Grants Made June 2016

Paul Hamlyn Foundation is very pleased to announce that in June 2016, we made the following grants from our Shared Ground: Explore and Test, Arts Access and Participation Funds: Explore and Test and More and Better. We also made one other grant. Details of all grants made are searchable in our [online database](http://www.phf.org.uk/grants/).

Shared Ground: Explore and Test
[Right to Remain](http://www.righttoremain.org.uk/)
Grant amount: £59,000
Grant duration: 18 months
Location: North West
Project: Mobilising communities to campaign for community based alternatives to detention
Description: Right to Remain is a national organisation working to promote and defend the rights of people seeking the right to remain in the UK. This grant will support a pilot project to build local hubs in Greater Manchester and Liverpool, which will develop a diverse and vibrant network of campaigns focused on ending immigration detention and pushing for community based alternatives. These campaigns will be migrant led, inter-linked and decentralised. Each local hub will maintain its own identity, membership and ownership with Right to Remain acting as an anchor organisation providing resources and support.

Arts Access and Participation: Explore and Test

[The Customs House Trust Limited](http://www.customshouse.co.uk)
Grant amount: £31,400
Grant duration: 24 months
Location: North East
Project: Young Interpreters: Cultural Interpretation Team
Description: Customs House is South Tyneside’s premier arts centre. It will pilot a sustained visual arts offer for 14-19 year olds, exploring how best to engage local young people in the gallery programme. A core youth-led Cultural Interpretation Team will be ambassadors for the gallery, in turn inspiring other young people and the wider community to engage with the visual arts.

[Royal Court Theatre](http://www.royalcourttheatre.com)
Grant amount: £25,000
Grant duration: 2 months
Location: London
Project: Open Court: a 3-week festival by and for young people
Description: The Royal Court Theatre is a world leading theatre for discovering and promoting writing talent. This grant will support for a three week programme of plays, workshops and special events curated, conceived, produced, budgeted and executed by young people, for young people.

# Arts Access and Participation: More and Better

[Fun Palaces](http://funpalaces.co.uk/)
Grant amount: £210,000
Grant duration: 36 months
Location: London, North East, South West and West Midlands
Project: Fun Palaces' ongoing search for cultural democracy
Description: Fun Palaces is a centrally organised year-round campaign for cultural democracy. It organises a weekend of action, where individual Fun Palaces are created by, for and with local people all over the UK. This grant will support the organisation to deliver their core campaign and annual weekend of action. It will refine the best parts of their delivery model and explore their future sustainability. As part of this, Fun Palaces will roll out an Ambassadors Programme, with five partner organisations, to increase the number and depth of engagement of local community-led Fun Palaces and apply the learning to their overall campaign.

[Multi-Story Music](http://multi-story.org.uk/news/)
Grant amount: £154,000
Grant duration: 39 months
Location: East of England, London and West Midlands.
Project: Developing Multi-Story: widening access to classical music
Description: Based in a disused Car Park in Peckham since 2011, Multi-Story Music provides accessible classical music activities for diverse range of participants. This grant will allow Multi-Story to develop and implement a new organisational structure, enabling it to expand outside London and focus on the longer-term development of their work.

## [Young Vic](http://www.youngvic.org/)Grant amount: £220,000Grant duration: 36 monthsLocation: LondonProject: Growing CommunitiesDescription: Opened in 1970, the Young Vic is one of London's most innovative and inclusive producing theatres. PHF is supporting Growing Communities, a new programme which will see the Young Vic engaging with the most hard to reach communities in Lambeth and Southwark. Groups such as full-time carers, refugees and homeless people will have the opportunity to become deeply involved in the theatre, including making work for the main stage. Growing Communities will provide access to the arts for those who face significant barriers and the Young Vic stage will provide a platform for their voices to be heard.

# Other grants

## [The Big House](http://thebighouse.uk.com/)Grant amount: £5000Grant duration: 2 monthsLocation: LondonProject: The Big House at The Royal Court TheatreDescription: This grant will support towards three performances of Knife Edge, a full scale promenade theatre production, at the Royal Court Theatre as part of their Open Court Festival in August 2016. The Big House presented this play to packed audiences in a restaurant in Dalston in May-June 2016.