop initiatives that have local support.

## **Investing in Young People**

### **Youth Fund: More and Better Grants**

[Youth at Risk Ltd](#)

Grant amount: £60,000

Grant duration: 24 months

Location: East of England, East Midlands, London, North West, Northern Ireland

Project: Youth at Risk aims to re-focus on core programmes delivering transformational change for young people, communities and organisations and ensure sustainability and growth of impact.

Description:

Youth at Risk is a national charity working to create lasting transformation for young people and the adults and communities around them through a rigorous, strengths-based coaching model. This funding will support the delivery of community based programmes and training to professionals to transform individuals, organisations and systems.

### Partnership for Young London

Grant amount: £60,000

Grant duration: 24 months

Location: London

Project: Vision for Young Londoners: a cross-sector regional youth policy

#### Description:

Partnership for Young London is the regional youth policy unit for London. Having developed the 'Vision for Young Londoners' agenda, the Partnership would like to increase its capacity to drive the identified priorities forward. It will support the coalition logistically, and invest in strategy, evaluation and wider dissemination. It hopes to increase the profile, impact and reach of both the vision and the network of coalition members.

### Beatfreeks

Grant amount: £52,000

Grant duration: 24 months

Location: West Midlands

Project: Expanding Beatfreeks' impact through management and infrastructure development

#### Description:

A creative youth engagement agency, Beatfreeks offers peer-led programmes, activities and platforms which empower young people as leaders, creators, decision makers and mentors. Beatfreeks would like to grow the quality and reach of its programmes to support an additional 70 young leaders over the next two years. It will employ an Operations Manager, who will lead on programme development, review evaluation and impact measurement processes, and investigate a social licensing model.

### Wac Arts

Grant amount: £60,000

Grant duration: 24 months

Location: London

Project: Wac Arts Reach - Independent and Interactive Youth

#### Description:

Wac Arts is an arts and media charity based in North London. It provides a range of activities and professional training in the arts for young people facing various challenges. This grant will fund a contribution to a new Director of Finance and Commercial Operations salary and training for staff. It will enable Wac to focus on income generation and growing sustainability. It will also support dissemination of its learning and expertise in the use of interactive assistive technology.

## **Growth Fund**

### Public Service Broadcasting Trust (Fixers)

Grant amount: £10,000

Grant duration: 3 months

Location: East of England, East Midlands, London, North East, North West, South East, South West, West Midlands, Yorkshire and the Humber, Northern Ireland, Scotland, Wales

Project: To further develop growth plans

#### Description:

Fixers have a clear impact framework and ambition for change: to position their approach at the heart of society; to encourage people and organisations to value voice such that it brings

people together for social good, encourages people to share their stories and helps to establish an architecture for people to listen to them, so that conversations start that lay the foundations for a new approach to social change.

#### The Mix

Grant amount: £80,000

Grant duration: 12 months

Location: East of England, East Midlands, London, North East, North West, South East, South West, West Midlands, Yorkshire and the Humber, Northern Ireland, Scotland, Wales

Project: Contribution to organisational development

#### Description:

The Mix is the UK's leading digital charity providing holistic multi-channel support for young people's well-being using digital and mobile channels. As experts in digital engagement and provision for young people, they aim to be the 'go to' platform for all young people, reaching 3 million by 2018/19. This funding will support their growth plans.

#### Move On Limited

Grant amount: £30,000

Grant duration: 6 months

Location: Scotland

Project: Contribution to growth plans

#### Description:

Considered one of the leading mentoring organisations in Scotland, Move On particularly helps people affected by homelessness and vulnerable young people to grow in confidence; secure and sustain accommodation; build positive social networks; develop employability skills and access and sustain jobs, training and education. Move On's growth plans include diversifying income and developing their offer to include establishing a Centre of Excellency for Mentoring. They aim to increase the number of young people they work with, develop new approaches to meet their needs and increase organisational resilience.

## Other Grants

#### The Centre for Youth Impact

Grant amount: £20,000

Grant duration: 4 months

Location: East of England, East Midlands, London, North East, North West, South East, South West, West Midlands, Yorkshire and the Humber, Northern Ireland

Project: Collective impact - organisations working with young people

#### Description:

The Centre for Youth Impact is a community of organisations committed to working together to progress thinking and practice around impact measurement in youth work and services for young people. A grant will support a core team to progress a collective impact initiative for organisations working with young people. The aim is to bring a group of organisations together to explore how they may pursue transformative change for young people.

### Royal Society of Arts

Grant amount: £250,000

Grant duration: 30 months

Location: East of England, East Midlands, London, North East, North West, South East, South West, West Midlands, Yorkshire and the Humber

Project: Cultural learning: evidencing what works for young people

#### Description:

This programme, which is a collaboration between the Royal Society of Arts (RSA) and the Education Endowment Foundation, will evaluate the impact of cultural learning on young people's academic and non-cognitive development. The aim is to develop an evidence base that will help to ensure that young people, particularly from the most disadvantaged backgrounds, have the opportunity through cultural learning to develop the knowledge, skills and cultural capital to lead fulfilled lives.

### Collaborate CIC

Grant amount: £5,000

Location: UK Wide - (in all 4 UK countries), International

Grant duration: 6 months

Project: Citizen disengagement - lessons for funders

#### Description:

Collaborate CIC works across local government, civil society and the private sector to help public services tackle complex social problems. This funding will support research to look at how funders can work together and improve their responses to citizen disenfranchisement in Europe and is part of a collaboration with other funders, including the Barrow Cadbury Trust.

### University of Sunderland

Grant amount: £5,350

Location: North East

Grant duration: 10 months

Project: Continuation of the ArtWorks North East partnership and develop the next phase of activity between March and December 2017

#### Description:

This funding will support ArtWorks North East to continue to offer the important networking opportunities that artists have benefited from and appreciated, including weekly radio programme/podcast, monthly talks and meet ups, seed funding/training bursaries for participatory artists, as well as support for social media platforms and a newsletter.

### Welsh National Opera Ltd

Grant amount: £5,000

Location: Wales

Grant duration: 6 months

Project: The continuation of the ArtWorks Cymru partnership between March 2017 and September 2017.

#### Description:

Funding will support ArtWorks Cymru partnership to develop the next phase of activity. Part of the funding will resource the time of a partnership manager, the Welsh contribution to the Artworks Alliance Convention, and business planning for the next phase of ArtWorks Cymru.