The current year marks the beginning of an exciting new phase in the life of the Paul Hamlyn Foundation.

In February we welcomed Moira Sinclair, formerly Executive Director at Arts Council England, as our new Director. Since her arrival, Moira has been working closely with the senior team on ensuring our new strategy is ready for its launch this June.

The strategy emphatically underlines our desire to make a decisive contribution within our key areas of funding. We are confident it will bring a sharpening of focus to the full range of our activities – research, grant-making, evaluation and advocacy – whilst at the same time making the Foundation more open to distinctive and innovative ideas.

I’m sure Moira will join me in thanking the trustees and the team at the Foundation for working closely together to shape our direction of travel over the next few years, and in particular to our trustee Tom Wylie, who stepped in as Interim Director for six months prior to Moira’s arrival and made sure that we were able to make significant progress in developing our thinking whilst continuing a wide range of grant-making. The fact that we made more Open Grants last year than in any previous year, at the same time as we were involved in wide-ranging discussions about the shape of our new strategy, is testament to the commitment of the entire team at the Foundation.

One particularly happy moment in the year was the celebration of 20 years of the Awards for Artists. Almost fifty artists to whom we have given significant support gathered at our offices last November to mark the occasion, shortly before we announced the names of this year’s award recipients.

Earlier this year, we were very saddened by the passing of Bob Gavron, a very close friend to the Hamlyn family and to the Foundation. Bob was the first trustee my father turned to, and from its inception Bob made a hugely important contribution to the Foundation’s work. He was the best critical friend and passionate advocate for our work and we will miss his sparkling mind and generous spirit.

In happier circumstances we said goodbye to two colleagues. Denise Barrows, who headed our Education and Learning team for seven years, left to lead the education team at the Mercers’ Company and Mia Ferron, who worked tirelessly as assistant to myself and the Foundation’s directors for several years, also moved on. We wish them both all the best for the future.

While this Yearbook records the grant-making and funding work we have undertaken during 2014/15, it tells only part of the story of the year. A lot of time and energy has been focused on thinking about some of the many urgent questions and issues this country faces. We are looking forward to working closely with many friends and organisations – both those we’ve known for many years as well as those we don’t yet know – to make a positive difference.

Jane Hamlyn
Chair
It is interesting, at any time, to join an organisation that you think you know well, and very exciting to arrive at a key moment in its development. My previous connection with the Paul Hamlyn Foundation had often been as a joint funder and sometimes as a more active partner, and I had always been attracted by the values that I could see embedded here, and by the professionalism and commitment of the team.

What I have learnt on joining is that there is a great deal of excellent work taking place, and that there is huge potential for us to achieve more and have greater impact. As any incoming chief is inclined to do, I spent my first hundred days reflecting with staff and trustees first, and then with those that we fund as well as other partners and peers, on the strengths and opportunities for change that they could see. I am enormously grateful to everyone for their generosity of spirit in giving me time and space to really get to know the Foundation and what we do.

I hope that our new strategy will help us to deliver more for the organisations and people we work with. Finalising that strategy has been the dominant theme of my time at the Foundation to date, but it has been fascinating and inspiring to learn about the varied work the Foundation supports as well. And the thinking about that work resonated as I undertook my first visit to India to meet our team there. A week was hardly long enough to get a flavour of our work, and it was heartening to see the impact that works together and learning as a cohort with shared goals was having in making a difference to the communities we saw.

Another example of shared goals is ArtWorks, a Paul Hamlyn Foundation Special Initiative which has spent the last four years exploring how policy makers, artists, funders, employers, commissioners and training providers can build on our rich tradition of participatory arts. It was enlightening to join the steering group as they met to consider how best to synthesise the learning of this work, and the resulting celebratory event and call to action – which is described in more detail later – leaves a powerful legacy, as does the subsequent grants we made to a number of organisations in light of this activity.

Musical Futures legacy

As we start to think about our new strategy, legacy has been very much in our minds, especially with regards to Musical Futures. It started in 2003 and was designed – with our founder, Paul Hamlyn, and his fellow trustee, Claus Moser’s passion at its heart – to find new and imaginative ways of engaging young people in meaningful and sustainable music activities. This year we agreed a grant to support, over three years, its transition into an independent and self-sustaining organisation. We will be taking a particular interest in education and learning through the arts in the next few years and we will draw on what we have learned through our work with Musical Futures, our other music education initiative Musical Bridges, and our previous funding of arts education across the country.

Our new strategy, which we will publish in June, is the culmination of a lengthy process of reflection, review and learning. It is firmly rooted in the values of Paul Hamlyn and builds on the Foundation’s strengths. For grantees and applicants, working with PHF is going to feel different, with new funds, revised application and assessment processes, and a greater variety of interactions between us and those that we fund, through the life of a grant.

This development means that this is the last time we will reflect on our past activity in this format. We intend to place considerable emphasis on learning from the work that we fund, and with a focus on those grants that we can learn most from. We will be sharing more, through a new website and more digital communications, and by bringing people together to share their experience and intelligence. I am looking forward to this new way of working and to continuing the challenging, inspiring and mind-expanding conversations of these first few months in the future.

Moira Sinclair
Director
Mission
To maximise opportunities for individuals and communities to realise their potential and to experience and enjoy a better quality of life, now and in the future. In particular, we are concerned with children and young people and with disadvantaged people.

The objects of the Foundation are to further such charitable purposes and to benefit such charitable institutions as the trustees see fit.

Values
In line with our founder Paul Hamlyn’s values, we believe in giving opportunities by realising people’s potential and in fighting prejudice.

We are interested in finding better ways to do things and help organisations to sustain and develop their work. We pay particular attention to long-term issues. We are not afraid to address issues which others may find challenging or unpopular. Whilst being willing to work in partnership with government, we are also prepared to challenge its (and other people’s) established thinking. We believe independent foundations have an important role to play in society.

Strategic aims
Our strategic aims are:
1. Enabling people to experience and enjoy the arts.
2. Developing people’s education and learning.
3. Integrating marginalised young people who are at times of transition.

In addition, we have three related aims:
4. Advancing through research the understanding of the relationships between the arts, education and learning and social change.
5. Developing the capacity of organisations and people who facilitate our strategic aims.
6. Developing the Foundation itself to be an exemplar foundation, existing in perpetuity.

Programmes
We seek to achieve our first five aims by establishing three partly overlapping programmes for our work in the UK: arts; education and learning; and social justice. Themes and priorities within each programme may change over time. Each of the three programmes has an Open Grants scheme and Special Initiatives, the latter targeted at issues we particularly want to address to achieve long-term improvements in society. We have a separate programme for our work in India.

We expect the programmes and the work we support to have an impact at the levels of individuals and communities, organisations, and policy and practice.

Grant-making information
Full information on the objectives of each programme is available on the Foundation’s website. Please see www.phf.org.uk.
Young people take part in an improvisation workshop at Theatre Royal Stratford East. TRSE’s Youth Theatre programme, led by director and tutor Karlos Coleman, enables 13–17 year olds to meet new people and gain confidence as performers.
**Arts programme**

**Special Initiatives**

This year has seen continued challenges for the arts sector, and particularly for artists, though it has also demonstrated how resilient individuals and organisations can be. Despite some notable exceptions such as Stratford in East London – where a new cultural and educational quarter is to be built at the Queen Elizabeth Olympic Park – the public funding landscape, especially at local level, has remained bleak.

In our Arts Open Grants, there was a significant surge in the numbers of applications we received before the closure of the scheme in October. We received over 100 applications in a month – over a third of all the applications received in the previous year. During the year, we made a record 57 grants, totalling £4,267,000.

We are particularly pleased to have underpinned, for a second consecutive year, the work led by Dance UK to bring together a consortium of four leading dance organisations. This led to a major three-year grant from Arts Council England to create a unified ‘go-to’ industry body. The Association of Dance of the African Diaspora, Dance UK, the National Dance Teachers Association and Youth Dance England will have much more impact together this way, as stakeholders and we are proud to have supported this development.

A second three-year grant to Lincolnshire One Venues (LOV) will underpin its youth-led community engagement work. This unusual alliance of ten partners has gone a long way in developing from scratch interesting and high-quality provision by and for young people, very much along the lines of the work of the Circuit programme in eight museums and galleries across the UK.

We said goodbye this year to three Arts programme advisors, as they came to the end of their terms: Kate Brinidle (Director of the Arnolfini Gallery), Jonathan Reekie (CEO of Somerset House) and Claire White (Director of Serious). We are incredibly grateful for the insight and energy they gave us over the six years they were involved in our work, particularly in shaping our new strategy. Both Claire and Kate continue to chair ArtWorks and Our Museum (until, respectively, June 2015 and April 2016), John McGrath (Artistic Director of National Theatre Wales) remains an advisor to the Foundation for another two years.

As this Yearbook is published, we look forward to implementing our new strategy – particularly focusing on the widening of access and participation in the arts, on education and learning through the arts and on evidence for the impact of the arts. This refocused approach will connect us both to the roots of the Foundation and to the work that we have funded over the years.

Régis Cochefert
Head of Arts

1. A full grants list is published on pp.12–13
2. See p.11
3. www.ourmuseum.org.uk, see p.10
4. See p.10

**Arts programme**

**Report**

We have continued our work in the museums and galleries sector to support organisational change to involve communities and individuals in core decision-making processes. We have published a report on emerging learning from the Our Museum initiative that attracted significant interest from funding bodies. The initiative entered its final year in the spring of 2015. We launched a new website to share the resources we have created, including extensive new audio visual material.

Another highlight of our year was a series of events to mark the end of ArtWorks. Over its four years, the initiative reached artists, employers, further and higher education providers, and public and private funding bodies – generating connections that support an extensive community of practice. Through an ongoing ‘ArtWorks Alliance’ and the commitment of some of our partners to build on the legacy of our work, we believe we can support the sector to act collectively to promote quality and shared values across the spectrum of participatory arts practice.

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ArtWorks: Developing Practice in Participatory Settings
Support for artists’ training and development £349,881 in 2014/15
ArtWorks supported the initial education, training and continuing professional development of artists working in participatory settings in order to enhance the quality of people’s engagement in arts-led activity and the arts.

The initiative moved into its final phase during 2014/15, as we scaled up our communication and dissemination and extended the reach of the learning we had accrued. We did this through our existing online community of engagement, a new website which was launched in July 2014 and through a series of seven briefings sent to more than 1500 subscribers.

In March 2015 we launched our final report, ArtWorks: Reflections on practice in participatory settings which summarises what we have learnt and makes recommendations for improving the system of support for artists. Over four years, the programme stretched across the UK, working with over 100 partners and reaching more than 2400 artists, FE and HE providers and employers through 74 conferences and events. Our learning and assets were developed in three key areas: training and development of artists, methods for promoting quality, and creating the conditions for change.

We also issued a Call to Action, encouraging everyone involved in participatory practice to consider what they can do to ensure our recommendations are implemented and artists get access to better support so that they can be the very best they can be when working with participants.

The five pathfinder projects all ended their programmes in October 2014 with a series of events across the UK to share learning and reach new people who share a passion for this work. The creation of the ArtWorks Alliance and the continuation of the work of the pathfinders in Scotland, Wales, London and the North East will ensure that there is a structure through which the work of ArtWorks can be taken forward. To support this further, we also issued a call for proposals for a round of small development grants to be issued in 2015/16 to apply and embed the learning of ArtWorks.

Our Museum: Communities and Museums as Active Partners
Facilitating organisational change within museums and galleries £357,353 in 2014/15

Our Museum has been working with nine museums and galleries across the UK to help them embed community participation at the heart of their organisations. Grants to two of the organisations were not renewed for Year 3 of the programme, so we now have seven partners.

The year saw a shift to a more outward-facing phase of the programme, analysing our learning and sharing it more widely. During the year we published an interim report, Communities and Museums as Active Partners: Emerging learning from the Our Museum initiative. Its overall message was that small changes add up: small improvements and changes in many different areas, across the whole organisation, add up to significant transformation in community engagement and participatory practice. We highlighted five key areas of museum practice and management that are particularly critical for participatory practice: governance; staff professional development; how to engage with community partners; evaluation and evidence of change; and the importance of the voice from outside.

This report led to a series of ongoing conversations and workshops with the various bodies that have strategic responsibility for museum and gallery development across the UK. The purpose of these conversations is to ensure that these strategic bodies are aware of our learning and can integrate it into their policies and frameworks.

We also published a paper by Dr Bernadette Lynch, Our Museum: A five-year perspective from a critical friend, a follow-up to her seminal 2011 paper Whose Cake Is It Anyway? Based on her keynote at the 2014 Our Museum peer review, it presents her observations and critique on whether, in her view, the organisations involved in Our Museum have made progress in embedding participatory practice, and what challenges remain.

In April 2015 we launched a web-based resource to showcase and share the learning from the programme. Comprising films, animations, presentations and downloadable documents from the organisations participating in Our Museum, and innovative practice from elsewhere, these resources are a sort of “travel survival kit” – a guide to help organisations on their change journey to become more participatory and to build active partnerships with their communities.

Circuit
A national programme connecting 15 to 25 year olds to the arts in galleries and museums, working in partnership with the youth and cultural sectors
Supported with a £5m gift, made to Tate as part of the Foundation’s 25th anniversary in 2013, Circuit connects 15–25 year olds to the arts in galleries and aims to make a positive difference for young people by promoting their creativity, cultural and creative diversity and artistic ownership.

Taking part in the programme are: Tate Modern and Tate Britain in London, Tate Liverpool, Tate St Ives, firstsite in Colchester, MOSTYN in Llandudno, Nottingham Contemporary, the Whitworth Art Gallery in Manchester, and Wysing Arts Centre with Kettle’s Yard in Cambridgeshire.

During its second year, Circuit has seen the first exhibitions and displays curated by young people at Tate Britain, MOSTYN, Tate Liverpool and Kettle’s Yard & Wysing Arts Centre with support and collaboration across partner organisations. The programme produced a wide range of events from film, pop-up shops and dance that symbolise and resonate with young people’s cultural experiences.

One of the participating galleries, the Whitworth in Manchester, reopened in February 2015 after extensive refurbishment. Young people featured prominently in a weekend celebration of culture in the city. The gallery’s young people’s group, Whitworth Young Contemporaries, devised and delivered events including “Whitworth on Fire” in collaboration with Manchester Hip Hop Collective “The Mouse Outfit”, featuring live music and an immersive digital film projection.

Circuit has established partnerships with the youth sector at a time when youth provision has been cut dramatically, and has demonstrated significant impact upon cognitive, social and emotional benefits for young people.

Paul Hamlyn Club Awards
An access and audience development scheme for hard-to-reach people who do not attend live performing arts events £25,617 in 2014/15

This five-year scheme was established in 2013 with the announcement of five ‘Paul Hamlyn Club Awards’ as part of the Foundation’s 25th anniversary.

During its second year, a significant number of new audience members have found their way to the five selected venues – Sherman Cymru (Cardiff), Citizens Theatre (Glasgow), Opera North (Leeds), Royal Liverpool Philharmonic Orchestra and Hall for Cornwall (Truro). All five organisations have established new relationships with a range of audiences – community groups, whole families and young people – and, while it is still early days for most of them, they are starting to see patterns emerging of repeated attendance.

In most cases, the Award recipients have created a single new membership scheme that brings together the various aspects of the offer under one brand name – Sherman 5, Encore (Leeds), Leap into Live Music! (Liverpool) and Hall for Cornwall Community Club. The Citizens Theatre, on the other hand, has decided to extend its existing ticketing scheme, the Gorbal’s Card, while creating dedicated membership schemes for particular groups, such as the Deaf Theatre Club.

Each organisation sets its own goals and approach, and we seek to play whatever part we can in supporting the ambition and success of these. Representatives from the five organisations convene twice a year to update each other on recent developments and share learning. A lead officer at the Foundation monitors progress, with support from a consultant advisor. We also provide an independent evaluator to offer support to each organisation as required, and facilitate learning across all the groups.

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Open Grants

Amber Film & Photography Collective – North East
To develop a co-produced community collaboration, inspired by Amber’s archive collection.
£60,000

Annabel Jackson Associates Ltd – UK wide
To co-commission a new work with the Cleveland Foundation ‘ Imagining arts organisations for new audiences’. 
£9,000

BaftaBuddy Ltd – UK wide
To promote and support dance teaching in schools nationwide, using recent advances in digital technology.
£100,000

Barbican Centre Trust – London
To build a bespoke professional development model for established artists, as piloted through ArtsWorks.
£25,000

Battersea Arts Centre – London
To test a model of arts participation that all arts organisations could adopt and adapt to attract a wider range of participants and stakeholders.
£10,000

Boumoumooth Symphony Orchestra – South West
A programme to provide high-quality music education and cultural activity to communities that would not otherwise have the opportunity.
£145,000

Bristol Old Vic – South West
Hiring an executive producer to enhance the organisation’s producing and touring capacity.
£110,000

British Ceramics Biennial Ltd – West Midlands
To increase the capacity of the visual arts sector to support people with learning disabilities as visitors, participants and employees.
£10,000

City Arts Nottingham Ltd – Multi-regional
A pilot project to measure the impact of cultural activities across three sites, applying a Dutch model.
£59,000

Clayground Projects – Multi-regional
Shaping communities and organisational capacity, as well as developing future participatory projects.
£45,000

Collective Gallery – Scotland
Pilot phase of new participation programme, to develop new approaches to engaging local partners and communities with the gallery’s work.
£40,000

Creative Scotland – Scotland
Support for the 3rd International Teaching Artists Conference (ITAC) due to take place in Glasgow in 2019.
£33,000

Dance UK – UK wide
Core support to enable a merger that will transform the infrastructure of the dance sector in the UK.
£100,000

Dance Umbrella – London
Establishing a new post for a Creative Learning Producer.
£146,000

Deafinitely Theatre – Multi-regional
A programme of workshops, residencies and residential summer camp for deaf children and young people.
£75,000

Dance Music – UK wide
Research and development project to explore and remove the barriers that disabled people face when making music.
£77,000

Earlyarts UK Ltd – UK wide
Undertaking key salaries to enable Earlyarts to make the final transition to their new business model.
£30,000

Entelechy Arts – London
To establish an Executive Director role, addressing organisational capacity and sustainability.
£60,000

Foundation for Community Dance – UK wide
Promoting the work of Artists Without the UK, through an alliance of organisations operating at strategic level.
£75,000

Grampian Hospitals Art Trust – Scotland
Development of a new arts space in Grampian Hospital in Aberdeen, supported by Grampian Health and social care development programme.
£77,000

Gwyl Gregynog Festival – Wales
Core support to strengthen the administrative support structure of the festival.
£9,800

HotchPotch Shoarnt Dance Company – UK wide
To support core management salaries and allow the company to grow strategically.
£150,000

Impact Arts (Projects) Ltd – Scotland
A full evaluation of the Craft-Code model which aims to reduce isolation among older people (65+) through creative practice, led by professional artists.
£10,000

Iris Theatre – London
To cover additional time for the General Manager and Artistic Director so that they could adopt a ‘holistic process’ platform programme.
£8,800

Kettle’s Yard – East of England
An uk-wide programme of arts activities developed in collaboration with artists and the residents of Arbury and Kings Hedges.
£150,000

Leisure in the Community – East Midlands
Support to establish, test and promote Unsightlinc. ‘One Venues’ as a model of good practice; with young people as programme producers, producers and audiences.
£190,000

Magic Ma – London
To deliver artistic residencies in care homes, in partnership with Anchor and four leading arts partners.
£100,000

Migration Museum Project – UK wide
Towards the development of a small, ‘temporary display of migration keepseas’. Objects will be sourced from community members who are not traditionally represented in museums.
£10,000

Ministry of Stories – Multi-regional
Support and sustain our work in East London and to develop a national model.
£96,000

Muxala Publications Limited – UK wide
Core support for the new post of General Manager.
£120,000

National Organisation of Young Storytellers – UK wide
Funding for storytelling workshops, tours of performances, an accredited training platform and the first youth storytelling festival.
£73,000

National Theatre – UK wide
Funding for a new Youth Programme at the National Theatre, based in the Clore Learning Centre.
£75,000

Pop Up Projects CIC – UK wide
Wider delivery of Pop Up’s ‘literacy in education’ model to six regions, increasing access to authors and their books.
£148,000

Ruthin Craft Centre – Wales
A three year investigation developing new audiences and finding dynamic engagement opportunities for visitors to exhibitions programmes.
£59,000

Scottish Ballet – Scotland
Linking professional dancers with education programme delivery, to establish a network of professional/dancer educators.
£116,000

Scottish Poetry Library – Scotland
Strategic development of a national programme of poetry, song, storytelling and reminiscence for care homes and sheltered housing.
£40,000

Slung Low – Yorkshire & Humber
Core support towards the salary of Artistic Director and a part-time Project Coordinator.
£90,000

sounduk Arts – London
To fund discrete, creative development that can lead to new and innovative partnerships.
£10,000

Special Initiatives total
£1,285,220

Special Initiatives

ArtWorks: Developing Practice in Participatory Settings

Legacy grants

Walsh Norfolk Opera Ltd – Wales
£50,000

Creative Scotland – Scotland
£50,000

Barbican Centre Trust – London
£30,000

Total
£345,881

Additional grants

Belfast Exposed – Northern Ireland
£32,000

National Museum Wales – Wales
£1,400

Total
£33,235

Special Initiatives total
£1,387,363

Arts programme

Grants awarded in 2014/15

Grampian Hospitals Art Trust – Scotland
To establish an Executive Director role, addressing organisational capacity and sustainability.
£60,000

HotchPotch Shoarnt Dance Company – UK wide
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£73,000

National Theatre – UK wide
Funding for a new Youth Programme at the National Theatre, based in the Clore Learning Centre.
£75,000

Pop Up Projects CIC – UK wide
Wider delivery of Pop Up’s ‘literacy in education’ model to six regions, increasing access to authors and their books.
£148,000

Ruthin Craft Centre – Wales
A three year investigation developing new audiences and finding dynamic engagement opportunities for visitors to exhibitions programmes.
£59,000

Scottish Ballet – Scotland
Linking professional dancers with education programme delivery, to establish a network of professional/dancer educators.
£116,000

Scottish Poetry Library – Scotland
Strategic development of a national programme of poetry, song, storytelling and reminiscence for care homes and sheltered housing.
£40,000

Slung Low – Yorkshire & Humber
Core support towards the salary of Artistic Director and a part-time Project Coordinator.
£90,000

sounduk Arts – London
To fund discrete, creative development that can lead to new and innovative partnerships.
£10,000
Students make a film in the Critical Connections Multilingual Digital Storytelling Project at Goldsmiths, University of London. The scheme aims to develop a new approach to language learning through strengthening collaborative working between supplementary and mainstream schools, and other agencies.

Education and Learning
At the heart of our commitment to education and learning has been a desire to ensure that children and young people, particularly those from disadvantaged backgrounds, can benefit fully from the springboard that education can give them to realise their potential. Through our Open Grants and Special Initiatives we have sought to generate knowledge and trial ways of working that can influence practice beyond the schools and other organisations that we have directly supported.

Between 2007 and its closure in October 2014, our Education and Learning Open Grants scheme supported innovative proposals under three themes: developing speaking and listening skills, reducing the impact of school truancy and exclusion, and supplementary education. We received a record number of applications in the final weeks of the scheme. An enhanced budget of £5 million enabled us to award 35 grants to high-quality projects throughout the UK across our three themes. These range from support for community-led activity through to sector-level interventions.

Many of the proposals received during 2014/15 relate to the wider debate about the status of teaching as a profession. The year saw a number of publications on this issue and a successful campaign to found an independent, profession-led College of Teaching. We supported a wide range of activities designed to empower teachers to test and embed new practice in their own classrooms, led both from within schools and in partnership with the voluntary and informal education sector.

In November 2014, we were pleased to announce a two-year grant to support the Teacher Development Trust to extend the reach of its National Teacher Enquiry Network in the North East of England. We have also renewed our relationship with Whole Education, with a particular focus on providing more trainee teachers, including Musical Futures. In November 2013 we commissioned an independent review of the state of schools-based music education, to inform the development of our new strategy. Katherine Zeserson, Director of Learning and Participation for Sage Gateshead, undertook the review, working with Professor Graham Welch from the Institute of Education at University College London.

The review covered the following areas of music education in England:

- What are the key issues relating to schools-based music education?
- What are the key strategies, drivers and agencies influencing schools-based practice?
- What has been the significance of Musical Futures to schools and how has it affected musical education?
- Are there potential opportunities for PHF to make a distinctive contribution to tackling the key issues identified and achieving further significant impact in the field of music education?

The review found that the place and status of music in schools varies widely across the country. The best music in schools is significantly more inclusive, more musically diverse and better quality than it had been a decade earlier. However, the quality and reach of schools-based music education is still unacceptably variable and inconsistent, across primary and secondary phases.

The report Inspiring Music for All was launched at a Music Education Council event at the Royal Opera House in July 2014. We are pleased that the review and its recommendations to the music education sector have prompted considerable discussion.

The review also made recommendations to the Foundation, which the trustees decided to take forward in our new strategy. These include the establishment of a time-limited working group to create a set of clear, practical, inspiring guidelines and tools for schools, teachers and others to adopt in providing an enriching music education for children and young people.

Education and Learning programme

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The Reading Agency
Support towards additional digital capacity and the Reading Hack programme
The Reading Agency received a 25th anniversary gift of £1m from the Foundation in 2013 to support the expansion of its digital capacity and to develop its work with young people aged 13–24. Building on the success of its Reading Activists programme, the Reading Agency aims to inspire young people to read more, share their love of reading with others and celebrate the benefits of reading. It believes that confident and skilled readers have greater aspirations and opportunities and that reading brings enjoyment and increases wellbeing. The Agency is also using an element of PHF funding to develop its fundraising capability and to strengthen evaluation of the impact of its work.

Over the past year, The Reading Agency has been consulting young people and libraries, and working with youth digital media company Bold Creative, to develop a new name and design for the programme. In 2015, we will see the launch of Reading Hack, including a new digital platform for young people and pilot groups being set up across the UK, with a particular focus on disadvantaged communities.

In partnership with libraries, Reading Hack will encourage young people to generate, participate and lead their own reading-inspired activities to engage their peers with reading. Activists will develop their own skills, confidence and employability through involvement in volunteering, including supporting the Summer Reading Challenge or World Book Night.

As the Foundation refreshes its strategic focus, we will cease to offer funding in some areas. Where we have had a long-running relationship with an issue or sector but are now stepping back, we are working in partnership to secure and enhance the impact of our past investments.

We have funded supplementary schools for 14 years through the Education and Learning Programme, contributing to improvements in the quality of tuition and range of activities, as well as the development of partnerships with mainstream schools. Over the past three years, we have undertaken additional work to strengthen the sustainability of our grantees and the wider sector, including:

- A large-scale research study of the impact of supplementary schools on children’s attainment in mainstream education
- A series of case studies of supplementary schools which aim to show a range of relatively strong models for maintaining financial stability
- Organisational development support for seven supplementary school grantees

This work is nearing completion. In July 2014 we also awarded a grant to the Royal Society for the Arts (RSA) to conduct an investigation into the lifetime outcomes of black and minority ethnic children considered the role of supplementary schools in improving these outcomes.

The research report, case studies and RSA investigation were published in May 2015 and are available online via the National Resource Centre for Supplementary Education (NRCSÉ) and our own website. Shorter printed versions of the case studies will be distributed to our grantees and NRCSÉ members.

Although the Foundation will no longer have a specific focus on supplementary education, we hope that these publications will provide useful and lasting resources for the sector.

Our work to facilitate learning and knowledge transfer within and across the sectors in which we have been active is ongoing.

The Communication Trust, a key partner in our work to encourage and support new interventions that develop the speaking and listening skills of young people, has published a suite of tools to help non-specialist facilitators to monitor learners’ progress. Over the coming year we will continue to convene networking and practice-sharing events for current grantees, and will launch a number of new publications.

After 12 years of grant funding, we have supported Musical Futures to make the transition to an independent not-for-profit company limited by guarantee, which it became on 1 April 2015. Since 2003, Musical Futures has developed a range of innovative approaches that enable teachers to deliver inclusive and inspirational music learning activities. In July 2014, we made a three-year transition grant to enable the development of new programmes that spread its practice among existing and new sectors, and to support the new company to build sustainable income. Although our direct relationship with Musical Futures is at an end, we continue our interest in arts-based education practices and recognise the new company as a key partner in the field of music education.

Language Futures is a learner-led approach to language teaching, originally developed by Linton Village College as part of our Learning Futures Initiative. Since 2010, we have provided support for staff across a number of schools to explore how Language Futures approaches can be used to, for example, re-engage students who have been disruptive in conventionally taught lessons, or to support young people to become literate in their mother tongue – themes relevant to PHF’s wider education and learning priorities. In March 2015, the Education and Learning Programme awarded a three-year transition grant to the Association for Language Learning, its partners Whole Education and the British Council, to underpin the spread and longer-term support of Language Futures approaches.

1 See www.supplementaryeducation.org.uk
2 See www.musicalfutures.org
3 See www.languagefutures.org.uk
Open Grants
Active Citizens FE – Multi-regional
A two-year, citizenship-focused pilot to develop the speaking and listening skills of 120 Foundation Level learners across eight colleges.

£146,800

ASDAH – West Midlands
To develop and pilot a new ‘progression curriculum’, designed to support an improved transition from primary to secondary school.

£147,450

Blanger Community Radios – Northern Ireland
Funding a radio learning programme focused on confidence-building and employability, including an evaluation of the pilot project.

£183,064

Canterbury Academy – South East
Development of the ‘X-Radia’ youth engagement programme, for young people at risk of exclusion.

£135,563

Charnwood 20.20 – East Midlands
Connecting employers with disconnected learners to help them develop real ‘workplace literacy’, as well as showcasing communication skills in a virtual CV format.

£96,233

Chil Theatre – Yorkshire & Humber
Expanding the reach of the ‘Imaginary Communities’ drama-based approach to schools across Yorkshire by providing CPD for teachers and trainees.

£117,818

Citadel Youth Centre – Scotland
Training and supporting young people at risk of disengagement from school to facilitate intergenerational groups and present their work to the wider community.

£71,872

Clare Dunford Foundation – UK wide
Two projects, one to support the ‘Creative Learning Alliance’ and one to support the ‘Mentorship Project’.

£60,000

Digitme – Multi-regional
A ‘speaking and listening’ learning programme for 15–19 year olds, using an innovative digital storytelling project.

£147,010

Education and Skills Development Group – London
The supplementary school initiative to provide targeted support for refugee children in Years 4–6, to ensure a successful transition to secondary school.

£54,996

Family Links – South East
To develop a programme for teachers, pupils and parents to encourage and support children to achieve a successful transition from primary school to secondary school.

£23,620

Goldsmiths, University of London – Multi-regional
Phase II of the ‘Critical Connections Multilingual Digital Storytelling Project’. Developing an engaging approach to language learning between supplementary and mainstream schools.

£149,230

ICAN – Multi-regional
A programme for business and young people to develop communication skills, co-delivered by young people.

£113,869

Inquiry for Life GC – East of England
A series of ‘community of inquiry’ sessions over nine months, using an imaginative inquiry approach to explore issues of belonging, free-will and community responsibility.

£21,490

LAMDA Limited – UK wide
LAMDA will create and pilot Graded recognition communication qualifications, specifically designed for state schools.

£140,110

Linguistics Sheffield – Yorkshire & Humber
HolA enables bilingual young people to have their language skills formally recognised and to progress vocationally and academically.

£235,204

Musical Futures – UK wide
A grant to support salaries and activities at a time of transition towards independence from PHF.

£734,286

National Literacy Trust – Multi-regional
A revised proposal to consolidate the ‘Words for Work’ programme and to achieve a sustainable delivery model across 20 hubs and 80–100 schools.

£146,384

Openstorytellers – Multi-regional
Schools using innovative approaches to teaching, learning and evaluation.

£132,882

OYAA – Multi-regional
A grant to underpin salaries and activities at a time of transition towards independence from PHF.

£120,528

Patcham High School – South East
A whole-school intervention, providing training and creative workshops to develop young people’s communication skills, employability and progression.

£144,349

Phoenix Education Trust – Multi-regional
Workshops to develop speaking and listening skills in young people through communication, campaigning and peer training activities.

£165,116

Radio Regan – UK wide
Employment FM’s national consortium project to enable the community radio sector to deliver employability training to 16–18 year olds.

£194,479

SieveUK Gateway Limited – South East
To develop supplementary/mainstream school partnerships in Milton Keynes to improve the attainment in English and maths of underachieving young people from BME communities.

£120,528

South Bristol Consortium for Young People – South West
A programme to increase the communication skills and aspirations of young people through an integrated approach involving schools, youth and community organisations.

£176,000

Space Unlimited – Scotland
This project will enable young people in Scottish schools to develop skills and confidence to design activities and access tailored support for making the transition to work.

£149,232

Teacher Development Trust – North East
To extend the National Teacher Enquiry Network and its approaches across 20 new schools in the North East of England.

£147,821

The Association for Language Learning – Multi-regional
To support activities underpinning the transition of the PHF Language Futures initiative to management by the Association for Language Learning, including evaluation and research, resource development and sustainability planning.

£311,260

The Communication Trust – Multi-regional
Funding to enable the development and dissemination of a suite of tools to support staff in secondary schools understand different levels of language and communication skills for particular age groups.

£42,238

The Lady, Jane Franklin School – East Midlands
To provide bespoke intervention programmes and personalised support to improve attendance, behaviour and progression for young people in four Lincolnshire schools.

£38,084

The Magdalen Environmental Trust – South West
A programme of outdoor activities in school grounds and at Magdalen Farm to help vulnerable children make successful transitions to middle and secondary schools.

£379,419

The Philosophy Foundation – London
Enabling the organisation to strengthen business and financial management processes and to update its strategy to achieve sustainable growth.

£90,000

The Royal Society for the Arts – Multi-regional
A meta-analysis into the lifetime outcomes of EME young people, with a focus on the policy and practice implications for the supplementary education sector.

£24,905

The Salmon Youth Centre in Bermondsey – London
Building on a previous project to improve young people’s speaking and listening skills. Salmon now proposes to train and actively support five other youth centres to use the same approach.

£148,935

Whole Education Ltd – UK wide
Core support for Whole Education – a network of schools and organisations committed to providing a broad and balanced education for all young people.

£60,000

Willows High School – Wales
To overcome school attendance barriers for pupils, allowing them to maximise their potential.

£91,000

Open Grants total
£5,017,954

Education and Learning programme total
£5,682,110
A MAC-UK case worker in Camden, north London. Founded with PHF support in 2008 as a pilot project called ‘Music and Change’, MAC-UK provides accessible mental health support to young people at risk of offending. It has developed an innovative model of support, ‘Integrate’, which takes support services out to the streets. The model is now being tested in other settings in London.

Social Justice
The Social Justice programme was established in 2006 to help marginalised young people, disadvantaged by their circumstances and unable to reach their full potential. The programme had its roots in the Foundation’s long-standing commitment to support those facing greatest challenges to integrate into society, to adapt to difficult transitions in their lives, and to overcome stigma and prejudice.

We wanted the programme to fund in a way that was flexible and focused support on those organisations that put young people at the heart of their work. That meant developing services in partnership with service users, adapting their approaches to young people’s changing needs and evolving their governance to support young people to become leaders.

In this, the final year of the programme, we made 46 awards through our Open Grants scheme – around 50 per cent more than usual. They reflect a range of themes focused on marginalised young people, including: criminal justice, migration and integration, advice and support services, youth social action, digital technology, mental health, employability, youth leadership and care leavers.1

This year we also extended our initiative on undocumented migrants and have been busy disseminating what we learned from our five-year funding programme on youth mental health, Right Here. These initiatives follow two others we have run since 2006, the Reading and Libraries Challenge Fund and the Refugee and Asylum Seeker Fund, which sought to grow social and non-monetary support. This thinking has influenced aspects of our new strategy.

Working across a wide range of issues, we have drawn heavily on expert advice from a group of extraordinary advisors. The current group comprises Maureen McGinn (Chair of Big Lottery in Scotland), Bridget Anderson (Professor of Migration at University of Oxford) and Fiona Dawe CBE (former CEO of YouthNet). We have benefited from the wisdom of the PHF trustees allocated to this programme, currently Tim Bunting and Tom Wylie. Our Chair since 2006 has been Michael Hamlyn, who has shaped our work and brought both his field knowledge, particularly in the areas of film and of Northern Ireland, but also his strong and clear values, encouraging us to take risks and fund work that many others would shy away from.

Rob Bell
Head of Social Justice

Social Justice programme

Report

Social Justice programme

Special Initiatives

Right Here

Mental Health Special Initiative in Partnership with the Mental Health Foundation

£113,901 in 2014/15

Right Here was a £6m Special Initiative developing new approaches to support the mental health of young people, which concluded in this financial year.

Working with four partnerships in Brighton and Hove, Fermanagh, Newcastle and Sheffield, it aimed to create effective support for young people at risk of developing mental health issues, and to raise awareness of mental health among young people and help tackle stigma. Each partner’s approach was to engage young people in the design, delivery and management of projects. They tested a variety of ways to meet the needs of young people and put young people’s mental health on the policy map. A report of the external evaluation of the initiative is available on our website.

In the last year, the focus of the work has been on producing a series of practical guides aimed at service providers in youth and mental health services, and at service commissioners. These guides have been published and disseminated, and used as the basis for a series of training programmes developed in partnership with other youth organisations.

Lessons learned from Right Here, and further dissemination and training to build capacity and capability for the youth and mental health sectors, will be led by the Mental Health Foundation.

www.mentalhealth.org.uk

Supported Options Initiative

Support for children and young people with irregular immigration status

£767,771 in 2014/15

Supported Options aims to improve the lives of children and young people with irregular immigration status, through grant-making and assistance. Many children and young people in this situation can be extremely vulnerable and need assistance to address their legal status or consider return.

Until now this area has not been funded.

The initiative combines research and development with grant funding for new approaches to supporting young people and families without legal status, building on existing services. Six organisations are developing different approaches to supporting families or individual young people. In this second phase of work, we are also supporting several organisations to develop ways of providing better quality and more accessible advice to young people who may have the right to become British citizens and for whom failure to take up this right will lead to problems and hardship on reaching majority.

This is a four-year programme. The work of the first 18 months has been the subject of an external evaluation by the Institute for Voluntary Action Research, details of which have helped us adapt our approaches. The report is available on our website. One of the aspects that has worked well, and which we will continue, is to convene regular meetings of grantee project staff who, as a ‘learning community’, discuss emerging issues and challenges, including successful strategies for legal representation, and how to respond strategically to the concerns expressed by young people. This has led to new collaborations and improved service level cooperation.

The Special Initiative is jointly funded and managed with Unbound Philanthropy, and coordinated by a consultant, Sarah Cutter. A reference group is chaired by Fiona Dawe, an adviser to the Social Justice Committee.

www.supportedoptions.org

1 A full grants list is published on pp.26–27

Sources

www.supportedoptions.org

www.mentalhealth.org.uk

www.mentalhealthfoundation.org.uk

1  A full grants list is published on pp.26–27
Social Justice programme
Grants awarded in 2014/15

Special Initiatives

Right Here

Support costs including dissemination £113,301

Supported Options Initiative

Ealing Law Centre – London £120,000
Islington Law Centre – London £5,000
The Refugee and Migrant Centre Ltd – West Midlands £30,000
Coram Children’s Legal Centre Ltd – London £100,297
Coventry Law Centre – West Midlands £100,000
The Children's Society – London £30,656
Islington Law Centre – London £5,000
Plaas Community Projects – London £103,706
Support costs £107,112

Special Initiatives total £881,672

Open Grants

British Future – UK-wide
Support for a young journalist to meet with youth groups from across the UK, to inform her ‘Voice of a Generation’ column in The Daily Mirror. £53,000

British Youth Council – UK-wide
To support a short-term project to help young people engage more with leading politicians as they shape manifeston in the run up to the General Election. £10,000

CarSo Coffee – London
Start-up salary costs for a social business selling coffee whilst training and employing those who have struggled to find long-term employment. £50,000

Children’s Rights Alliance for England – Multi-regional
Supporting marginalised children to gather evidence from their peers about breaches of their rights, subsequently presenting evidence to the UN and campaigning for change. £120,000

Clean Break Theatre Company Ltd – London
Continuation funding to support the further development of work with younger women facing complex multiple disadvantage. £150,000

Clinks – Multi-regional
Core support for a charity which supports, represents and campaigns for the voluntary sector working with offenders. £200,000

Clare Social Leadership Programme – UK-wide
Funding for five new Fellows, each of whom will focus on either youth or migration issues. £150,000

Ethnic Youth Support Team – UK-wide
To expand the ‘Think’ project, working with young people via organisations across the UK to increase their resilience to far-right extremism. £9,869

Family Rights Group – Multi-regional
To understand and develop an influencing strategy, training courses and tailored advice to maximise young parents’ chances of keeping and safely rearing their children. £100,000

Fire Cell Work – UK-wide
Development of the ‘Sitchless’ apprenticeships, to incorporate prisoner and volunteer feedback into an accredited learning model focused on employment skills. £104,264

Friends Families and Travellers – South East
Activities to build the skills and self-esteem of Gypsy and Traveller young people aged 15–30, giving them the confidence to engage more fully in society. £99,605

Future Projects – East of England
Accredited radio training for offenders in prisons, followed by one-to-one support and placements at Future Radio 107.9FM to facilitate moves back into mainstream society. £72,349

Hello Arts – UK-wide
Delivering an innovation programme which uses the arts to engage disadvantaged and marginalised groups in the process of designing better public services. £53,690

IndieFilms/Leave to Remain – Multi-regional
To support the dissemination of the feature film ‘Leave to Remain’. £15,000

Institute for Public Policy Research – UK-wide
Support with further dissemination of the Everyday Integration research, funded by PHF and the Metropolitan Migration Foundation. £4,954

Latin American Women’s Rights Service – London
‘No Limits’ will use the arts to empower newly arrived young migrant women to successfully integrate, articulate their demands and maximise their potential. £122,477

Legal Services Agency – Scotland
 Providing dedicated legal services to refugee migrant children and young people, with a remit to improve the broader policy and legal framework. £107,335

Legal Services Agency – Scotland
To fund independent evaluation of the organisation’s children and young people’s service. £4,000

Move On Limited – Scotland
Continuation support for further development of ground-breaking peer mentoring project in Scotland. £24,913

Music in Detention – Multi-regional
Core funding for a leadership programme which works with people detained in Immigration Removal Centres. £150,000

On Road Media – UK-wide
Working with professionals in the media, education and health sectors to improve the way that sex abuse and transgender issues are reported and dealt with respectively. £120,000

Pen Öltop Trust – South East
Start-up funding for social business providing routes into the optical industry for offenders. £72,000

Prisoners’ Education Trust – UK-wide
Continuing support to strengthen the voice of prisoner learners in youth justice policy and practice. £108,692

Public Achievement Limited – Northern Ireland
Core support for youth-focused civic education charity in Northern Ireland. £75,460

Public Achievement Limited – Northern Ireland
Funding to cover costs associated with extending the current PHF-funded project. £10,000

Public Service Broadcasting Trust – UK-wide
To create and sustain a series of policy platforms, enabling first-hand authentic experiences to shape future policy and practices across a range of issues. £118,277

Rugby Youth – Multi-regional
Core support to allow this youth-led charity to grow and develop its unique way of working and influencing. £150,000

Spark Inside – London
Piloting a through-the-gate, one-to-one professional life coaching programme with 20 high-risk, young adult women at HM Prison Bronofield. £10,000

Tender Education and Arts – UK-wide
Core support to consolidate Tender’s proven school-based domestic and sexual violence prevention programmes. £95,000

The Backbash Centre for Young Survivors in Exile – Multi-regional
Providing individual and group psychotherapy, arts and sports activities, literacy, philosophy and music workshops, therapeutic retreats and general support during the asylum-seeking process. £120,000

The Big House – London
Delivery of three intensive Open House projects and consolidation of a best-practice model, including the development of an effective impact measurement system. £52,500

The Culture Trust – Northern Ireland
Seed funding to develop plans for a new organisation to work across the cultural and social sectors in Northern Ireland. £50,000

The Foyer Federation – London
To support the development costs of a bid to the Department for Education for an ‘Alternative Provision’ Free School for 11–16 year old young offenders in Hartley. £10,000

The Glass Is Half Full – UK-wide
Confronting prejudice and illegal warfare around the 70th anniversary of the Nazi holocaust camps’ liberation. £10,000

The International Centre for Social Franchising – UK-wide
To pilot and develop with four other funders a ‘scale accelerator’ to help grassroots grow and replicate successful approaches. £36,292

The Place2Be – UK-wide
Improving the long-term prospects of disadvantaged children, young people and their families by providing accessible and tailored mental health support in 300 schools by 2018. £155,264

The Reasons Why Foundation – London
Funding a tailored series of workshops, focussing on self esteem, individual identity, responsibility and communication for offenders. £100,000

The Runnymede Trust – UK-wide
Core support to help The Trust to establish itself as a leading think tank on race relations in the UK. £100,000

Transform Justice – UK-wide
To support research into reforms informing the criminal justice sector. £80,000

Trust for London – UK-wide
A contribution to a multi-funder strategic legal fund for vulnerable young migrants. £100,000

Venture Scotland – Scotland
A Wendy’s-based personal development programme for disadvantaged young people (16–30), helping them to turn their lives around. £40,000

Wales Observatory on Human Rights of Children and Young People – Wales
Enhancing the impact of UNICEF monitoring, increasing the influence of children and young people and empowering them to use processes to hold duty bearers to account. £120,000

Working With Man – London
To develop a comprehensive programme addressing the needs of young men and fathers aged 15–25. £150,000

Young Advisors Company Limited – Multi-regional
Securing new and diverse commissions for young people to learn, earn and make a difference. £120,000

YouthNet – UK-wide
To support and scale a digital community that empowers young people to share their stories with their peers to combat isolation and disengage early intervention support. £390,000

Open Grants total £8,919,083

Social Justice programme total £3,927,471

26

27
A shop in Kolkata, one of many locations for mental health provision under a new approach developed by Iswar Sankalpa. Local volunteers are recruited to help support homeless men in the areas where they live, rather than within an institution.
The India programme completed the second year of its five-year Strategic Plan during 2014/15, making 31 grants amounting to a total of £1,368,681. Of these, 20 were first-time grants and 11 were renewals.

Our work in India has two components. The first is an Open Grants programme that operates across prioritised geographical areas, which have historically been low on almost all social development indicators. The second is an introduction to what we have called ‘theme grants’. Of the four chosen themes, the first that we have taken up in full measure is related to the introduction to what we have called ‘theme development indicators. The second is an approach to prioritised geographical areas, which is an Open Grants programme that operates across prioritised geographical areas.

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Open Grants

The India Open Grants scheme is a unique offering to the development sector in India. Our grants provide an opportunity for organisations to evolve ideas and thoughts that they feel are important and which they feel require action. We have designed the scheme to encourage small and medium-sized organisations to access funding support from us, as we believe that the existence of a widespread and vibrant civil society is in the interest of the vulnerable people of India. The Open Grants scheme currently constitutes around 80 per cent of the India programme.1

Open Grants, by their nature, provide us with a diverse portfolio. We have used a broad framework to determine what it is that we fund within that portfolio. We have supported programmes in health, education, livelihoods, disabilities, women’s empowerment, conservation of natural resources, children’s protection and agency, institutional development and integrated development.

Twelve per cent of our grants are usually made to projects which are investigating problems, by which we mean that they represent a new idea, new thoughts or new approaches which need to be experimented with. Forty four per cent of our grants are made to the next level in the framework, which is running a pilot. These are ideas that have been investigated and now need to be tried out in a project space.

The third approach, which we are currently initiating, is to channel support inputs through a carefully identified resource organisation to small and unseasoned organisations in our geographical priority areas. To begin with we are considering two such regions which are poorly populated with civil society initiatives.

The first is an area in central India called Bundelkhand. It is an area characterised by a very strong feudal system, poor development indicators, extreme levels of discrimination against lower castes and particularly against women, and a high incidence of poverty. The second region is the state of Chhattisgarh, which is essentially tribal, is struggling under the threat of exploitation of natural resources and also has poor development indicators.

Our ongoing financial and systems support initiative has been very effective and useful for both us and our partners. As part of this we continue to provide a systems and accounts audit wherein an auditor appointed by the Foundation visits the grantee organisation and helps its teams (particularly the CEO and the accounts in-charge) streamline their accounts, and the financial and governance systems.

Theme grants

Our theme grants focus on issues which are critical, but for some reason do not occupy significant mind and funding space in the development sector. We have identified four such themes.

The first and best developed of our themes is Lost Childhoods – children in contact with railways. Our work on Lost Childhoods is guided by a structured strategy. The progress has been positive and, in addition to field-level organisations, we now also have a meso-level support organisation doing structured documentation. We are also close to finalising the first research piece on this issue, which will focus on children’s perspectives on their lives on the trains and railway stations in the context of the child. Work on the issue has opened up our understanding to the two parallel approaches being followed in India: care and

1. A full grants list is published on p.34

2. More on this debate is included on p.33
India programme
Case studies

Baihar Nari
Rs. 5,460,427 (£58,911) over 24 months awarded in 2014/15, Rs. 4,173,880 (£55,627) over 36 months awarded in 2010/11, Rs. 2,935,000 (£41,929) over 25 months awarded in 2009/10, Rs. 604,800 (£7,360) over 11 months awarded in 2007/08
The Baigas are a ‘primitive tribe’ in the Kanha forest in Madhya Pradesh. During land reorganisation in the 1960s and 70s, the Baigas chose to not seek land allotment in their names as their main source of livelihoods was the forest. However, forests in India were acquired by the government as part of new conservation policies in the 1980s. Many Baiga families were forcibly moved from their homes when Kanha was declared a National Park.

Today, many Baiga are bonded workers, indebted to local merchants who offer loans in return for labour. The average rate of interest is around 10 per cent per month. Even though the amounts they take are small, they are unable to pay it back. Debts are transferred to the son of the family. Most Baiga families have a debt of 5–10,000 rupees.

Baihar Nari, led by Meena Qureshi, works with the Baigas to help them revive their faith in themselves, adapt to modern times and help them access what is rightfully theirs to rebuild their lives. By establishing savings and credit groups, Baihar Nari has helped Baigas become self-dependent for minor credit needs. Borrowing from the group is charged at 24% annually, enabling the scheme to save around 50 rupees each month per member to build the group’s capital.

One of the main focuses has been supporting the reintroduction of traditional crops and improving farming techniques. Under the Forest Act 2008, about 800 Baiga families have gained rightful ownership of land they had been ‘illegally’ cultivating. Provision for community forest rights has also helped seven communities gain common ownership rights on land which was traditionally theirs. Though a small step, this will help the Baigas recreate their identity over time.

Our final two years of support for Baihar Nari will be to consolidate individual and community forest rights, strengthen representation in the Panchayat, improve writing and reporting on the Baigas, and invest in Meena Qureshi to emerge as an advocate for the Baiga community.

Iswar Sankalpa
Rs. 8,088,164 (£90,000) over 36 months awarded in 2013/14 and Rs. 1,004,000 (£11,812) over 12 months awarded in 2012/13
Under the Khidderpore flyover on Karl Marx Sarani in Kolkata lies Sudhakar Gopal. He sleeps on a trunk opposite a shop owned by Rabji Shahu. During the day Sudhakar goes to a drop-in centre run by Iswar Sankalpa at a nearby police station, where he has a bath, eats lunch and takes part in a few activities. He returns to the flyover later in the day, where he does odd jobs for Rabji and other local shopkeepers and stallholders.

Some years earlier, Sudhakar was found walking the streets, naked, with severe schizophrenia, and no idea where he was from. He is one of many men with mental health problems living on the streets of Kolkata targeted for help from Iswar Sankalpa’s ambulance team. After they were able to establish contact with Sudhakar he was linked up to Rabji, who agreed to take him under his care. He helped Sudhakar get over his symptoms by ensuring that he took his medicines.

Provision of ‘street care’ by local caregivers is a unique model, developed by IS to help mentally ill men living on the streets. Born of necessity – IS had no facilities to take the patient to nor any money to take care of them – the approach has shown some fascinating results. While not suitable for women, who would be made more vulnerable if they continued living on the streets, for men, despite remaining on the streets, it provides a life with some independence compared with institutional care. While treatment can take longer, it brings greater stability, as the patient is not removed from his surroundings and does not have to readjust to life after treatment.

For the local caregiver it also offers something. Mohd Nahal, another carer at Karl Marx Sarani, says that helping a fellow human being is a ‘more effective ebadiat (act of devotion) than worshipping the creator’. For wider society, where huge stigma is attached to mental illness, the approach offers a means for treatment and recovery to be visible and for mental health to be better understood.

Lost Childhoods
Support for organisations working with children in contact with the railways
Rs. 6,873,141 (£74,152) in 2014/15
Our work with a group of organisations through the Lost Childhoods portfolio of grants has enabled us to deepen our understanding of the issue of children in contact with the railways. We have supported organisations to reach substantial numbers of children in difficult circumstances and also engaged with diverse stakeholders in the field.

In light of this debate, we became part of the All India Working Group for Rights of Children in Contact with Railways (AIWG-RCCR). This informal collective seeks to promote the idea, from a child’s perspective, that the child has agency and that this should be part of the laws and policies in India dealing with children. An important gap the collective has highlighted is the absence of children’s voices in the policy discussion space and the need for participatory research to highlight children’s experiences, motivations, challenges and needs. We have proposed to support such work.

We have not taken a position of ‘either/or’ in this debate, but recognise that both points of view merit engagement and need to be backed by evidence. We want to see the different viewpoints speak to each other to find suitable new responses to children’s needs.

Different strategies are employed to tackle the issue of children on the railways. One approach believes that children need above all to be protected, and that children should be ‘rescued’ and restored urgently to the family or assigned to a childcare institution. This approach corresponds with most of the implementation work delivered through the government and social sector. However, through our work we have seen some of the difficulties faced by frontline workers in maintaining protective homes and shelters, which often house large numbers of children.

An alternative viewpoint highlights that there are a range of reasons for children of different ages and backgrounds to leave home. Many children have made a choice to be where they are and are exercising agency in choosing not to engage with protective homes. Large numbers of children who continue to live on railway platforms and similar spaces sustain themselves through a network of peer groups, care givers and informal livelihoods.

Boys at a drop-in centre for runaway children in Kharagpur, West Bengal, managed by Praajak, a Kolkata-based NGO working with children living on the railways

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India programme

Grants awarded in 2014/15

Themes

Lost Childhood

Safe Society
For evidence building and action with street children at Gokulpur
railway station, Uttar Pradesh.

Society for Promotion of Youth & Masses (SPYM)
To support the development of a de-addiction model for children
in contact with the railways.

Santhal Foundation
For enhancing capacities of NGOs working with children on
railway platforms.

Total
Rs. 6,873,141

People with Mental Illnesses

The Binayan
Clustered Group Homes – alternative and inclusive assisted living
options, Kozhikode.

Total
Rs. 4,610,563

Trafficked Women and Children

Association for Social and Human Awareness
Funding for a football project to protect adolescent tribal girls
from trafficking.

Total
Rs. 15,284,646

Open Grants

Balbarari Shiksha Kendra
Ongoing support for community-based management and
development of land under the Forest Rights Act.

Jan Sahas Social Development Society
For capacity and institutional building of community-based
organisations from excluded communities.

Khoj – A Quest for Knowledge
Opportunity and Justice
For capacity building of Gram Sabha members on natural resource
management plans in Kamravat, Maharashtra.

Kutch Nav Nidan Abhiyan
To inculcate Satu Ayushman, an initiative to bridge gaps between
citizens and government departments.

Muskaan
Funding to provide education outside of school settings for
marginalised communities in Bhopal, Madhya Pradesh.

Parvati Bal Mahila Evam Samaj Sewa Sanstha
Funding for community-based rehabilitation of persons with
disability in Dholpur district of Rajasthan, Madhya Pradesh.

Regional Centre for Development Cooperation
Further support for the development of the livelihoods programme in
Nabarangapur, Odisha.

SAAJ – An Organization for Women’s Development
To diversify the product mix in women-led enterprises in
Darlot, Gujarat.

Samaj Vikas Sanstha (SVS)
Additional funding for organizing women to address violence.

Samarpin
To address marginalisation and exploitation of villages around
the Domchanch mica mines in Jharkhand.

Total
Rs. 1,368,681

Social Animation Towards United Liberative Action
To address the marginalisation and exploitation of villages around
the Domchanch mica mines in Jharkhand.

Total
Rs. 3,745,161

Other grants

The Helen Hamlyn Trust

£2,000,000 in 2014/15

The Helen Hamlyn Trust is an independent grant-making
Trust. It focuses on the initiation of medium and long-term
projects linked to the shared interests of Lady Hamlyn and
her late husband Lord Hamlyn.

The Trust’s core ethos is to develop innovative projects,
which aim to effect lasting change, improve quality of life and
create opportunities to benefit the public.

The Trust’s grant-making is centred on medicine, arts and
culture, education and welfare, healthy ageing, international
humanitarian affairs, heritage and conservation.

Small grants are given to local and regional charities of up to
£10,000.

The Trust establishes lasting relationships with leading
organisations and individuals to enable new areas of work
discovery and sharing to appear.

The Trust is very pleased to be working with The University
of Oxford – Bodelian Libraries supporting the design,
construction, fitting out, professional fees and maintenance of
the Helen Hamlyn Trust Treasury in the Weston Library
as part of the Bodelian Libraries.

Amongst other projects, the Trust continues its work with and support of:

- Imperial College, London: The Hamlyn Centre for
  Robotic Surgery
- Royal Marsden: The Paul Hamlyn Chair for Surgery
- Royal College of Art: The Helen Hamlyn Trust for Design
  at the Royal College of Art, (now enshrined within the
  RCA’s constitution in perpetuity)
- Royal College of Art: Helen Hamlyn Chair for Design

- Other grants total
£2,004,945
Our new strategy will launch on 22 June 2015. Full details of our strategic priorities, our funds and how to apply for funding will be published on our website from that date.

We will be working through the rest of 2015 to promote our funds and strategic priorities as widely as possible. We will be renewing conversations with many organisations and individuals that we have worked with before, but we are also looking forward to forming many new relationships – both as a funder, partner or collaborator – across a range of sectors.

Part of this process involves us reaching out and meeting people across the country who we may be able to work with. We will also be opening our doors more frequently to anyone interested in learning more about the support we can provide.

The process that led us to our new strategy began in 2013 with a set of conversations, internal and external, and an open invitation for people to tell us what they thought we should do. The ‘PHF should...’ campaign brought in a range of perspectives, new ideas and insights, and fuelled our conversations about what the new strategy might look like and how we could operate more effectively in future.

We published details of our findings from ‘PHF should...’ in our last Yearbook and on our website, but during 2014/15 we also commissioned an independent evaluation of the project. We have published online a report by Paul Strauss, who conducted a text analysis of all the responses through the exercise. We think there is much to learn from our experience, which provided us with a useful opportunity to explore issues of openness and transparency in grant-making. This is a theme picked up this year through our experience, which provided us with a useful opportunity to learn more about the support we can provide.

We published details of our new strategy from that date.

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