

Paul Hamlyn Foundation

Yearbook 2009/10



Cover:

A rehearsal of Destino, a co-production between Dance United and Sadler's Wells, at the Urdang Academy, Finsbury Town Hall, London. Destino was an intergenerational project featuring 130 non-professional dancers, who performed on the main stage of Sadler's Wells Theatre in 2009. PHF funding supports the work of Dance United's Academy programme, which works with persistent young offenders.

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Chair's statement

Shared challenges

In these challenging times we are acutely aware that the impact of recession and public spending cuts will increasingly be felt over the coming year.

Young people are being hit hard, and unemployment is high among school and university leavers. The funding we provide to organisations that help young people cope with social problems and the impact of deprivation in all its forms is going to be especially important. Our cover image shows a workshop run by Dance United, an organisation we have worked with for several years. The company uses dance training as a means of helping young people facing a range of social issues, including drug-related mental health problems and gang culture, to integrate and play a fuller part in society.

Paul Hamlyn Foundation is also facing its own challenges as we navigate a period of fundamental change in our approach to grant giving. We are now midway through a journey we embarked on in 2006 to change the nature of what we do from being a traditional grant giver into more of a strategic philanthropist. About half of the money we give away each year is now spent on a small number of Special Initiatives, where we aim to increase our impact by focusing on bringing about change at a deeper level.

For instance, our mental health initiative, Right Here, is aimed at developing new ways to address young people's mental well-being and resilience and has begun to work with four pilot sites across the UK. Our new Education and Learning initiative, Musical Bridges, aims to build on the success of our flagship Musical Futures initiative, now adopted by one third of all secondary schools in England, by helping to ensure children continue with their music education through the transition from primary to secondary school. In the arts field, we are now into the third year of the Breakthrough Fund. This initiative has made significant investments by backing creative individuals driving forward new ideas and this year we will be carrying out an in-depth review into its impact.

Although we are now committing a large part of our income to Special Initiatives, we remain as committed as ever to our Open Grants schemes. These allow organisations to try out new approaches and sometimes provide the seeds of the ideas that develop into Special Initiatives. As funding from both private and public sources comes under pressure and focuses on the 'front line', we will need to consider whether we have got the balance right between funding new approaches and helping organisations adapt to the challenges and opportunities which increasingly face the third sector.

In India we have opened an office in Delhi and have increased our spending there in order to ensure that the needs of the most marginalised in Indian society are not forgotten as that country undergoes huge changes.

One of the biggest challenges we face is measuring the impact we have and knowing whether we are spending our money wisely. This is a huge challenge for everyone engaged in philanthropy and we are devoting increasing resources to a more systematic approach to evaluating impact. As part of a mid-term review of our strategic plan, we conducted an in-depth survey of grantees. This generated some valuable results from which we can learn.

I would like to welcome Tim Bunting to the board of trustees and pay a special thank you to Bob Boas, who ended his many years of service to the board at the end of 2009. All trustees join me in acknowledging the particular contribution that Bob made, leading the Finance and Investment committee, in helping us to weather the turmoil in the markets since 2007.

I am grateful to all our trustees for the generous contribution they make, and to all the staff and our many advisors and consultants for their hard work and commitment.

For me it is a great pleasure and honour working with the trustees and staff of the Foundation.

Jane Hamlyn
Chair

Paul Hamlyn Foundation

Paul Hamlyn was an entrepreneur, publisher and philanthropist, committed to providing new opportunities and experiences for people regardless of their background. From the outset, his overriding concern was to open up the arts and education to everyone, but particularly to young people. In 1987, he established the Paul Hamlyn Foundation for general charitable purposes.

Since then, we have continuously supported charitable activity in the areas of the arts, education and learning and social justice in the UK, enabling individuals, especially children and young people, to experience a better quality of life. We also support local charities in India that help the poorest communities in that country get access to basic services.

Paul Hamlyn died in August 2001, but the magnificent bequest of most of his estate to the Foundation enables us to build on our past approaches.

Mission

To maximise opportunities for individuals and communities to realise their potential and to experience and enjoy a better quality of life, now and in the future. In particular, we are concerned with children and young people and with disadvantaged people.

The objects of the Foundation are to further such charitable purposes and to benefit such charitable institutions as the trustees see fit.

Values

In line with our founder Paul Hamlyn's values, we believe in giving opportunities by realising people's potential and in fighting prejudice.

We are interested in finding better ways to do things and help organisations to sustain and develop their work. We pay particular attention to long-term issues. We are not afraid to address issues which others may find challenging or unpopular. Whilst being willing to work in partnership with government, we are also prepared to challenge its (and other people's) established thinking. We believe independent foundations have an important role to play in society.



Arts programme – page 8

Enabling people to experience and enjoy the arts

2009/10 has seen a commitment to a major new Special Initiative in participatory arts amid a changing context for Open Grants.



Education and Learning programme – page 18

Developing people's education and learning

Continuing development of Open Grants themes and the launch of an important new alliance for more rounded education in UK schools.

Strategic aims

Our strategic aims for the six years 2006–2012 are:

1. Enabling people to experience and enjoy the arts.
2. Developing people's education and learning.
3. Integrating marginalised young people who are at times of transition.

In addition, we have three related aims:

4. Advancing through research the understanding of the relationships between the arts, education and learning and social change.
5. Developing the capacity of organisations and people who facilitate our strategic aims.
6. Developing the Foundation itself to be an exemplar foundation, existing in perpetuity.

Programmes

We seek to achieve our first five aims by establishing three partly overlapping programmes for our work in the UK: arts; education and learning; and social justice. Themes and priorities within each programme may change over time. Each of the three programmes has an Open Grants scheme and Special Initiatives, the latter targeted at issues we particularly want to address to achieve long-term improvements in society. We have a separate programme for our work in India.

We expect the programmes and the work we support to have an impact at the levels of individuals and communities, organisations, and policy and practice.

Grant-making information

Full information on the objectives of each programme, their themes and priorities, eligibility and assessment criteria, application and grant-making processes is available on the Foundation's website. Eligible applicants are asked to send online a first-stage application to the Foundation. For further information, please see www.phf.org.uk



Social Justice programme – page 28 Integrating marginalised young people at times of transition

A year marked by the publication of research and evaluation reports, alongside the launch of lead projects for the Right Here Special Initiative.



India programme – page 38 Supporting NGOs in India, with a particular focus on women and children

Highlights of the year include increased grant-making, a conference on local governance, and the opening of an office in Delhi.

Director's report

A mid-point view

When we produced our strategic plan for 2006–12 we committed to a mid-point review of our progress in meeting the aims and objectives we had set ourselves. As part of this review we have also tried to assess the Foundation's impact and effectiveness.

Since 2006 our grant-making has totalled over £73m. As planned, the annual level has now reached £20m. We also aimed to balance carefully managed Special Initiatives with more responsive Open Grants schemes. Since 2006 we have launched six Special Initiatives, and we have another two in the pipeline. These now account for 40 per cent of annual expenditure, in line with our 50 per cent target.

We undertook the review by commissioning two independent organisations. BOP Consulting analysed data from our management information systems, and reviewed reports and evaluations, most of which were externally produced. They ran a series of focus groups with stakeholders, commentators and critical friends. They had structured discussions with our trustees, advisors and staff.

The Center for Effective Philanthropy (CEP), a US-based not-for-profit body, anonymously surveyed all our current grantees using their Grantee Perception Report (GPR). The GPR is a standardised survey that enables comparison of our results with those of hundreds of other foundations with whom CEP has worked.

We are only the third foundation in the UK to use the GPR. Taking part was in line with our beliefs: the value of innovation; giving more weight to user-voice; action-research; and learning from experience. These approaches characterise much of our grant-making, but we felt they were equally important to apply to trying to improve our own practice. We are grateful to the 250 grantees who responded. More information about the GPR is given on pages 6 and 7.

Our impact

The key findings of the BOP review are that we are making good progress against the three core aims of our strategic plan (enabling people to experience the arts, developing people's education and learning, and integrating young people who are at a time of transition) and we are also progressing in the separate plan for our work in India.

The review found that the 'outcomes-based' approach we implemented in 2007 has resulted in more rigorous grant-making and reporting processes. Specifically, 75 per cent of Open Grants are meeting the jointly agreed objectives. The main reasons why the other 25 per cent fail to meet their objectives are an unrealistic expectation at the outset about the time and resources required to develop and deliver the funded activity, and the challenges of engaging with the very marginalised groups with whom PHF is often concerned. We learn from this and expect to see a proportion of our grants failing to meet their objectives, given our aim to fund innovation.

We seek to influence change and have an impact at three levels: individual/community, organisation and, at the highest level, policy and practice. The same grant can impact at different levels. About 80 per cent by value of our grants have an impact at individual/community level and 20 per cent at an organisational level. Having an impact at the level of national policy/practice is more difficult to gauge, in terms of attribution, and it is early days in terms of our Special Initiatives as the impact at this level is often felt in the medium to longer term. The review found that we achieved significant impact at this level through our Special Initiatives Musical Futures and the Reading and Libraries Challenge Fund. The impact of the Refugee and Asylum Seeker Fund was less significant.

In addition to core aims, the review looked at progress against our supporting aims. Our fourth aim is advancing through research the understanding of the relationships between the arts, education and learning, and social change.

Whilst we have not commissioned much standalone research, there is a strong research component built into the scoping phase of each initiative. The review showed us that a great deal of learning takes place in each of our programme areas, and that there is more that we can do to capture and spread this, to translate our understanding into clearer guidance, and to inform our decisions on future aims.

The fifth supporting aim, building the capacity of individuals and organisations, lies at the heart of a number of our Special Initiatives, particularly in the arts programme. However we know there is more that we can do, directly or in partnership with others, to build the capacity of organisations, particularly to sustain, or even build, the scale of their work.

The final strategic aim focuses on how PHF runs itself, which is to be an exemplary foundation. We are not complacent, but stakeholders see the Foundation as an effective grant-maker and as a catalyst for change, and that our ways of working are rigorous and imaginative.

Communications

During the year we launched a replacement online application system and provided much clearer guidance about the information which we ask organisations to provide at the first and second stages of applications. As planned, this has improved the quality of the applications we receive, and has reduced the number of applications which clearly fall outside our areas of interest.

We have also developed the design and content of our website, based on analysis of the patterns of activity on our old website, and after obtaining opinions from users of the old site.

Public benefit

All our grant-making programmes and the work we ourselves undertake to support the grants we make are directly linked to our mission. This is to maximise opportunities for individuals and communities to realise their potential and to experience and enjoy a better quality of life. In particular we are concerned with children and young people. This Yearbook contains

information about the impact of our Special Initiatives and the activity carried out from the grants we have made. We supplement this with more detailed information on our website. We believe that this demonstrates the benefit to the public of our work.

Staff growth

During the year we benefitted hugely from two temporary programme heads, Julie Lomax and Denise Mellion, who covered for absences in our Arts and Education and Learning programmes. We welcomed to the staff Liz Cadogan, Carrie Supple and Tracy Sacks, who work on our UK programmes, and Skalzang Youdon, who joined as Administrator to help set up our new office in India. We said goodbye to Barbra Mazur and wish her well in her new role as Grants Manager at the John Ellerman Foundation.

This year we set up an internship programme, in order to meet our own needs but also because we know that the jobs market is tough for recent graduates. Recruited via the Graduate Talent Pool website, our interns each worked for four months as an assistant on our communications team. Reflecting our values, we are pleased when the people we select are also from a widening-participation background. Our thanks to our first two interns, Jarek Zaba and Mary Mbure, whom we wish well in their future careers.

We remain grateful for the work done by our advisors. Our new advisors, Bridgette Anderson, Maureen McGinn and Jennifer Izeke, are making important contributions to the ongoing development and delivery of our Social Justice and Education and Learning programmes. This year we held our first Advisors' Conference, which allowed all our advisors and staff to learn from each other, particularly on the cross-programme themes of innovation, participation and evaluating impact.

Robert Dufton
Director

Critical friends

We hold dear the principle of participation – we aim to enable people who are involved in activities we fund to have a role in shaping those activities themselves. For children and young people, the vulnerable and marginalised in particular, there are important benefits. It confers power onto them, increases accountability, and builds cohesion between groups, as taking part in decision-making processes helps to build better relationships and a shared sense of purpose.

We are therefore in favour of allowing all voices to be heard – even when the Foundation is the subject. When we commissioned a Grantee Perception Report from the Massachusetts-based Center for Effective Philanthropy in late 2009, we learnt a great deal about our relative performance compared to a large dataset of other foundations from around the world. We have shared the findings of this work on our website and through the Association of Charitable Foundations.

One of PHF's strategic aims is to help to promote and improve the philanthropic sector in this country, and it is hoped that research like this, if taken up by more UK funders, will have an impact on the sector as a whole. We therefore organised a seminar about the Grantee Perception Report, and other survey tools, which was attended by several other leading grant-makers.

The data provided by the survey gave a strong indication of the overall picture of the Foundation's performance, and pointed to areas in which we can seek to improve. The survey also invited respondents to comment anonymously on their experiences of working with the Foundation.

We are grateful to everyone that responded to the Grantee Perception Report. Powerful comparative statistics, in addition to qualitative findings such as the comments on the page opposite, have provided us with new insight into our performance and effectiveness as a grant-maker.

Some findings fitted well with our expectations, based on the strategy we are pursuing and the types of grants we choose to make. However, there are other areas that we had not considered which have been brought to light.

We have learned that:

- PHF is relatively unusual amongst funders in that the grants we make tend to be to smaller and younger organisations, and are both larger, and for a longer period of time, than the sector average
- PHF is rated as having a particularly positive impact on the organisations we fund
- Grantees have generally found our application, proposal development and reporting processes useful to them.

The research has also identified that:

- Perhaps because of the range of fields in which we fund, we are not perceived as having a similar level of impact on grantees' fields of activity as on their organisations
- There are some areas where we could be helping more through additional types of support, whether to make a practical difference to the quality of support through the life of the grant, or to help grantee organisations thrive in the long term, after the end of the activity we have funded
- We are not always being consistent in the level of our interactions with grantees throughout the lifetime of the grant, compared with other funders.

What are we doing now?

On the strength of these findings – in particular the final three – we have been looking at ways to improve our services to grantees, and to increase our impact:

- We plan to improve our pattern of engagement with grantees across the course of the grant
- We plan to build a more systematic approach to learning from the outcomes of the work we fund so that we can share the findings more widely
- We will be seeking to increase the level of non-monetary support we provide, in particular through the information and resources on our website.

A fourth area of activity that has stemmed from the GPR has been to look closely at the many comments participants made during the survey. This qualitative data points to a number of areas of potential development for the Foundation, in particular around networking opportunities and time to engage with other grantees. On the opposite page are a selection of quotes from grantees' comments.

“A very helpful and approachable funder, though we would be keen to see more connectivity between grantees”

“I feel they [the Foundation] need to look at the ‘after care’ phase however and consider how best to monitor and assist organisations that have received a grant, particularly if those organisations... are working in uncharted waters”

“I’m not aware of any impact the Foundation is having in the field or community”

“The Foundation has a good reputation amongst organisations making applications. There is a certain cachet to receiving a grant”

“The lengthy process enabled us to be very clear about where the project was heading”

“I would describe the Foundation’s process as ‘thorough’”

“More sustained contact following approval of a grant, e.g. to see how the project is going – but without too many onerous procedures”

“We think that the Foundation was unreasonable in the demands it made for data that we could not collect... asking us to collect data up to a year after the project funding has finished. We have no money to pay anyone to do this work”

“More advice on sustainability, other funders to apply for etc”

“Visit us”

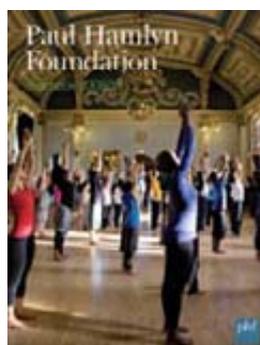
“Solely the issue of handing over slightly more seamlessly as/when your project/application is passed over to a colleague. It was painful, but the staff were very helpful and apologetic about it mostly. Just a wee thing”

“As a charity, we often encounter ‘innovation’ as a priority for funders that can be problematic for us, as we have been running now for 33 years. Perhaps more value could be placed on the durability of unique and valuable work – which is what we believe we provide”

Please give us your feedback

Please send us your feedback on this Yearbook via the survey on our website: www.phf.org.uk

Comments and suggestions can be sent at any time to: feedback@phf.org.uk



A member of the public plays percussion alongside a digitised member of the Philharmonia Orchestra at the Bargehouse on London's South Bank. The Re-Rite project captured a performance of Stravinsky's *The Rite of Spring* with an array of microphones and high-definition cameras and gave visitors the opportunity to interact with the music as it was played back. The project has since been shown in Leicester and will tour internationally. It received two Royal Philharmonic Society awards in May 2010.

Arts programme





Arts programme Report

This programme is primarily aimed at increasing people's experience, enjoyment and involvement in the arts, with a particular focus on young people.

This year, we have worked against a backdrop of challenging economic circumstances and uncertainty for artists and the arts sector, working closely with other public and private funding bodies to share expertise and develop a better understanding of the impact of the recession.

New Special Initiative

The year has seen some important developments in the Arts programme's Special Initiatives.

Following an extensive and thorough consultation and research process started in 2008, trustees approved £1.47m towards a new five-year action-research Special Initiative to support artists working in participatory settings. The initiative will develop and work closely with three to four collaborative pathfinders that will each span initial training, continuous professional development and employers' needs. We will be appointing a Project Director and a Steering Group during 2010/11.

Work on the Breakthrough Fund has continued to bring us into close contact with applicants and grantees. As per the Fund's original conception – as a three-year annual funding initiative to be followed by evaluation of its impact – this year we made the third and final round of grants. Over the three years of the Fund, PHF has identified 19 exceptional individuals at critical points in their development – whether they are an emerging talent, reaching full stride in their work or at the pinnacle of their career – to whom we provide support that will make a significant difference to them and to the organisations in which they work. The application process was a bespoke journey that enabled applicants to engage in 'blue-skies' thinking, develop their creative vision and consider their own professional development needs. We believe this was valuable even when we did not make a grant.

We have commissioned a consultant, Kate Tyndall, to carry out an extensive evaluation of the Breakthrough Fund that will start in 2010/11. We will publish the findings and share them as widely as possible within the sector.¹

We awarded the last of the five JADE Fellowships in 2009, to Independent Ballet Wales and Amy Doughty. With the awards now made, we have turned our attention to maximising the impact of the dissemination of our findings from the initiative. Together with the Clore Leadership Programme and Dancers' Career Development, we organised a symposium, held in May 2010, to explore what makes a good transition after a successful dance career. The event celebrated our Fellowships in the context of what else is available to dancers, providing a much wider legacy for the dance sector.²

Changing context for Open Grants

We support organisations and groups through our Open Grants scheme, concentrating on work that is transformational at three levels: for the participants, for the funded organisations themselves and, more generally, for the sector in which they operate.

Over the past year we have experienced a decrease in the number of applications to our Arts Open Grants scheme. Whilst this is counter-intuitive in the context of a recession, it is a pattern that is consistent with what other charitable grant-makers are reporting. Investment through our Open Grants programme is comparable with previous years and we have provided core support and capacity-building grants for a small number of organisations that we feel are important to the sector and are working with vulnerable and excluded communities to improve access and increase enjoyment in the arts.

1 Sharing learning:

Other programme evaluations carried out this year include the Reading and Libraries Challenge Fund and Refugee and Asylum Seeker Fund reports (Social Justice, p.33) and the evaluation of the Truancy and Exclusion theme in the Education and Learning programme (p.21)

2 Sector impact:

The JADE initiative sought to make a significant contribution to the participatory arts sector by developing dancers' skills in educational settings. The new initiative on artists working in participatory settings will seek to continue this contribution for artists across a wider range of art forms (p.13)

Nevertheless, creativity and ideas do not go away in a recession, and new forms of creative expression and production have emerged – often through inhabiting the margins and encouraging participation in the arts across generations. We have seen a relative shift where, increasingly, artists view their practice as having a social purpose, with engagement becoming a key part of the creative process in making an artwork. Whether they be a film, a piece of music, or a play, the final artworks explore the concerns of the artist and their creative trajectory, but also place equal importance on the collective and individual creative expression of the participants – valuing the process undertaken to arrive at this point.

New practices

New ways of working and new economies of scale are evident in practice across the UK, especially as access to the arts has been increasingly democratised³ in recent years and there has been a significant change in the way we socialise, network and consume through the rapid advancement of technology. The old debate of professional and amateur arts has taken on renewed vigour in a world where the boundaries between consumers and producers are blurred. Artists, arts organisations and audiences have been quick to respond to these changes and this has been reflected in the proposals that we have encountered in the past year to all of our grant programmes.

One fascinating example of new interactions between performers and audience was seen in the Philharmonia Orchestra's Re-Rite project. By allowing members of the public to conduct, play and step inside the orchestra, through audio and video projections of musicians performing Stravinsky's *The Rite of Spring*, the project added a new dimension to our thinking about digital engagement.

Re-Rite first opened to the public at the Bargehouse on London's South Bank on 3 November 2009. The project shows every section of the Orchestra performing *The Rite of Spring* simultaneously 'as live'. The public are able to sit amongst sections of the orchestra, perform in the percussion section, or take up the baton and control sections of the orchestra as they play, providing both an educational and a fun experience. The artwork is currently on tour with the orchestra.

As a new economic picture emerges – but at a time when the future of public arts funding is uncertain – we believe that the arts have an important role to play in education and social cohesion, and are as essential as ever to quality of life. Indeed, despite the recession, theatres are reporting higher box office figures and museums and galleries have seen increased attendance. We see our investment in innovation, change, participation and engagement as a vital contribution to a confident arts sector that is able to push creative boundaries, respond quickly to the changing world and ensure that our artists and arts organisations are valued. The arts can offer optimism in troubled times and our aim is to enable people to experience and enjoy them so that we can help nurture a new creative future for all.

3 Participation: An ethos of empowerment for participants runs through several other areas of our work. See in particular *Musical Futures* and *Learning Futures* in the Education programme, which both focus on informal learning and the use of technology in shaping pedagogic practices (pp.22–23)



Malian musicians Amadou and Mariam, on stage with the Beating Wing Orchestra at the 2009 Manchester International Festival (MIF). Their performance marked the culmination of our grant to MIF to support community involvement in the festival

Arts programme

Special Initiatives

Breakthrough Fund

Support for exceptional cultural entrepreneurs
£1,315,731 in 2009/10

A successful arts economy requires not only great artists but also talented and visionary people who can enable great things to happen. Paul Hamlyn Foundation set up the Breakthrough Fund, over an initial period of three years, to support exceptional cultural entrepreneurs with a compelling vision and a strong track record of making things happen. This was the third and final round of the Fund as it was originally devised.

Funders are rarely willing to commit at a stage where a vision exists but is not yet fully clear in terms of deliverable activities, resourcing and risk. Through the Breakthrough Fund, PHF commits funding earlier in the cycle, trusting grantees to develop and realise their plans and achieve significant outcomes through the Fund's support.

PHF has worked hard to adapt its levels of support and involvement to suit each individual and their evolving needs for support, mentoring or advice. The decision-making and the grant relationship are centered on individuals, but made to the organisation with which they work. We have tried to nurture the most supportive of environments for our grantees.

In this final year of selection, a new grouping of 15 nominators (all different from the previous two years) was appointed to help us spot suitable nominees. This led to PHF receiving 43 proposals, from which five grants were made:

- Maria Balshaw/Whitworth Art Gallery – £260,000
- Stewart Laing/Untitled Projects – £273,300
- Matt Peacock/Streetwise Opera – £83,157
- Simon Pearce/The Invisible Dot Ltd – £220,000
- Gavin Wade/Eastside Projects – £360,000

Over the last three years, 15 grants have been made to 19 people. Each of the grants runs for three or four financial years. Whilst there were no criteria of geography, art form, age or gender, we welcome the strong mix that has emerged. Some of the first cycle of grants will complete in spring 2011 and it is likely that some of the third cycle of grants will continue well into 2014. PHF will evaluate both the impact of the grants and the outcomes they have achieved as they complete. We are also interested in measuring the impact of the particular grant-giving approach that the Fund has taken. We will share our findings as they emerge.

Awards for Artists

Support for individual artists
£409,264 in 2009/10

This year we again made three awards to composers and five to visual artists:

2009 Composers

Chris Batchelor, Tansy Davies, Philip Jeck

2009 Visual Arts

Marc Camille Chaimowicz, Mark Dean, Melanie Gilligan, Seamus Harahan, Mary Redmond

“The Award will be an enabler, helping me to continue to explore and advance my work. This is a chance to make music without any prescribed path or foreseen ending. In other words – artistic freedom.”

Philip Jeck, 2009 recipient

“These awards are really about the activities of artists rather than their status and I am most grateful for this opportunity to develop new work in new situations.”

Mark Dean, 2009 recipient



(l-r) – Philip Jeck, Tansy Davies, Chris Batchelor, Mark Dean, Melanie Gilligan, Mary Redmond, Seamus Harahan, Marc Camille Chaimowicz

Jane Attenborough Dance in Education (JADE) Fellowships

Career development for dancers

£55,494 in 2009/10

Set up in 2005 for five years, the JADE Fellowship is awarded to a professional dancer coming to the end of his/her career and wishing to transfer their skills to dance education and community work. The Fellowships commemorate PHF's former arts manager, Jane Attenborough, who died in the 2004 Asian tsunami. The scheme is based on the belief that professional dancers have valuable qualities and skills to bring to dance in education.

The final JADE Fellowship was awarded to Independent Ballet Wales for dancer Amy Doughty. Mentored by Darius James, the Founder and Artistic Director of IBW and Rubicon Dance (Cardiff Community Dance), the Fellowship will allow Amy to develop her teaching skills, gain experience of management and administration and develop links with other companies and specialist groups. It is anticipated that she will work with Rambert Dance Company and Birmingham Royal Ballet to diversify her experience of dance in community and education settings.

During 2009/10, the third Fellowship, to Tees Valley Dance, came to an end and René Pieters is currently continuing his involvement with the company, both as a lead teacher and occasional performer. He is considering further training, possibly through an MA in Professional Practice.

The Fourth Fellow, Tammy Arjona at Siobhan Davies Dance, has continued to broaden her skills and develop her own creative practice by planning and delivering workshops and courses, teaching for other organisations, and attending events and intensive courses.

In addition to an evaluation that will continue until the end of the last Fellowship in 2011, we have been looking for ways to disseminate learning from the scheme for the benefit of dancers and dance companies across the country. In this spirit, we worked closely with the Clore Leadership Programme and Dancers' Career Development to organise a joint symposium in May 2010 at London's Southbank Centre, to discuss career progression for dancers. The five JADE Fellowships, the five Clore Dance Fellowships (funded jointly by DCD and the Linbury Trust) and DCD's decades of experience provided the springboard for a lively debate with dancers who are considering their future directions and companies who are supporting dancers as they move out of the studio. Material drawn from the symposium, collated by our evaluator Susanne Burns, and a short film from the day, will contribute to the legacy of the JADE Fellowships.

We are extremely grateful to the JADE Steering Group – Michael Holland, Sue Hoyle, Veronica Jobbins and Prue Skene – and most particularly to its Chair, Derek Purnell, for the time, effort, humour and support they have given to PHF over the duration of this important scheme. We would not have been able to achieve so much without them and we owe them a huge debt of gratitude.

Artists Working in Participatory Settings

To support the development of the participatory arts sector
£32,332 in 2009/10 – £1,470,000 approved for the next five years

This brand new initiative, approved by trustees in March 2010, is aimed at developing models to enable artists who work in participatory settings to access support and training opportunities at all stages of their careers, across art forms and geographical areas. Our belief is that, by empowering artists to feel more confident in their participatory work, we will ensure high-quality experiences for participants of all ages and backgrounds.

The past ten years have seen a significant rise in the funding of artist-led participatory work as it has been increasingly placed at the centre of various public service agendas, from revitalising communities to meeting health targets and reducing crime. Despite this growth of opportunities, our research – an extensive consultation process led by consultant Susanne Burns over the last two years – has found little in the way of a strategic overview being taken across the sector to offer support to artists, or even coordination of provision. We also did not find a consistent voice to influence policy and practice.

Our proposed intervention is a five-year action-research programme through three or four pathfinders that will group regional clusters of organisations (likely to include initial training and continuous professional development providers, artists' bodies and employers) to develop models of good practice that can be shared across disciplines and settings (such as schools, prisons and community groups). We expect partnership working and sharing of learning to be a key feature of the pathfinder projects and we will recruit both a Project Director and a Steering Group to manage this new and exciting programme.

Arts programme

Open Grants scheme



Whitechapel Art Gallery

Visitors have their photos taken during a family day organised as part of the learning and participation programme for the Where Three Dreams Cross exhibition at Whitechapel Art Gallery



Modern Art Oxford

A scene from the film *Déjà Vu*, made by artist Maria Pask as part of Modern Art Oxford's Art in Rose Hill project



Royal Shakespeare Company

A student in rehearsal during the Learning & Performance Network Festival, organised by the Royal Shakespeare Company with schools from across England

Grants Awarded in 2009/10

Contact Theatre

£200,000 over three years

Contact Theatre is at the forefront of developing practice around engagement with young people. Following a successful pilot phase, PHF's funding is enabling Contact to scale up Future Fires, a creative leadership programme.

Over a period of three years, our funding will invest in 20 young artists from Manchester's diverse communities and support them on their journey towards leadership roles. The programme will provide training, mentoring and support to enable these individuals to develop a peer-led creative project in their chosen community and share Contact's process and practice of working with the sector at large.

Developing new approaches: This work reflects the organisation's innovative thinking, which offers young people the opportunity to be genuine decision-makers, thereby allowing them to graduate into independent artists and creative leaders.

Ongoing Grants

London Centre for International Storytelling

£39,760 over two years

The Crick Crack Club (CCC), which operates under the umbrella of the London Centre for International Storytelling, is the UK's longest established performance storytelling promoter. Although performance storytelling across the UK is very active, the sector lacks an infrastructure to support growth and development of storytelling artists.

Our grant has enabled the CCC to produce a series of storytelling performances at the Soho Theatre's Studio. Together with mentoring from the CCC, this supportive environment provides emerging artists with the opportunity to refine their technical ability and to gain hard-to-come-by experience, thereby equipping the next generation of storytellers with the required skills to hold the stages of larger, more demanding venues. More experienced storytellers benefit from the opportunity to develop their repertoire by trying out new and/or experimental work. Several pieces of work premiered at Soho have already been presented at other venues, thereby providing audiences with a wider, more diverse range of storytelling.

Sector impact: By providing infrastructure to nurture new and existing talent in storytelling, we believe our grant benefits the sector as a whole.

Modern Art Oxford

£150,000 over three years

In June 2008, following the success of a pilot phase, PHF allocated further funding to Modern Art Oxford (MAO) for the development of Art in Rose Hill, a community-based programme of events and artists' commissions. The funding underpins Art in Rose Hill for a three-year period and has enabled the appointment of a Project Manager.

MAO is now in the third year of the grant and has so far undertaken three artists' commissions in collaboration with local residents. In addition, ongoing activity includes the development of an artists' residency within the estate's Allotment Association, a collaboration with the Rose Hill & Littlemore Children's Centre on a day-long event celebrating inspirational local women, and Saturdads, a weekly drop-in session for Rose Hill-based male carers.

Organisational development and change: MAO evaluation cites Art in Rose Hill as being a key reason for the formation of closer working relationships between staff, and for joined-up thinking across the organisation. The programme is now a well-established strand within MAO's overall programme and staff from across internal departments are involved in the steering group, planning sessions and implementation of the work.

Royal Shakespeare Company

£180,000 over three years

Established in 2006, the Learning & Performance Network (LPN) is an action-research programme rooted in the RSC's Stand up for Shakespeare manifesto. It aims to support long-term change in teaching approaches to Shakespeare in primary and secondary schools.

Our work underpins the whole programme and contributes to work that cascades across England through 'hub' schools and clusters of other partner schools in their regions. Accredited through the University of Warwick, 119 teachers and RSC ensemble actors have completed the training to date. The RSC also commissioned CEDAR (Centre for Educational Development Appraisal & Research) at the University of Warwick to evaluate the first three years of the LPN.

Developing practice: The Foundation hosted a round-table discussion in November 2009 to test some of the CEDAR report's assumptions in terms of the methods and models developed. Attended by over 20 other arts organisations, funders and institutions, the discussions will inform the next phase of the network.

Completed Grants

Pallant House Gallery

£48,766 over 18 months

Pallant House Gallery, Chichester, holds one of the best collections of 20th century British art in the country. Its support of outsider artists began with a pilot of the Outside In project in 2006, and this grant enabled the expansion of the programme to encompass a series of regular workshops and strong relationships with over 20 organisations working with artists who are marginalised due to health, disability or other circumstances.

Outside In culminated in a regional open competition through which 500 artists submitted 830 works. The resulting exhibition, installed across all Gallery spaces from August to November 2009, attracted over 8,000 visitors and toured to Hastings and Salisbury.

Making participation and engagement more visible

across the Gallery: Through this programme, the Head of Learning has galvanised support throughout the Gallery, written various articles in journals, addressed delegates at the Museum Association's conference and generated extensive press coverage around the exhibition itself. Over the next 36 months, a further grant from the Foundation will help to embed this work in Pallant House Gallery, the region and further afield.

“At Contact, young people are a driving force in all that we do: they sit on interview panels, on the board, perform on our main stage, and help to programme the venue. Future Fires helps them become independent and sustainable members of the arts community, as well as responsible citizens.”

Baba Israel, Artistic Director, Contact Theatre

Arts programme

Grants awarded in 2009/10

Special Initiatives

Awards for Artists

Eight awards to individual artists of £45,000 payable over three years.
Visual Arts: Marc Camille Chaimowicz, Mark Dean, Melanie Gilligan,
Seamus Harahan, Mary Redmond
Composers: Chris Batchelor, Tansy Davies, Philip Jeck

Support costs £49,250

Awards for Artists total £409,250

Breakthrough Fund

Maria Balshaw – Whitworth Art Gallery
To allow Maria Balshaw time and space to explore ways of working differently with the Whitworth Art Gallery collections through research trips, a new curator/collaborator post and a programming fund at a time of major capital redevelopment of the gallery. £260,000

Stewart Laing/Untitled Projects
To underpin core costs, research and development work and to enable Stewart Laing to expand the core team of Untitled Projects and secure his long-term collaborations with Lorna Duguid and Steve Slater. £273,300

Matthew Peacock/Streetwise Opera
To give Matthew Peacock space to think, experiment and incubate ideas for a new artistic strategy for Streetwise Opera, through a series of residencies with key individuals from the UK and abroad, spanning a variety of fields, art forms and backgrounds. £83,157

Simon Pearce/The Invisible Dot Ltd
To support key posts, office start-up costs and research and project development activity for The Invisible Dot Ltd, set up by Simon Pearce in 2009. £220,000

Gavin Wade/Eastside Projects
To underpin the organisational and management structures of Eastside Projects, with a significant budget allocated to programming to help sustain and consolidate the organisation's growing reputation. £360,000

Gareth Evans/Artevents
A grant in addition to the £250,000 awarded in 2007/08 for the Re-Enchantment, towards one of the Re-Enchantment projects: 'Patience (after Sebald)', a film by Grant Gee. £50,000

Nii Sackey/Bigga Fish
A grant, in addition to the £250,000 awarded in 2007/08 for The Creative Stock Exchange, to push forward brand and design ideas and to develop an entrepreneurship module to improve the functionalities of the CSE. £48,000

Support costs £21,274

Breakthrough Fund total £1,315,731

Jane Attenborough Dance in Education (JADE) Fellowship

Independent Ballet Wales
To enable Independent Ballet Wales to put in place two years of support, training and mentoring in dance education for dancer Amy Doughty. £50,000

Support costs £5,494

JADE Fellowship total £55,494

Special Initiatives research and development

Artists working in participatory settings

Support costs £32,332

Possible intervention in the museums and galleries sector

Support costs £18,554

Special Initiatives total £1,831,361

Open Grants

British Academy of Film and Television Arts
The BAFTA Youth Mentoring Programme aims to improve the life chances of young people from disadvantaged backgrounds by offering opportunities within a media-based mentoring programme. £18,500

Cardboard Citizens
Core support to underpin key salaries, helping the organisation to develop its theatrical work with homeless people in London. £150,000

Central School of Ballet
For a three-year programme of dance workshops for schoolchildren in conjunction with the Ballet Central (BC) tour. Based on a piece of tour repertoire, workshops will be organised and delivered by BC students in partnership with local venues outside of London. £142,000

Contact Theatre
Support over three years for Future Fires, an innovative programme using the best international practice to develop creative young leaders who will design and deliver projects in their own communities. £200,000

Cornerhouse
A three-year programme of micro-commissions designed to develop new ideas and open up Cornerhouse to a wider network of artists/makers/curators, both professional and amateur. £120,000

Crafts Council
A grant towards Firing Up, a national project aiming to reverse the decline in educational ceramics facilities and provision through support for regional hubs that will support craft-based learning. £96,000

FACT
To develop FACT's community programme Tennantspin, which uses new technology and media to address issues such as community cohesion, social exclusion, citizenship and civic participation. £95,000

Foreground Projects Ltd
A grant towards a commissioning project in collaboration with Frome Carnival, Frome's community groups and internationally known British artists (Bob & Roberta Smith, Edwina Ashton and Matt Stokes), to work intergenerationally over three months to create new works that formed interventions into the Frome Carnival on 26 September 2009. £10,000

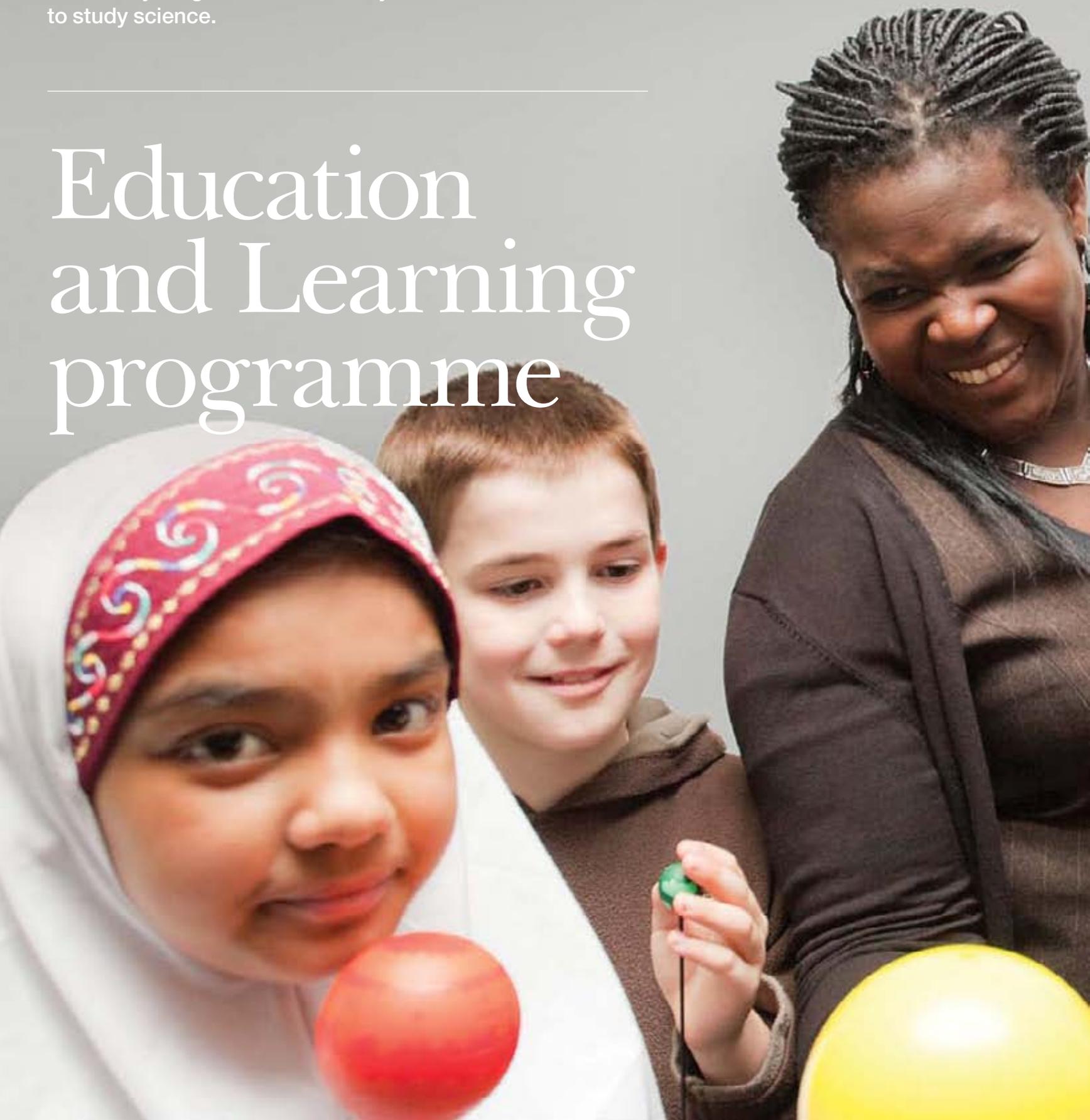
Hearts & Minds
To support a programme of exchange and training with TIN Arts and Northern Ireland Clown Doctors to deepen Hearts & Minds' quality of service and develop shared practice. £9,500

Isaacs UK
Support to underpin the Director's salary over a period of three years, during the scaling up of the Earlyarts network across England. £75,000

<p>Little Angel A contribution to underpin the salary of the Artistic Director and to pilot a puppet festival across London venues showcasing work from UK and international practitioners.</p>	£25,000	<p>Shobana Jeyasingh Dance Company Capacity building to support the repositioning and development of the company.</p>	£8,000
<p>Liverpool Biennial To support an innovative project dealing head-on with the physical realities of neighbourhoods living through change and how young people engage with their environment.</p>	£35,000	<p>The Showroom For a pilot series of projects with artists in Church Street, Westminster, that crosses between the fields of art, education, research, activism and urbanism.</p>	£22,000
<p>MMM (Missions Models Money) To identify good examples of artist-led responses to climate change and initiatives focused on supporting organisations to reduce their overall ecological impact, and to begin to develop an understanding of the barriers and motivations to changing behaviour relating to these issues.</p>	£9,200	<p>Spitalfields Music To enable the commissioning, development and performance of two pieces of music for the 2010 and 2011 festivals with the local community.</p>	£97,000
<p>National Theatre Wales Two years of support to underpin a new model of operating which places a wide range of communities at the heart of this new company's decision-making, advocacy, and creative debates.</p>	£122,000	<p>Streetwise Opera To support the salary of Streetwise Opera's Founder and CEO for two years as he steers the charity through an exciting programme of organisational development and change.</p>	£77,637
<p>New Writing North To support over nearly three years an innovative programme of activities and new partnerships to engage North East readers with quality literature events and activities.</p>	£150,000	<p>Stroud International Textiles Support for a symposium that will encourage debate and discussion around alternative approaches to textiles, looking at areas such as sustainable fashion, new textiles from old, and zero waste.</p>	£8,500
<p>Open Eye Gallery Towards three pilots testing different approaches to working with new audiences, prior to Open Eye Gallery moving to its new building.</p>	£19,000	<p>Tête à Tête To underpin the artistic direction and administration of the company over two years.</p>	£69,000
<p>Pallant House Gallery Outside In – Phase 3, an exciting initiative for outsider artists, will sustain and extend the positive achievements of the project's second phase outside of the South of England, while building upon the learning experienced since the initial pilot in 2006.</p>	£138,500	<p>Theatre Royal Stratford East Core support for an initiative offering the public the opportunity to programme the work of the theatre between January and June 2012.</p>	£97,400
<p>People United To provide core support for three years by paying the salary of a new post of Operations Manager, enabling the Director to focus on the strategic development of the company's work.</p>	£73,320	<p>Vocaleyes A grant to undertake research and gap analysis into audio description provision and staff training in the visual arts and heritage sector, taking into account responses from visually impaired audiences.</p>	£5,000
<p>Philharmonia Orchestra To support Re-Rite, an interactive multimedia pilot based on Stravinsky's The Rite of Spring, and to enable the creation of new, interactive video resources for young people, schools and families.</p>	£95,000	<p>Whitechapel Art Gallery To encourage British Asian people to visit and engage with the Whitechapel's exhibition Where Three Dreams Cross: 150 Years of Photography from India, Pakistan and Bangladesh and to introduce new methods of outreach work which tackle social issues relevant to young people and linked to themes raised through the exhibition.</p>	£70,000
<p>PRS Foundation To fund a creative placement scheme for North West-based music producers and arts organisations, testing new approaches to professional development and audience engagement.</p>	£107,000	<p>Yorkshire Artspace To enable the organisation to develop a programme of community engagement activity, artist residencies and professional development, exploring how artists can help create a successful environment in Parson Cross over three years.</p>	£75,000
<p>Royal Welsh College of Music and Drama Bringing the College's resources to a wider community through an extensive Summer Schools programme.</p>	£84,000	<p>Youth Dance England Action-research to support the national dissemination of the first qualification for dance practitioners to work with children and young people in the informal sector.</p>	£150,000
<p>Sadler's Wells Trust A grant to commission films and produce content for Sadler's Wells Screen, one of the cornerstones of the organisation's three-year online development plan.</p>	£100,000		
<p>Salisbury International Arts Festival Inspiring and engaging with a wider range of people through: initiating a young people's programme; building a cumulative learning and participation programme; and developing an intergenerational participation strategy.</p>	£74,000		
<p>Serious Events Ltd Support for Serious to develop and deliver four participatory projects (in London, Glasgow, Norfolk and Dorset) that will culminate as part of The River of Music, a major Cultural Olympiad event being developed as part of 'Sound'.</p>	£150,000		
		Open Grants total	£2,777,557
		Arts programme total	£4,608,918

Children explore the motion of the planets with space scientist Dr Maggie Aderin-Pocock at an activity day at At-Bristol. The At-Bristol science discovery centre also ran continuing professional development sessions and mentoring programmes to support supplementary school leaders working with the science curriculum. The project linked with Aim Higher, an initiative to attract young black and minority ethnic students to study science.

Education and Learning programme





Education and Learning programme

Report

This programme has a strong focus on supporting innovation and aims to achieve significant impact, ideally at a national level, across a range of education themes. Our work fosters the development and sharing of new practice, experiences and learning between and within schools, local authorities and voluntary organisations.

This year the Education and Learning programme has seen strong progress in its existing Special Initiatives and created a new one. We have also reconsidered our approach to Open Grants and are soon to announce revised guidelines for one theme in order to help us maximise the impact of our support.

Learning communities

Most of our Special Initiatives take an action-orientated approach, creating learning communities focused on the theme of the initiative, that operate together as a mutually supportive community of enquiry and learning. Where possible we also seek out a wider community of practitioners, with whom we can further test our emerging models. Our commitment to open source principles and sharing our learning on an ongoing basis also offer opportunities for practitioners more widely to learn from our developing thinking and practice.

The fifth and most recent Special Initiative, Musical Bridges: Transforming Transition, presents an exciting challenge and requires a more collaborative and strategic role for the Foundation from the outset. This three-year initiative got underway with the appointment of Adrian Chappell as Programme Convener in January 2010. Musical Bridges builds on the success of Musical Futures in changing the way music is taught in secondary schools, to look at improving the transition from primary into secondary schools in relation to pupils' music education.

The initiative follows careful scoping and consultation, and is steered by a National Working Group comprising Youth Music, Music Manifesto Partnership & Advocacy Group, the DCSF (now DfE) and the National Music

Participation Director. We intend to influence practice in facilitating transition at an administrative level, on social and personal progression, on curricular and pedagogic continuity and on more effective management of young people's learning – with the well-being of the child/young person firmly placed at the centre of the initiative.

This additional music initiative is particularly timely given the significant government support for music in primary schools in recent years (through schemes such as Sing-Up, Wider Opportunities, and The Instrument Fund) that has raised young people's motivation and desire to be musically active. The initiative addresses the risk that these gains will be lost in the intervening years before they might benefit from participation with Musical Futures approaches towards the end of Key Stage 3.

Highlights from other Special Initiatives have included opportunities to bring learning communities together to draw out the emerging learning, to encourage networking and to develop our thinking further. The first national event for Learning Away took place in January 2010 in London, attended by 70 people with all of the 13 Learning Away clusters represented. The day was a great success with participants meeting and hearing from each other. Sir Tim Brighouse, Education and Learning advisor, delivered an inspiring keynote.¹

In March, our convention in Leeds on higher education student retention attracted over 160 delegates, with 60 submissions received from across the UK. The quality of the submissions was very high, resulting in a thought-provoking two-day conference. Paul Hamlyn trustee and Education and Learning Committee Chair Estelle Morris reminded us in her welcome speech of the Foundation's core value of maximising opportunities for individuals to realise their potential and education's key role in enabling a better quality of life. This is particularly true for those from disadvantaged circumstances and a key challenge of this initiative is bringing about institutional change to ensure continued success and engagement for more vulnerable students.

¹ Tim Brighouse's keynote speech can be viewed at the PHF website (www.phf.org.uk) in the Learning Away pages under Education and Learning

Our involvement in Whole Education, an alliance of non-political organisations working towards a more holistic approach to education, offers new opportunities for us to share our learning with others and promote the educational values and practices we believe in. Whole Education will provide events and an online social network for teachers and practitioners, enabling them to link up with initiatives from across a spectrum of organisations. Learning Away and Musical Bridges will have a strong presence in this community. Musical Futures and Learning Futures will also contribute content, linking to their own established websites.

The overall aim is to develop a large body of expertise and experience from across the sector to help move towards an education system that looks at the whole child and does not focus on an overly-narrow range of skills and qualifications, literacy, numeracy and tests (important though they are).²

Impact on Open Grants

The ethos espoused in Whole Education is also prevalent in our Open Grants scheme, where we are committed to finding more creative ways to improve knowledge management and transfer of learning among grantees, and with others that could learn from them.

With this in mind we are planning a round-table discussion in Summer 2010 for recipients of grants awarded under our relatively new Speaking and Listening theme, in order to facilitate exchange and possibly plan for a collective showcasing of current PHF work in this field for the National Year of Speaking and Listening in 2011.

The quality and variety of applications received under the Speaking and Listening theme has noticeably increased in 2009/10. We are particularly interested in activities that develop, in realistic and ideally in ‘real-world’ contexts, the speaking and listening skills that will help young people.

In 2009/10 we undertook a review of the Truancy and Exclusion theme within our Open Grants scheme as we felt that we could improve and maximise the impact we make through our

grants. We commissioned a review from the Institute for Public Policy Research and New Philanthropy Capital, which aimed to understand the broader truancy/exclusion context in the UK in terms of policy and good practice, better understand the impact of PHF grants awarded under the Truancy and Exclusion theme (from 2005–08), and inform the future development of the grant programme.³

Reflecting on a number of lessons, including the importance of relationship building, developing young people’s social and emotional competencies and the impact of sound project management, we have re-launched the theme with an emphasis on inclusive approaches that build on knowledge of what works and have the potential to make an impact at a sector level. The re-launched theme has a new, more positive title: ‘Add to the learning – preventing school truancy and exclusion’.

“Exclusion has become the single biggest issue ACE deals with and it is great that a funder like Paul Hamlyn shares our view.”

Simon Hepburn, CEO, ACE
[Advisory Centre for Education]



The CoMusica Wooler Steel Band in Berwick upon Tweed. Musical Bridges will look at how to support music-making during the transition between primary and secondary schools – both within and outside of schools

2 Collaboration:

Other collaborations, at a programme and corporate level, include our membership of the Woburn Place Collaborative of funders promoting social justice, sustainable development, human rights and democracy (p.30), and the Cultural Learning Alliance

3 Sharing learning:

Other programme evaluations this year have included the Reading and Libraries Challenge Fund and Refugee and Asylum Seeker Fund reports (Social Justice, p.33). The Breakthrough Fund will also be evaluated (Arts, p.12)

Education and Learning programme

Special Initiatives

Learning Futures

Developing new teaching and learning practices in schools
£696,858 in 2009/10

Learning Futures is committed to finding new ways to build learning around students' needs, interests and passions, while still achieving positive outcomes. 2009/10 has seen the first year of implementation of Learning Futures across 15 sites. Innovative practice has been developed around four key themes – enquiry-based learning, expanding locations and partners for learning, co-constructing learning, and mentoring.

The key message from an interim evaluation report by researchers from Bristol University is that we are breaking new ground in theory and practice and can already measure the impact that Learning Futures has had on students' and teachers' approaches to learning:

- Participating schools are noticing improvements in student motivation, behaviour and attendance
- Schools that are incorporating more than one of the key themes in their interventions are seeing greater impact than those with a single focus
- Increasing engagement takes time, and an appropriate set of organisational conditions, to work
- A Learning Futures school will need to be characterised by teachers, leaders and a community who engage in learning shaped by the same design principles: openness to learn, willingness to change and shared commitment to organisational and professional learning.

We have made considerable progress in understanding how engaging students with their learning can impact positively upon their experience of school. Our latest publication, 'Engaging Students', highlights the understanding we have developed since last year on what we mean by engagement and how we might achieve it in all our schools. Further pamphlets will be published in 2010 detailing our emerging findings on the four key themes central to Learning Futures.

It is now clear that our decision to offer schools only one year to pilot their new or extended approaches was unrealistic. It gave all involved in the initiative insufficient time not only to develop and trial practices designed to achieve a step change in learner engagement, but also to create with confidence the tools and resources that would enable others to replicate them. The evaluation has, however, shown the clear potential of the Learning Futures approach. We have therefore extended the initiative by a further year and are now working with a smaller group of schools.

Learning Away

Achieving more through school residentials
£1,624,657 in 2009/10

The Learning Away initiative selected 13 clusters of schools, (including 59 primary, 12 secondary, and four special schools) in summer 2009. These schools now form our core 'community of practice' and represent a diversity of approaches to the use of residential learning experiences and a good geographical spread.

The 13 clusters are supported by advisors and the team at PHF to develop, pilot and embed innovative residential learning experiences, integral to a wider curriculum or whole school improvement strategies.

We anticipate three key challenges in the years ahead. The first is to build relationships and partnerships at all levels and to generate interest from other schools and interest groups. The second is to work with young people on co-design and delivery. Third, we must work to open source principles, sharing the learning of both what is and is not working, along with the how's and why's.

“Being away from school, in a beautiful and inspiring environment, reignited the children's passion for English and enabled them to produce their best work.”

Lucy Whitman, Head of English, Canterbury High School

Through the process of Learning Away we are seeking to collect evidence to persuade other schools to engage in a similar way with residential education. To this end we are delighted to be working with independent evaluators from the Centre for the Use of Research and Evidence in Education (CUREE).



Musical Futures

Supporting innovation in school music education

£213,311 in 2009/10

Now into its sixth year, the Foundation's longest running Special Initiative continued to grow in 2009/10.

The programme's website (www.musicalfutures.org.uk) has been redeveloped, and now contains a wide array of teacher-generated materials. There has been consistent demand from practitioners for the new teachers' resource pack, 'Musical Futures: An approach to Teaching and Learning, 2nd edition', which was launched at the London International Music Show Conference in June 2009. The widening reach of the programme was further highlighted when the NAMM Foundation announced funding for the Australian Music Association to launch Musical Futures in Australia in 2010.

Based upon the trajectory from 2006–09, we are confident of achieving our target of seeing Musical Futures adopted in 50 per cent of all UK secondary schools by July 2012. However, there is still work to be done in terms of the longer-term embedding of Musical Futures into general policy and practice. To this end, trustees agreed in December 2009 to extend funding for Musical Futures until July 2012.

Musical Bridges: Transforming Transition

Developing strategies for transition in music education

£49,259 in 2009/10

Musical Bridges: Transforming Transition is our newest Special Initiative. The scheme works with schools, local authority music services and other music education providers to promote effective transfer strategies that support the musical, educational and personal development of young people as they move from primary to secondary school.

The programme has begun gathering evidence through seminars in different parts of the country with teachers, local authority music services, musicians and young people. These will reveal key issues and suggest how and where practical interventions can be initiated. A new database will cross-reference best practices in music transition, in time creating an important resource for teachers, musicians, parents and young people. We are also commissioning research to explore the role music plays in the personal and social development of 9–13 year olds both in and outside of school.

What works? Student retention and success programme

Supporting and retaining students in higher education

£30,209 in 2009/10

This three-year Special Initiative focuses on identification, evaluation and dissemination of good practice, specifically in relation to the retention of students within the higher education sector. We are one year into the programme of activity with seven clusters of higher education institutions (19 participating institutions in all). The main aim is to evaluate good practice and share results within the group and more widely.

In March 2010, we organised a convention attended by over 160 delegates in Leeds. A few themes emerged over the course of the convention, which we hope may provoke discussion and debate within the sector:

- The potential role that the student voice may play in improving retention and success
- The need to move from research about retention to evidence-informed action
- The importance of managing and coordinating an institutional approach to improving student retention
- The necessity of making a distinction between student retention and student success.

An early indicator of interest in this work within the sector is the Student Retention and Success Network – an online 'community of interest' – which currently has 490 members (at June 2010). We are working with HEFCE as co-funders of the programme to develop a 'community of engagement' – a group of institutions that implement and trial outcomes of the programme. In the first instance we are looking at developing and testing the Student Retention and Success model. This began with a consultation workshop held in June 2010.

Education and Learning programme

Open Grants scheme



Paddington Arts

Young people from inner London make a film of their poems, written during the Word of Mouth project



School-Home Support Service

Primary school children from Darlington, where training in school-home support is being provided to school staff



Shpresa

Children and parents at a Sunday supplementary education programme at Mayfield school in Redbridge, run by Shpresa, an Albanian community organisation

Grants awarded 2009/10

Peace Child International Speaking and Listening theme £89,350 over three years

Peace Child International (PCI) was awarded a grant to develop a new conflict resolution project, Constructive Communicators, in 40 secondary schools in Essex, Suffolk, Norfolk, Hertfordshire, Middlesex, Buckinghamshire, Cambridgeshire and Bedfordshire. A London school, in which Constructive Communicators was piloted, reported a transformation in attitudes and behaviour after three months of working with PCI. Incidents of violence dropped in the year group, academic performance improved and there were significantly fewer exclusions reported.

Over the three years PCI will develop two programmes with Year 9 and Year 10 'Ambassadors' who will go on to teach their younger peers listening, self-expression and conflict-resolution skills using activities and drama in workshop sessions which they will co-devise. Ultimately the project aims to enable participants to take control of difficult situations, gain an insight to their own responses and those of other people and recognise alternatives to anger and conflict in schools and communities.

Individual and community impact: By embedding Conflict and Communication Ambassadors in schools, PCI hopes to make a difference to individual students, their families, schools and communities, leading to better engagement at school, easing transition and also reducing levels of truancy.

Horn of Africa Youth Association Supplementary Education theme £73,500 over three years

This grant enables Horn of Africa Youth Association (HAYA) to deliver a new mentoring service to three Hillingdon schools, particularly targeting low-achieving young refugees and their parents. The proposal brings together a number of factors that we know work: multi-agency working, parental engagement, alternative accreditation routes, mentoring, and peer-mentoring, and schools-based counselling and early preventative approaches. This programme of work is aiming to change the way education is viewed by Somali parents and their children. It promotes participation at all levels through encouraging parents to work together with schools, and work together with their children.

HAYA intends to communicate the learning and outcomes with other youth and education related projects in West London and with other projects nationwide both to promote the learning and also to form future learning partnerships.

Individual, organisational and sectoral change: This grant aims to bring about change in the lives of both children and adults. The organisation is working more strategically at both local and national level (workshops are planned for Cardiff and Sheffield where large Somali communities reside) and may influence practice in schools by encouraging more proactive engagement of refugee/ethnic minority parents.

Paddington Arts Ltd
Speaking and Listening theme
£133,219 over three years

The Word of Mouth project will give 450 young people from inner-city London the opportunity to interact with professional poets and speakers, and gain new skills. The young people will learn to research and present an argument persuasively, understand that there are at least two sides to many issues, respect other views, and gain the confidence to speak in public. The poetic element will also develop cohesive thought patterns and the use of spoken words to deliver persuasive communication personally and to large audiences.

The project will impact strongly on the attitudes of the young people as well as their abilities and confidence to express their views coherently. The project will be user-led, guided initially by skilled professionals, promoting development of leadership and organisational skills, thereby supporting young people to take charge of their personal development and significantly raising their longer-term prospects.

Encouraging participation: The project features a large annual event, to bring groups together in a public debate/Poetry Slam, to be transmitted on local and online radio, and made available on CD/DVD. Participants will have opportunities to work in partnership with Save the Children's Inspiring Change Programme.

“By taking part in Word of Mouth we were able to show what type of community we are, and to get the good things recognised and less of the bad.”

Derrick McMillan, age 15

Ongoing grants

School-Home Support Service
Preventing Truancy and Exclusion theme
£98,770 over three years

This grant funds two full-time support workers working with five schools (one secondary school plus feeder primaries) clustered around a children's centre in one of the most deprived parts of Darlington.

The award enables the expansion of School-Home Support Service's (SHS) core service into a new area, the North East of England. It has developed and delivered a subsidised School-Home Support training programme offering four courses directly to school staff. It also includes provision for developing and piloting tools to assess the impact of SHS's work that can then be used by SHS staff across the country to significantly enhance evaluation and quality assurance processes.

Changing practices: This work has the potential to influence home-school liaison practice more widely in schools, particularly through the roll-out of the training programme. School-Home Support is aiming for the training programme to become financially sustainable by 2011.

Completed grants

At-Bristol
Supplementary Education theme
£37,748 for 21 months

At-Bristol received funding for the Bright Sparks project, which works to build the confidence of supplementary school leaders supporting the science curriculum by developing creative teaching approaches and inspiring Key Stage 2 and 3 students to consider careers in science.

Supplementary school leaders and students were consulted in order to establish their needs and barriers to learning about science. Leaders were offered one-to-one mentoring with At-Bristol staff and continuing professional development sessions. Activity days were organised to put the approaches learned into practice with 122 students. The project linked into the Aiming Higher black and minority ethnic (BME) initiative at the University of the West of England, which provided inspiring BME science role models.

Measuring impact: The uptake of GCSE science increased from 42 per cent to 78 per cent of the students participating in Bright Sparks. All 22 participating teachers reported that they had learned a variety of creative teaching methods which were transferable to other subjects. When asked what was crucial to the project's impact, leaders named the creative approaches, the interactive methodology and the inspirational role models.

Education and Learning programme

Grants awarded in 2009/10

Special Initiatives

Learning Away

Grants to 13 school clusters Bedfordshire East Schools Trust Burley Primary School, Hampshire Calderglen High School, East Kilbride Canterbury High School, Kent Christ Church Primary School, Merseyside Crabtree Farm, Nottingham East EAZ, Birmingham Hanover Primary School, Islington Newall Green, Manchester South Hetton, Co Durham Thomas Tallis, Greenwich Twickenham Primary School, Birmingham Walney, Barrow-in-Furness	£1,549,338
Support costs Including research and evaluation, events, and consultants' fees and expenses.	£75,319
Learning Away total	£1,624,657

Learning Futures

Grants to participants	£331,000
Support costs Including dissemination and advocacy, website development, monitoring and evaluation, capacity-building for participating schools, and consultants' fees and expenses.	£365,858
Learning Futures total	£696,858

Musical Bridges: Transforming Transition

Support costs Including consultants' fees and expenses.	£49,259
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Musical Futures

Support costs Including research and evaluation, advocacy and dissemination, events, and consultants' fees and expenses.	£213,311
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What Works? Higher Education student retention initiative

Support costs Including advocacy and dissemination, research and evaluation, and consultants' fees and expenses.	£30,209
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Special Initiatives total **£2,614,294**

Open Grants

Advisory Centre for Education (ACE) Ltd Funding over three years for piloting a face-to-face advocacy project around issues of social exclusion, building on existing advice work.	£89,060
Al-Haqq Supplementary School Extended support to Al-Haqq's Complementary Education Project in Leeds, covering additional rental costs introduced during the course of a grant made in May 2008.	£3,312
Amble Development Trust Support over two years for a programme that gives young people the opportunity to produce short video interviews, which will then become the clues for two regional 'scavenger hunt' web-based games.	£70,000
Antidote To help achieve financial sustainability through implementing a new business model that will enable Antidote to work with a significantly greater number of schools.	£102,118
Black Families Education Support Group Funding over three years for a supplementary school and mentoring project for black and minority ethnic children and young people aged 10–18.	£108,260
Blyth Valley Arts & Leisure To reduce the number of children with persistently poor school attendance and the number of school exclusions, by transforming attitudes and behaviours of young people and re-engaging them in education through the delivery of Equine Assisted Learning.	£20,000
Carefree – Fostering Independence Cornwall Using group work, peer mentoring, positive activities and volunteering to give young people in care the skills to manage school and other educational provision.	£123,959
CEWC-Cymru To extend the use of a proven classroom method for developing speaking and listening skills through establishing whole-school practices and inter-school networks.	£58,225
Community Focus For Family Focus, a new project aiming to increase participation in learning through engagement with arts in partnership with three supplementary schools.	£99,130
Eighteen And Under To deliver violence prevention programmes to children and vulnerable young people in Scotland, particularly addressing issues of bullying and violence that lead to school refusal, non-attendance and persistent truanting.	£140,227
English Media Centre To establish an innovative intergenerational speaking and listening project. A pilot in Lambeth will be followed by projects in Essex and North Lincolnshire.	£69,520
Glasgow South East Regeneration Agency Funding over two years for the Browsers Schools Programme, a highly innovative project working within secondary schools in South East Glasgow offering unique ICT-based learning activities to disengaged young people.	£121,477
Hampshire & IOW Youth Options A one-year pilot project to develop and implement a structured practical speaking and listening programme for young people aged 8–19 focusing on disadvantaged young people.	£20,000

<p>Herefordshire Council To use a portfolio of physical dance warm-ups and skills to reduce truancy and exclusion, delivered by trained dancers who had themselves found school life difficult. Learning mentors will be trained to continue the work with other young people in the school.</p>	£43,350	<p>Tacade To work in depth with schools in four countries of the UK over two and a half years, to tackle homophobia and create more supportive learning environments for all.</p>	£103,194
<p>Horn of Africa Youth Association A three-year programme offering a mentoring service to schools, targeting young Somali refugees and parents to support achievement in school.</p>	£73,500	<p>The Hanover Foundation A year-long in-depth evaluation of Hanover's work to enhance speaking and listening and interpersonal skills, providing both hard and soft evidence to demonstrate the effectiveness of these skills in the level 2 qualification.</p>	£9,987
<p>Institute for Public Policy Research Open Grants evaluation of Truancy and Exclusion theme (in partnership with New Philanthropy Capital)</p>	£11,500	<p>The Learning Challenge Foundation Ltd Funding for a part-time salary of a senior practitioner over three years to develop a critical creative curriculum for disengaged learners.</p>	£30,000
<p>Kori Arts A one-year set-up project to support teaching using arts-based approaches to introduce core subjects, particularly for pupils with special learning needs.</p>	£9,798	<p>The Lighthouse Group UK Ltd A three-year expansion programme that will increase the number of alternative education centres across the UK re-engaging young people with education.</p>	£122,706
<p>Learning to Lead Community Interest Company For the evaluation and report of the Learning to Lead national pilot by Cambridge University and New Economics Foundation, to enable national roll-out.</p>	£40,000	<p>Tower Hamlets Summer University A two-year programme to place young people at the heart of Summer Uni development by training them to quality-assure provision linked to a new kitemark.</p>	£150,000
<p>National Literacy Trust Funding over two years to pilot an innovative model to develop young people's speaking and listening skills through workplace visits and school-based activities and dissemination.</p>	£124,751	<p>Toynbee Hall Funding for Aspire, an innovative youth programme geared towards the needs of a frequently overlooked group of young people: those excluded within rather than from education.</p>	£135,982
<p>New Philanthropy Capital Open Grants evaluation of Truancy and Exclusion theme (in partnership with the Institute for Public Policy Research)</p>	£26,680	<p>Tutu Foundation UK Creation and roll-out over three years of Ubuntu-based tools to enable young people to plan, execute and evidence transformation in communities.</p>	£200,000
<p>Open Source Alliance for 21st Century Education ('Whole Education') To establish a new alliance of third-sector educational organisations to work collaboratively to achieve greater impact in achieving education change in the 21st Century.</p>	£50,000		
<p>Paddington Arts Three years' funding for the Word of Mouth project, which will develop the social and communication skills of young people from disadvantaged inner-city areas, as well as their technical and creative skills.</p>	£133,219		
<p>Peace Child International Support over three years for a conflict and communication peer education programme, to support young people to better understand situations involving conflict and how to deal with them.</p>	£89,350		
<p>Polegate and Willingdon Schools' Federation A three-year, cross-phase initiative to raise standards, improve attendance and reduce exclusions across and beyond a formal federation of two primary schools and one secondary school.</p>	£80,700		
<p>Society of Indian Teachers & Associates (SOITA) To encourage and support some Asian mother-tongue schools in London to use the Asset Languages scheme of assessment developed by OCR.</p>	£9,950		
<p>Southfield Community Action Forum Enhancing the educational and social skills of young people through an interactive learning programme in partnership with mosques.</p>	£36,730		
<p>Southside Young Leaders Academy To develop leadership potential and raise aspirations for young boys from the black and minority ethnic community who are at risk of exclusion from school.</p>	£150,000		
<p>Street Dreams Projects Ltd For an intensive self-development and life skills programme for young people on the brink of permanent exclusion.</p>	£60,000		
		Open Grants total	£2,716,685
		Education and Learning programme total	£5,330,979

Young people work together to identify the qualities they would most value in an independent advocate to help them negotiate the asylum process. The results from this session fed into the design of The Separated Children Guardianship in Scotland pilot, run by the Scottish Refugee Council in partnership with Aberlour Childcare Trust.

Social Justice programme





Social Justice programme

Report

This programme aims to help tackle the social injustice faced by young people living in the margins of society, particularly those making critical transitions in their lives, and those whose voices are least well heard by decision makers.

Since the programme began in 2006 we have assisted a wide range of inspirational individuals and organisations from across the UK to develop and sustain their work with marginalised young people. These young people include those excluded from employment and education opportunities, living in poverty, asylum seekers, refugees and migrants facing multiple barriers to integration, young offenders leaving prison, young people at risk of offending, those struggling with mental ill-health, victims of violence, exploitation, abuse and intolerance, and those with complex needs, including disability.

Shared findings

This year has seen the publication of reports from two of our earliest Special Initiatives – the Refugee and Asylum Seeker Fund, and the Reading and Libraries Challenge Fund. These initiatives comprised thematic grant-making with some opportunities for grantees to come together to share and learn. Both have helped to shape our newest initiative, Right Here, which seeks to develop new service models for better prevention and early intervention around young people's mental health.

Through Right Here, and in partnership with the Mental Health Foundation, PHF offers grantees a wide base of assistance including grant funding, consultancy and evaluation support and expertise, help with youth involvement, learning sets and workshops for project leaders and staff, opportunities to share practice and experiences with other local and national organisations. This model of support is something that we will continue to develop in future initiatives.

Funder collaborations

In the current economic and social climate it becomes, arguably, even more important that trusts and foundations work together to find ways of making sure their funding has maximum impact, on both practice and policy.

During the past year we have joined the Corston Independent Funders' Coalition, which works to ensure the implementation of a range of policy recommendations made by Baroness Corston in her 2007 review of how women and girls are treated in the criminal justice system.¹

We hope that a future collaborative initiative will enable us to help counter some common myths around migration issues. This year, along with other foundations including The Diana, Princess of Wales Memorial Fund, Barrow Cadbury Trust, Unbound Philanthropy, City Parochial Foundation and Joseph Rowntree Charitable Trust, we have been working to develop a 'blueprint' for what it would take to make sure that political, media and societal discussions of migration and migrants draw on more robust and accurate evidence, and that unfair misrepresentations are challenged.²

As well as these collaborations, we continue to develop our understanding of policy and practice across the UK, through our membership of the Association of Charitable Foundations and its various Issue Based Networks (PHF now leads the Children and Young People IBN) and by playing an active role in other groups such as the Scottish Grant Making Trusts Group. This year we took part in an exchange visit to Brazil alongside a wide range of UK funders and arts-based organisations. Organised by one of our grantees, People's Palace Projects, the exchange focused on improving understanding and practical techniques in achieving social change through the arts. Later in 2010, a delegation of Brazilian arts organisations, funders and policy-makers will visit the UK.

¹ See p.33 for a fuller description of the work of the Corston Coalition and PHF's involvement

² The publication 'No Right to Dream', published this year by the Foundation under our Special Initiative looking at Young Undocumented Migrants, makes a valuable contribution to the knowledge base in this area (p.32)

Widening support

We endeavour to support organisations through our Open Grants scheme in ways that are both supportive and challenging, and also enable them to develop and improve their practice and approaches. This is achieved with financial support and also, increasingly, by looking at ways of providing non-monetary assistance. This is an area we hope to develop and grow over the coming years, as we learn more about how organisations develop and sustain work that makes a long-term positive difference to people's lives.

As public sector cuts begin to take effect, our concern is with those who are most vulnerable, and our commitment is to support work that helps those who may have no-one to turn to for help – even when that work is risky. As a funder, we have difficult decisions to make: cuts to government funding mean that innovative ideas may struggle to attract support and organisations may be less likely to try new approaches that they think might have greater impacts. We hope that in the year ahead we can achieve a fair balance between enabling effective work to continue and supporting organisations that wish to try new things with a view to becoming more effective at helping young people.

This year our Open Grants scheme will develop two themes. The first theme derives from trustees' concerns that interventions with young people are often unable to build on their short-term success by developing into longer-term support. We therefore want to encourage and support organisations to think innovatively about how they can work more closely with marginalised young people (and perhaps other organisations) to develop more secure and supported 'progression pathways' that lead to tangible and sustainable improvements in their lives. We see this as a challenge to many organisations who, whilst expert at delivering services to young people at points in their lives, are less effective at helping young people over the longer term, and less effective at enabling young people to shape the support that works best for them.³

The second theme has emerged out of trustees' concerns about the consequences of society becoming more fragmented, with fewer opportunities for different social groups to interact, understand and support one another. For marginalised young people in particular, often stereotyped negatively in the mass media, perceptions of them can lead to fear and misunderstanding by other age groups, and their contributions to civil society are easily ignored or undervalued. We would like to fund innovative ways of improving relationships and building understanding between different groups – whether the difference is social, ethnic, religious or generational. We would like to be in a position to share more widely what are learning through our funding about ways of breaking down barriers and encouraging more 'pro-social' behaviour amongst, and towards, young people.

Under both themes we require that the work we fund is shaped by young people and that they ought at least to be working in partnership with adults in shaping and designing activities: we want to see adults and organisations adapting and changing their behaviours to help empower young people.⁴ We now expect applicants for funding through our Open Grants scheme to be able to show how young people have helped shape, will deliver, and – if possible – will evaluate the impact of work proposed. We also ensure that across our new Special Initiatives, where appropriate, young people play an active role in their governance and evaluation.



3 Among our Open Grants case studies and list of awards in this Yearbook, there are a number of organisations who we think are beginning to think and practice in this way

4 Participation: This focus on participation is now much more explicit in our first-stage application form for Open Grants – and is applicable across all three UK programmes

AfroReggae musicians perform to a People's Palace Projects (PPP) exchange delegation in Vigario Geral, Rio. PPP has developed a close working relationship with AfroReggae, aided by a grant of £150,000 made in 2008/09 for its Cultural Warriors programme

Social Justice programme

Special Initiatives

Right Here

New models of mental health provision for young people
£3,466,668 in 2009/10

In partnership with the Mental Health Foundation, we have embarked on a five-year action-research programme to explore how young people's mental health needs can be better addressed. Mental health problems among children and young people have risen substantially in the UK in the past 50 years. Young people experiencing mental ill-health face the challenges of misunderstanding and stigma, as well as the practical difficulties of finding appropriate support.

Right Here is an initiative designed to encourage organisations that work with young people to collaborate with others across sectors to develop new ways for young people to access the type of mental health support they need, when and where they need it. It aims to develop new service models with statutory and voluntary organisations working together to promote mental well-being among young people, prevent mental ill-health among struggling individuals, and intervene earlier and more effectively with those starting to move into illness.

This year four partner projects were awarded funding for up to four years, following a highly competitive process in which over 200 applications were received from across the UK. Grants of up to £800,000 were awarded to:

- New Choices for Youth Trust, Newham, East London
- Sheffield YMCA
- Sussex Central YMCA
- Youth Action Northern Ireland in Fermanagh

Staff and consultants on Right Here are working closely with the partner projects, assisting them both financially and with consultancy and evaluation support. The group also meets to learn and exchange good practice, and their progress will be shared with a wider community of practice and policy. The Tavistock Institute has been commissioned to carry out a participative evaluation of the initiative, with young people playing a major part. Young people are also equal partners in the governance of the overall initiative and will be involved in steering each pilot partnership.

For further details see www.right-here.org.uk

Young Undocumented Migrants

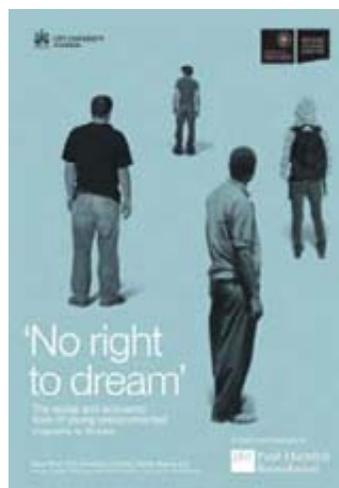
'No Right to Dream': The social and economic lives of young undocumented migrants in Britain
£31,665 in 2009/10

This year we published 'No Right to Dream' – a report of qualitative research which explored, in their own words, the social and economic lives of young undocumented migrants living in Britain. The study was commissioned by the Foundation and undertaken by researchers at City University and the University of Oxford Refugee Studies Centre, working with a team of community researchers and a range of voluntary organisations that helped with the research process.

The result is a unique insight into the lives of a group of young people, about whom there is much anecdote but very little robust evidence. They tell stories of journeys that begin with youthful vigour, full of hope and expectation about finding a better life, and often end up being shaped by fear, uncertainty and exploitation. A striking theme across all these life stories is the mental distress experienced by young people who have no-one they can trust or turn to for help.

The title of the report, 'No Right to Dream', uses the words of one young person, but reflects the sentiment shared by many more – namely, that they had lost so much associated with a normal youth that even imagining a better future was becoming impossible. This situation would seem to be at odds with our core values as a society, and in particular the emphasis we give to protecting and supporting young people.

This is a complex social issue, and amongst the many things we have learned is that solutions demand that a wide range of organisations work together to find ways of helping these young people. We hope that this report will stimulate wider discussion and debate, and we have already begun to talk to a range of organisations and individuals about follow-up steps.



The 'No Right to Dream' report can be accessed via the website, www.phf.org.uk

Reading and Libraries Challenge Fund

Opening access to books and reading

£11,397 in 2009/10

The Reading and Libraries Challenge Fund, launched in 2003, was one of the Foundation's earliest Special Initiatives. The Fund sought to encourage work by libraries, prisons and other institutions to improve access to books and reading among young people and others experiencing disadvantage, including refugees, asylum seekers and care leavers.

The Fund recognised the potential of public libraries to help improve people's lives, and challenged them to go about this in more effective and creative ways. Perhaps more ambitious was the aspiration that the work supported by the Fund would lead to lasting change – not only in terms of access to books and reading, but in the culture and practice of public libraries, prisons and care services.

To try to help bring about that change, the Foundation offered extra non-monetary support to grantees, and opportunities to share and exchange best practice.

An independent evaluation of the Fund, 'Leading Questions', has been published and is available via the Foundation's website.

Refugee and Asylum Seeker Fund

Support for the integration of young asylum seekers

£24,564

The Fund for Refugee and Asylum Seeker Young People was set up in 2003 to support UK-wide projects, working directly with young people, to promote their integration into British society. The Fund supported work which:

- Encouraged the integration of young (11–18 year old) asylum seekers and refugees within host communities
- Built capacity within refugee community organisations
- Promoted the development of effective practice, including supporting young people to participate in the planning and operation of projects, and working in partnerships
- Sought to influence public attitudes towards young refugees and asylum seekers.

Most of the funded projects worked with young asylum seekers (including unaccompanied minors) and, to encourage integration, with young people from the host community. Staff at the Foundation worked closely with grant recipients throughout the lifetime of the Fund, with projects receiving practical as well as financial assistance.

We have published a report from the evaluation of the Fund, 'Including Youth', which is available via the Foundation's website.

Corston Independent Funders' Coalition

Campaigning to reform the criminal justice system for vulnerable women

£200,000 in 2009/10

Early in 2010 we joined the Corston Independent Funders' Coalition (CIFC), an alliance of 19 charitable trusts and foundations formed in 2008 that seeks, through implementation of recommendations in Baroness Corston's 2007 review, to transform how vulnerable women are treated in the criminal justice system.

Following an internal review of the Foundation's criminal justice work during 2009, we had identified the situation of women and girls in the criminal justice system as a key area of concern. Working collectively with other independent funders is an approach that optimises the way in which we use our resources to bring about real change for some of the most vulnerable young women in society.

As part of our membership in the Coalition we have contributed £200,000 to a £2 million joint fund between a sub-group of CIFC members and the Ministry of Justice. With a focus on supporting the third sector to deliver needs-led, women-specific services in the community, the fund will try to ensure Baroness Corston's key recommendation of reducing the use of custody for non-violent women offenders through the use of community sentences is realised – an approach that supports vulnerable women to address underlying issues such as mental health problems and domestic violence, maintain contact with families and thereby avoid the removal of children into care, and get back into mainstream society.

The fund is strategic, with an equal emphasis placed on supporting organisations to develop, and on geographical areas where little such provision exists. By directly funding delivery there is a real opportunity for women's community provision to become more sustainable, embedded in the local context and joined up with statutory services.

Social Justice programme

Open Grants scheme



Music In Detention

A detainee at Harmondsworth Immigration Removal Centre takes part in a writing and recording session led by musicians from the Asian Music Circuit



Venture Scotland

Participants in The Journey, a programme of outdoor activities used to build the confidence and skills of vulnerable young people, near Glen Etive, Scotland



National Children's Bureau Northern Ireland

A young girl discusses issues facing asylum seeking, refugee and migrant young people in Northern Ireland with NI Children's commissioner Patricia Lewsley and Director of NCB NI, Celine McStravick, outside the Stormont Assembly in Belfast

Grants awarded in 2009/10

Patiko Baker

£113,940 over three years

Patiko Baker supports disadvantaged individuals to develop skills, confidence and self-esteem, enhance community cohesion and promote cultural heritage. It was previously supported through the Foundation's Refugee and Asylum Seeker Fund to deliver a three-year leadership, mentoring and volunteering programme for unaccompanied young people.

This innovative project focuses on providing support and guidance to young people aged 18–30 from trafficked backgrounds. The aim is to enable this 'hidden' population to make positive choices about their future, participate more fully in the community and to become active citizens, confident in voicing their experiences. The project is facilitated through an arts programme that will lead to an exhibition, Unexpected Journeys. By telling the young people's stories, the exhibition has the potential to be a powerful advocacy tool. In parallel, Patiko Baker will raise awareness of the issues faced by this group of young people through working with and delivering training to local community organisations and faith leaders.

Sharing learning for policy and practice impact: A final component of this grant is for Patiko Baker to connect with other agencies working in this area to develop case studies and contribute to research to influence practice in the third and statutory sectors.

Venture Scotland

£146,682 over three years

Venture Scotland runs a personal development programme for vulnerable young people aged 16–30 from deprived areas of Scotland. It builds the confidence and skills of marginalised young people and offers them a route to fulfilling their potential and making a positive contribution to society. The organisation is not an outdoor education provider. Rather, the outdoor activities are one aspect of how Venture Scotland helps young people discover more about their strengths and how they can work with others.

The Journey, the scheme funded by this grant, will help marginalised young people achieve better outcomes for themselves through a long-term programme that offers them a progression pathway towards further education, training and/or employment.

Shift in approach: The project marks a developmental shift in Venture Scotland's work, where it is now able to offer support to young people that is more holistic and lasts longer, recognising that the pathway to lasting change has setbacks and takes years rather than weeks.

Ongoing grants

Dance United

£240,000 over three years

The purpose of this grant was to support Dance United's artistic management team to develop its work into new areas and expand its award-winning Academy programme.

An intervention for persistent young offenders and those at serious risk of offending, the Academy is an intensive and demanding 12-week programme based on professional contemporary dance training and performance.

A pilot scheme in Bradford, evaluated by Manchester University, is now paving the way for new Academies elsewhere in the UK, including East London and Wessex, and internationally. What is striking about Dance United's work is the quality of the teaching and the high aspirations they have for the young people they work with. These core elements depend on the quality of the artistic engagement they offer and the calibre of the dance artists who deliver it. In a sector where, historically, the world of 'high art' professional dance and the world of 'non-professional dance'/'dance in social inclusion' have rarely conjoined, Dance United is forging quite unique links.

Sector recognition: A report by New Philanthropy Capital that analysed the most cost-effective youth offending programmes, highlighted the work of Dance United, identifying an £82,000 saving of public-sector funding by stopping even one young person from reoffending.

People's Palace Projects

£150,000 over four and a half years.

People's Palace Projects is an arts organisation whose vision is to extend understanding of the transformative powers of art to progress justice through individual, collective and institutional change.

Our grant supports Cultural Warriors, a three-year youth leadership project jointly realised by People's Palace Projects, Grupo Cultural AfroReggae (in Brazil), Contact, Theatre Royal Stratford East, Lawnmowers Theatre Company and The Sage Gateshead. This exciting collaboration seeks to build each partner's capacity to support young people to be active and innovative in bringing about change in their communities and the lives of other young people.

Collaboration for impact and learning: Through working together, the partners believe they can extend the impact and horizons of the young people involved, and can share learning and inspiration from the work being done across the partnership.

Completed grants

Music In Detention

£351,373 over three years

Music In Detention (MID) was set up in 2005 to support immigration detainees through the humanising power of music. Since then its core business has been running participatory music workshops in Immigration Removal Centres.

Our grant helped give MID a period of stability at an early stage of development, enabling it both to build a solid foundation for its work and to expand its range and volume. MID has established a clear governance framework, recruited new trustees with diverse skills, and produced a longer-term business model to sustain and expand the impact of its work. In terms of delivery, MID has scaled up its workshops with detainees, from 37 to 114 each year, in nine of the 11 centres in the UK, resulting in benefits to around 3,000 people. It has pioneered new 'community exchange' projects between detainees and local communities, and independent evaluation points to the positive impacts the work has on detainees, staff and relations between them in detention centres.

Measurable impact: The outcomes of this grant are demonstrated through the range of measures listed above. This focus on impact – in this instance, at the level of the individual, community and organisation – is important for all Open Grants applications.

“The [Music In Detention workshop] is really different from what I have done in the past. It's good to collaborate with the detainees. It gives me a chance to see them differently and some of them are really talented.”

Officer at Immigration Removal Centre

Social Justice programme

Grants awarded in 2009/10

Special Initiatives

Right Here Mental Health Special Initiative

Each year projects are being helped to cover: salary and other staff costs (including training and recruitment); office and administration costs; project activity costs, including events; recruitment, training and support costs for young people's advisory groups; publicity and communication materials, including websites; training and support for participation in the Right Here formative evaluation; and partner steering group costs. The full commitment is listed here; these payments are made over four years.

New Choices for Youth (NCY) Trust, Newham

This project, in partnership the Newham Asian Women's Project, Harmony Project and the Black and Ethnic Minority Community Care Forum, will develop a mental well-being care network across the London Borough of Newham, with local people being trained by mental health specialists to provide advice and support to young people in a wide range of community settings, including the local sixth form college. Services will be delivered to young people aged 16–25 from black and minority ethnic communities. Asian women and African/Caribbean men are disproportionately represented in hospital admission rates, yet in many cases find it difficult to access services and therefore miss out on early interventions. Young people will help to administer a small grants scheme for well-being projects that are led and delivered by BME groups.

£800,000

Sheffield YMCA

This project focuses on estates in the north east of Sheffield, where unemployment and deprivation are high. Support is targeted towards young people not in education, employment or training and young parents (since the area has among the highest proportions of these groups in the city), and black and minority ethnic young people. Partners include Sheffield Futures, working from Meynell Youth Centre, and Streetworx. The approach builds on Sheffield YMCA's existing emotional well-being service, providing counselling, art therapy and emotional health promotion in schools and community settings. A web-based portal with information on mental health and well-being is also planned, linked with Sheffield Children's Hospital.

£800,000

Sussex Central YMCA

This project is run in partnership with Mind in Brighton and Hove and the Children and Young People's Trust. It targets young people in estates outside the centre of the town, and in particular from white working class backgrounds, where unemployment is high and there is a higher proportion of alcohol- and drug-related problems. It builds on an earlier successful project that restructured mental health service provision for 14–25 year olds in the area. The new project focuses on preventing mental ill-health and promoting mental well-being to create a comprehensive service.

£785,239

Youth Action Northern Ireland

This project will work in partnership with Rural Fermanagh to provide support to young people, including young mothers and fathers, and people aged 16–18 who fall between children's and adult's services. Outreach work to build awareness of mental health issues and resilience in young people will take place on the streets, in pubs and clubs, colleges, wasteland, sports clubs, bus stops, bus stations, car parks and in the playgrounds where young people spend their time. A campaign to build local support for the work will include the local theatre, shopping centres and colleges. The campaign will also target existing provision where young men and women's mental health needs are not fully being met. The project will work across the sectarian divide in Northern Ireland.

£800,000

Support costs

For the development phase of the initiative, including costs of involving young people in the design and governance (participation manager consultant to July; travel, expenses and incentives for youth panel members); evaluation (fees, travel); consultancy support (partnership and organisational development for local projects); project staff; travel and expenses for application assessors, including youth panel; capacity building and networking events for local projects; communications and marketing.

£281,429

Right Here total

£3,466,668

Refugee and Asylum Seeker Fund

Support costs

To cover the production of a report and consultancy support.

£24,564

Reading and Libraries Challenge Fund

Support costs

To cover the design and print of an evaluation report and consultancy support

£11,397

Young Undocumented Migrants Research

Costs of the production and publication of the 'No Right to Dream' report, based on the research commissioned from academics at City University and Oxford University; the hosting of a seminar on the findings of the research; and consultancy support.

£31,664

Special Initiatives total

£3,534,293

Open Grants

Brathay Trust

Supplementary funding for Prospects, a two-year project to help ex-offenders, aged 18–25, who are severely disadvantaged in the labour market, to find and remain in employment. Based in Cumbria, the project aims to work with local partners to improve employment and training opportunities, help participants become more confident and responsible, and access advice and support to address their basic needs, which will allow them to play a fuller part in their communities.

£40,000

Children's Legal Centre (CLC)

A three-year grant to support the CLC's Migrant Children's Project to raise awareness of the rights and entitlements of migrant children in the UK and ensure that they receive necessary support and assistance.

£104,628

Citizens Organising Foundation

A two-year grant to support the post of Sanctuary Organiser, a key role in the Citizens for Sanctuary campaign. Citizens for Sanctuary aims to implement the Independent Asylum Commission's recommendations, through policy change or through citizen-led initiatives.

£35,000

Clare Duffield Foundation

Funding for two Fellows recruited from aspiring leaders whose work in the third sector focuses on progressive social change in communities across the UK.

£90,000

Corston Independent Funders' Coalition

Membership of the Coalition, an alliance formed in 2008 of 19 independent trusts and foundations, which seeks, through the implementation of recommendations in Baroness Corston's 2007 review, to transform how vulnerable women are treated in the criminal justice system.

£10,000

Council for Assisting Refugee Academics

Publication and dissemination of a practical guide for higher education institutions in providing more effective support to refugee and at-risk academics.

£10,000

Edinburgh Cyrenians

A three-year grant to enable the development and extension of an independent family mediation and conflict resolution service aimed at preventing teenage homelessness caused by family breakdown.

£125,207

Four Square

Funding over three years to provide a structured skills learning, volunteering and mentoring programme to assist vulnerable young people at risk of homelessness to integrate with their local community.

£60,000

The Housing Association Charitable Trust

A three-year initiative to mainstream intergenerational activity in areas with social housing and high deprivation, creating a replicable model where housing associations and community groups work in partnerships to develop projects that involve younger and older people and promote integration and the well-being of their communities.

£105,000

Heads Together

A two-year grant to help young in-patients in mental health wards play an active role in improving support for new entrants, and to work with external organisations to improve the services they offer young people discharged into the community.

£64,902

Hillingdon Refugee Support Group

A partnership between PHF, Hillingdon Refugee Support Group and YouthBank to support and train a group of young people to become grants assessors and administer their own grants fund.

£2,880

The Lankelly Chase Foundation

A contribution over two years to the Women's Diversionary Fund, a joint fund between the Corston Independent Funders' Coalition and Ministry of Justice to support the development of community-based provision to divert vulnerable women out of offending and custody.

£200,000

Patiko Baker

A two-year project to provide support and guidance to young people from trafficked backgrounds, enabling them to participate more fully in the community, become active citizens and voice their experiences.

£113,940

The Police Foundation

Funding to involve young people with experience of the youth justice system in the Police Foundation's Independent Commission on Youth Crime and Antisocial Behaviour.

£85,022

Project Art works

A three-year grant for a project that enables artist film makers and young people with severe and complex disabilities to create biographical films, to be used in their ongoing care assessments and training a range of service providers.

£150,000

Rosemount

This work, over a three-year period, is to provide learning opportunities and support to marginalised young people in order to provide progression routes out of poverty.

£141,000

Scottish Refugee Council

A three-year national pilot programme to develop a system of 'guardianship' to provide independent advocates, employed and trained to give additional support to every separated child in Scotland.

£150,000

Stonewall

Three years of additional funding for an Education Officer as part of a wider programme to tackle homophobia and homophobic bullying in schools. The Education Officer will develop work to focus on primary schools in England, Wales and Scotland.

£147,870

Theatre Venture

Life on Legacy Street is a two-year youth-led drama and film project linking young people with diverse backgrounds from four schools to improve cross-cultural understanding and community cohesion in Tower Hamlets, and to influence how services work with young people.

£31,479

Treehouse Trust

A three-year grant for the development of a Transition Liaison Officer post to provide older pupils with autism, and their families, with high-quality advice and support to ensure their successful transition from children's to adults' services.

£123,000

UK Drug Policy Commission

Funding for the first phase of a wider investigation into how stigma towards recovering drug users is a major barrier to re-integration and social inclusion. The first phase of research will provide concrete evidence on the extent and nature of stigma, explore the implications of this, and disseminate findings to inform development of policy and practice.

£60,450

User Voice

A series of regional events culminating in a national event to enable young people to self-organise and have their voices heard by national policy-makers.

£62,983

Venture Scotland

The Journey – a three-year project that will support young people to identify ways in which they can develop the skills and interests that are important to them, and at the same time find ways of being more connected in the communities where they live.

£146,682

Wellhouse Community Trust

Funding to extend the Music Industry Training and Integration Programme for two years, which develops participants' skills, supports progression on to further training, education and employment, enables young people from different territories to integrate, and fosters respect between communities.

£57,489

Open Grants total

£2,117,532

Social Justice programme total

£5,651,825

Young women take part in classes in the Adolescent Girls' Programme run by Apne Aap Women's Worldwide in Forbesganj, Araria district, Bihar. The project provides 'safe spaces' for young women in danger of trafficking in the region along the Bihar-Nepal border, increasing opportunities through education, teaching about women's rights and vocational training. Apne Aap Women's Worldwide also works with sex workers in Kolkata, Mumbai and Delhi.

India programme





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India programme

Report

This programme supports non-governmental organisations working in social development to help the most vulnerable groups in India.

Increased grant spend

Our grant-making in India has grown this year. We made grants worth INR 73,228,333 (£922,779) to 22 development projects with 20 different Indian NGOs. The grants were spread across the country and included support to health, education, children in distress, disability, governance and training-related activities. The stated emphasis on supporting work in India's poorest regions is finally showing in the portfolio, with grants in the most difficult districts in the states of Uttar Pradesh, Bihar and Orissa.

We have also followed through on the India Committee's advice of September 2008 to focus on capacity and systems within the India Programme's NGO partners.¹ Guidelines have been prepared on partners' standards and on minimum requirements of partners' financial systems, and these have subsequently been approved by the India Committee. We are now working to implement these across our supported projects. A system of financial audits of supported projects has also been implemented.

Panchayats conference

We held a PHF Partners' Consultation on working with panchayats (grassroots political institutions) and municipal bodies. This was hosted by ARAVALI, a Jaipur-based PHF partner. Representatives from 15 PHF partners, all of whom had experience to share on this issue, participated along with the Foundation's India-based advisors, staff and consultants.²

The main purposes of the consultation – to share experience from different parts of the country (and across rural and urban areas) and to discuss what works (and what does not) – were achieved. We were also treated to a talk by a guest speaker, Mr TR Raghunandan, a former senior official in the Government of India's

Ministry of Panchayati Raj. He identified future game-changers for development in India and put the efforts of NGOs in dealing with grassroots institutions into perspective. As a result of the consultation we have concluded that:

- We need to increase support to work in smaller urban settlements
- We need to understand other factors that bring about change, such as technology and markets
- NGOs will find social change harder to bring about in the future and accountability is going to be critical. Encouraging this through capacity building, learning from each other, sharing of learning and peer assessment should play a greater part in PHF's agenda.

The decisions taken in 2008/09 to open an office in New Delhi and recruit staff have been implemented this year, beginning with the formal registration of an India Liaison Office with the Government of India. Ajit Chaudhuri, who has worked part-time for PHF since 1999, is now a full-time Director. Skalzang Youdon joined as Administrator in December 2009. An office has been functional since January 2010.

Gazala Paul continues as Consultant to PHF for western India, and we welcome Veena Lakhmalani as Consultant for eastern India. The advisors to the programme – Sushma Iyengar, Donald Peck and Shankar Venkateshwaran – complete the team.

We have started to synchronise administrative, financial and grant-making systems between London and New Delhi. The operational focus for 2010/11 will be to consolidate these. In addition, we will give more weight to the governance and systems within our NGO partners while continuing to make good grants.

1 Organisational impact:

Though our overall mission is the same, the India programme, with a smaller spend spread across a far larger territory, prioritises capacity-building for organisational impact over innovation or participation (though these are desirable traits for applications to the programme)

2 Sharing learning:

A report on the proceedings of the Panchayats conference is available on our website

India programme

Open Grants scheme

Grants awarded in 2009/10

Apne Aap Women's Worldwide

Rs. 999,000 (£12,823) over one year

Young girls in India's poorly developed areas face the risk of being trafficked to large cities for prostitution. This is a particular problem in the districts along the Indian border with Nepal, which are India's least developed and where trafficking of girls from Nepal is also rampant. The trafficking industry is mafia-controlled, and working against this is both difficult and risky. Apne Aap is an anti-trafficking NGO that works with commercial sex workers in red light areas in Kolkata, Mumbai and Delhi, and also works in the town of Forbesganj in Araria district, Bihar.

We made a grant for setting up 'safe spaces' for 100 adolescent girls in red light areas of Forbesganj. These provide basic education, legal literacy and vocational training so that the girls are aware of their rights and have alternatives ahead of them other than prostitution.

Promoting rights: Women's rights that exist under the Indian constitution are not always observed. Asserting those rights can be risky but girls' education is an important requirement.

Ongoing grants

Kutch Mahila Vikas Samiti

Rs. 6,789,008 (£84,863) over 30 months

Panchayats, or village-level political institutions, have traditionally been male spaces, but in 1993 the Indian Parliament changed the constitution to ensure that 33 per cent of seats in them were reserved for women. Kutch Mahila Vikas Sangathan (KMVS) is a federation of village-level women's groups based in the Kutch district of Gujarat. We made a grant in 2006/07 to enable the setting up of a resource centre for elected women representatives (EWRs) in Kutch.

The resource centre, now called Sushasini, today works directly with EWRs in 163 villages across five blocks in Kutch, and through collaborations with other NGOs in 596 villages. It has formed block-level federations of EWRs, and also a district-level federation, where issues affecting EWRs can be addressed collectively. Sushasini also provides training and information to enable EWRs to function effectively.

Capacity building: Though we have made this grant in a project mode, we are in fact supporting the building of an institution, which has required the India programme team to have a different relationship with KMVS, focusing less on outputs and more on building strong foundations.

Completed grants

Seva Mandir

Rs. 10,670,524 (£133,380) over three years

Seva Mandir has worked in southern Rajasthan for over 40 years. Its relationship with Paul Hamlyn Foundation began in 2002, with the conversion of village pre-school centres from half-day into full-day centres.

When the project started, southern Rajasthan was recovering from a severe drought. Full-day centres enabled families to participate in government drought relief works by freeing mothers from looking after small children during the day, and provided two meals a day for the children at the centres. A total of 200 centres operated under the project, and about 4,500 children benefitted. A PHF grant in 2006 met about 40 per cent of the project costs in 2006–09.

In the years that this project has been operational, we have experienced successes and failures, which were outlined in an independent review in 2009. An important success has been that an intervention of this magnitude has been implemented in a stable and regular manner. This has in turn enabled the regular operation of the centres with a high attendance rate – in sharp contrast to other pre-school programmes in the region.

Learning relationship: We have taken some important lessons from this project. On sustainability, some interventions will always require financial support from external sources, and this should not detract from a decision to support. On the issue of supporting a model intervention in the expectation that it will be scaled up and/or replicated, a key lesson has been that cost can be an even more critical factor than whether outcomes are achieved.



BD Tatti Memorial Charitable Trust

A teacher shows a hearing-impaired pupil how to use his own voice in Laxmeshwar, north Karnataka

India programme

Grants awarded in 2009/10

<p>Apne Aap Women Worldwide (AAWW) To enable AAWW to set up four 'safe spaces' for adolescent girls in red light areas in and around the town of Forbesganj in Araria district on the Bihar–Nepal border.</p>	<p>£12,823 Rs. 999,000</p>	<p>Regional Centre for Development Corporation To support the continuation of work forming and implementing village-level micro plans in eight villages in the Dabugam block in the Nabarangapura district of Odisha.</p>	<p>£43,630 Rs. 3,490,434</p>
<p>Area Networking and Development Initiatives To continue work enabling women to engage with the government to realise statutory entitlements relating to food, shelter, health and social security, in 120 villages across the Dahod and Panchmahals districts of Gujarat.</p>	<p>£58,474 Rs. 4,677,920</p>	<p>Samaj Vikas Sanstha For work on violence against women in 100 villages in the Osmanabad and Latur districts of Maharashtra.</p>	<p>£8,925 Rs. 714,000</p>
<p>Arthik Anusandhan Kendra (AAK) To enable continued work on integrated development in villages in the Mirzapur district in Uttar Pradesh.</p>	<p>£23,775 Rs. 1,827,540</p>	<p>Sathi To support continuing work of repatriating runaway children to their homes in Uttar Pradesh, working out of four railway stations across the east of the state.</p>	<p>£184,888 Rs. 14,652,203</p>
<p>Association of Rural Advancement through Voluntary Action and Local Involvement (ARAVALI) Continued support to a resource centre in the town of Kota that works with NGOs in the eastern districts of Rajasthan.</p>	<p>£46,041 Rs. 3,683,285</p>	<p>Shaishav For work in and around 20 municipal schools in depressed parts of Bhavnagar town in Gujarat.</p>	<p>£34,720 Rs. 2,738,625</p>
<p>BD Tatti Memorial Charitable Trust (BDT) To enable BDT to continue its work in Laxmeshwar, north Karnataka, identifying hearing-impaired children early, using modern methods to teach them to lip-read and to use their own voices, and helping them to integrate into normal schools.</p>	<p>£16,378 Rs. 1,310,200</p>	<p>Shishuadhar Continued support for work on supplementary activities with children in distress and with their mothers on income generation and legal aid in Maharashtra.</p>	<p>£18,029 Rs. 1,422,084</p>
<p>Child Survival India (CSI) To continue work forming health groups in the resettlement colony of Savda Ghevra in Delhi. CSI aims to add on training for traditional birth attendants and local quacks to minimise harm during deliveries and get difficult cases referred to hospital early.</p>	<p>£18,589 Rs. 1,466,229</p>	<p>Social Action for Association and Development To continue work with women from folk dancing, prostitution and begging communities in the Parbhani district of Maharashtra.</p>	<p>£26,499 Rs. 2,090,200</p>
<p>Independent Commission for People's Rights and Development (ICPRD) To continue support to ICPRD's work with youth groups against gender-based violence in the Bellary, Ramanagaram and Mysore districts of Karnataka.</p>	<p>£74,666 Rs. 5,889,650</p>	<p>SWATI To enable continued work linking the Right To Information Act to development programmes and statutory entitlements in the districts of Patan and Mehsana in Gujarat.</p>	<p>£45,099 Rs. 3,557,375</p>
<p>Jan Vikas Samajik Sanstha Continued support to non-formal education centres for children from socially excluded Dalit communities in 30 villages of the Beed district in the Marathwada region of Maharashtra.</p>	<p>£14,975 Rs. 1,198,000</p>	<p>The ANT To build on the work done in setting up community monitoring systems within the National Rural Health Mission in Chirang, Assam.</p>	<p>£53,826 Rs. 4,306,065</p>
<p>Kutch Mahila Vikas Sangathan Continued support to a resource centre for elected women representatives in panchayats in Kutch, Gujarat.</p>	<p>£84,863 Rs. 6,789,008</p>	<p>Grants total</p>	<p>£922,779 Rs. 73,228,333</p>
<p>Kutch Nav Nirman Abhiyan To enable panchayati raj institutions (PRIs) to function as effective institutions of self-governance, to ensure that civil society and donors engage with PRIs in a positive manner, and ultimately to build a stronger base for devolution.</p>	<p>£124,666 Rs. 9,916,500</p>	<p>Exchange rate differences on payments made during 2009/10</p>	<p>£9,217</p>
<p>National Institution of Women, Child and Youth Development To set up basic short-stay facilities for runaway girls at three railway stations in Madhya Pradesh.</p>	<p>£24,008 Rs. 1,867,600</p>	<p>India programme total</p>	<p>£931,996</p>
<p>North East Research and Social Work Network (NERSWN) For two sets of activities by NERSWN, a young NGO working in the violence-prone Kokrajhar district of Assam: enabling the Government's National Rural Health Mission to reach out to communities in the Kazigaon sub-division of Kokrajhar; and setting up basic facilities for mental health patients through monthly camps.</p>	<p>£7,905 Rs. 632,415</p>		

Other grants

Helen Hamlyn Trust

£2,000,000

The Helen Hamlyn Trust is an independent grant-making Trust. Its focus is on the initiation of medium- and long-term projects linked to the shared interests of Lady Hamlyn and her late husband Lord Hamlyn. The Trust's core ethos is to develop innovative projects, which aim to effect lasting change, improve quality of life and create opportunity for the benefit of the public.

The Trust's grant-making is in the fields of medicine, arts and culture, education and welfare, healthy ageing, international humanitarian affairs and heritage and conservation in India. Small grants are made to local and regional charities up to £10,000.

The Trust develops lasting relationships with leading organisations and individuals to enable new areas of work by creating connections between organisations, and introducing new ideas. This year, amongst other partners, the Trust has continued its work with Imperial College London, the Royal College of Art, Moorfields Eye Hospital, the London Symphony Orchestra, the Royal Opera House, Merhangarh Museum Trust and the Getty Foundation, INTACH, Fordham University, and the Rochester Institute of Technology, New York.

Open Futures – askit growit cookit filmit

Open Futures (www.openfutures.com) is the Trust's flagship education programme. It is an effective skills and enquiry-based learning programme for primary schools, and is having a significant effect in schools currently participating in the North and South of England. Launched in 2005, the Trust is continuing to work in partnership with SAPERE (Society for the Advancement of Philosophical Enquiry and Reflection in Education) the UK charity for Philosophy for Children, the Royal Horticultural Society, the Focus on Food Campaign, and Andy Cameron, Executive Director of fabrica, and Benetton online.

Open Futures helps children acquire practical skills, discover and explore personal interests and develop values, which enable them to be confident, interested and creative learners throughout their lives. Bringing together skills and enquiry, children are better equipped to ask questions, discuss options and make decisions together as a team. Enquiry helps pupils understand the value of the skills they are learning.

Open Futures has been piloted and evaluated by The Research Centre for Learning and Teaching at Newcastle University during the past four years. It is currently working in 64 pilot schools in the north and south of England, which are embedding the programme into their core curriculum. In 2008/09 the programme expanded to include 33 new

schools in Wakefield, through a partnership with the Local Authority. filmit and askit also expanded in India with schools in Delhi, Chennai and Kolkata, which are facilitating the sharing of cultural heritage through joint participatory film projects and enquiries between schools in both countries.

The evaluation and independent market research by the National Education Trust have provided evidence to support the dissemination of this programme to a much larger number of schools from September 2010. A significant amount of this year's work is directed towards preparing for this expansion over the next three years.

Pennies Foundation

£100,000

The Pennies Foundation aims to embed small-scale philanthropy into everyday life by enabling consumers to round up their receipts to the next pound when paying by credit or debit card. The extra pennies raised will be made available for charitable purposes in the UK. PHF's grant is towards the Pennies Foundation's ongoing development ahead of a prospective launch via High Street retail partners during 2011.

Disasters Emergency Committee

£100,000

The earthquake in Haiti in January 2010 killed an estimated 230,000 people and destroyed homes, businesses and services. The disaster continues to affect many hundreds of thousands of displaced people. Our grant, made through the Disasters Emergency Committee, is to fund redevelopment work.

Nicholas Boas Charitable Trust

£10,000

The Nicholas Boas Charitable Trust supports the development of young students of the visual and musical arts.

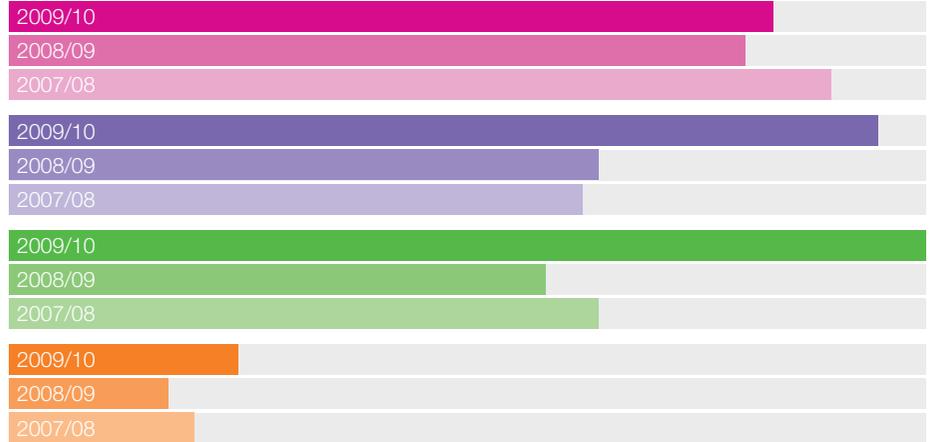
Other grants awarded in 2009/10:

Helen Hamlyn Trust	£2,000,000
Pennies Foundation	£100,000
Disasters Emergency Committee	£100,000
Nicholas Boas Charitable Trust	£10,000
Total other grants	£2,210,000

Analysis of programme awards (excluding other awards)

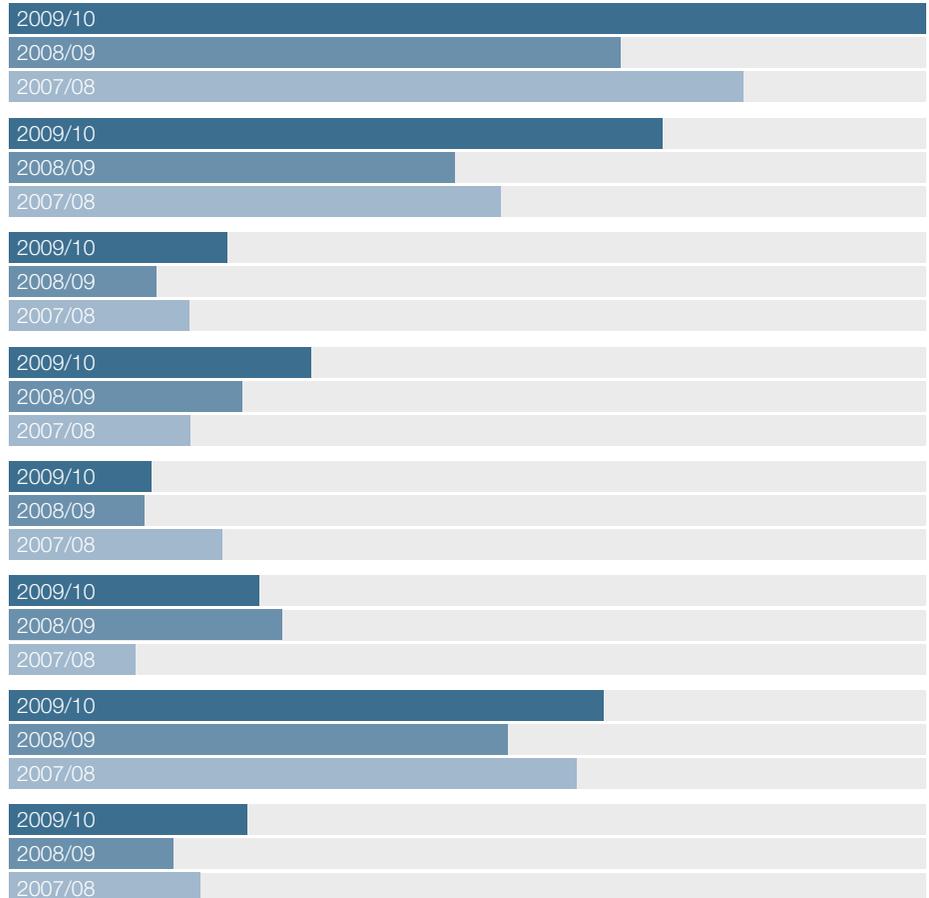
Grant-making summary

	2007/08	2008/09	2009/10
Arts	£5,006,314	£4,414,935	£4,608,918
Education and Learning	£3,298,174	£3,408,927	£5,330,979
Social Justice	£3,405,796	£3,039,722	£5,651,825
India	£628,280	£452,742	£931,996
Total	£12,338,564	£11,316,326	£16,523,718



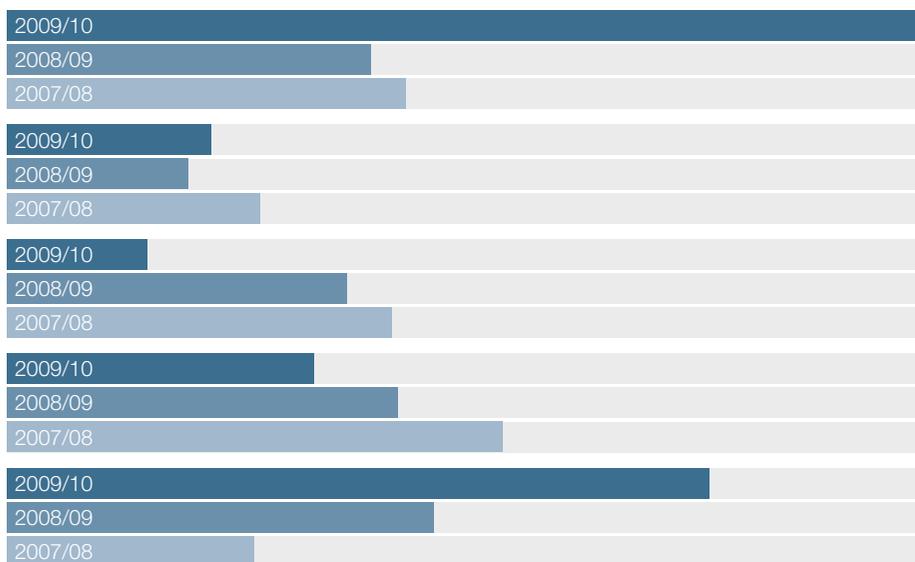
Geographical area served

Area	2007/08	2008/09	2009/10
England (outside London)	£4,124,719	£3,331,744	£5,297,806
London	£2,562,582	£2,269,643	£3,605,951
Northern Ireland	£433,217	£344,512	£800,000
Scotland	£561,409	£899,627	£1,343,799
Wales	£766,955	£265,468	£314,225
Multi-regional	£210,624	£1,157,507	£1,005,364
UK national	£3,050,778	£2,595,083	£3,224,577
India	£628,280	£452,742	£931,996
Total	£12,338,564	£11,316,326	£16,523,718



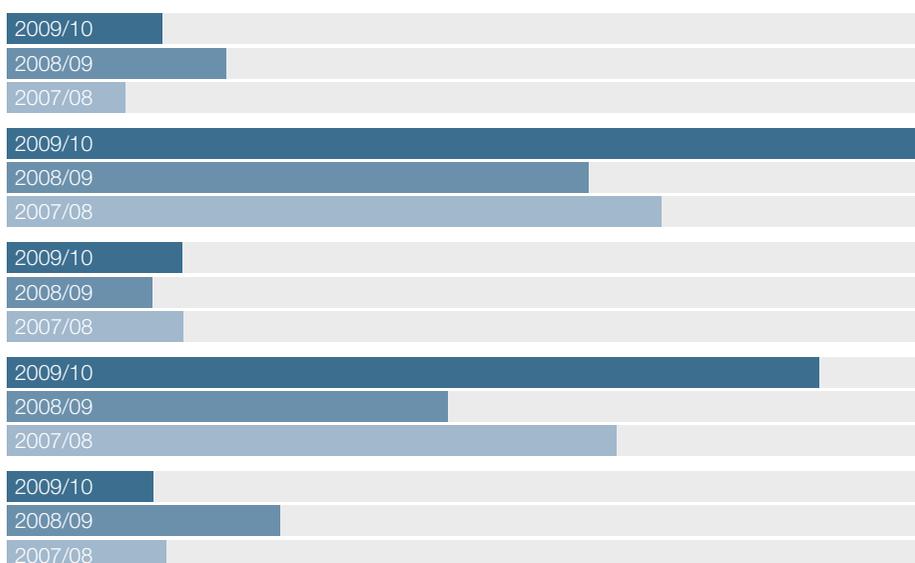
Distribution of funding by focus

Focus	2007/08	2008/09	2009/10
Participation	£3,099,736	£2,478,740	£7,546,805
Professional development	£1,465,468	£803,684	£1,009,445
Service improvement	£2,671,169	£2,258,684	£423,408
Social inclusion	£3,691,543	£2,722,344	£1,955,340
Multiple/ other focus	£1,410,648	£3,053,326	£5,588,720
Total	£12,338,564	£11,316,326	£16,523,718



Distribution of funding by age group

Age group	2007/08	2008/09	2009/10
Children (0–12)	£692,301	£1,192,797	£583,146 (0–11)
Young people (13–24)	£5,333,384	£4,634,010	£7,820,906 (12–30)
Adults (25–64)	£785,538	£492,399	£776,669 (31–64)
Multi-age groups	£4,902,014	£3,296,957	£6,834,232
All ages	£625,327	£1,700,163	£508,765
Total	£12,338,564	£11,316,326	£16,523,718



NB: 2008/09 saw a change in PHF's age banding, (shown in brackets) affecting in particular the category 'Young people'.

Financial review

Endowment fund and investment portfolio

The Endowment Fund represents the original gifts by Paul Hamlyn, both in his lifetime and under the terms of his will, together with net gains from related investment assets. The trustees have discretion to make disbursements from the endowment fund in circumstances they consider appropriate.

After the losses of the preceding financial year, 2009/10 was a period of solid recovery. Overall the Foundation made gains of £94.2 million as the global economy recovered. The total size of the fund rose to £563.7 million at 31 March 2010 from £478.5 million as at the previous year. The endowment fund received a small additional contribution during 2009/10 of approximately £252,000 from the additional winding up of the Paul Hamlyn estate.

The Foundation has wide investment powers which are specified in its Memorandum of Association. All trustees are involved in setting investment policy, but authority to decide strategy is delegated to the Finance and Investment Committee. The Finance and Investment Committee, with input from senior staff, consultants and Paul Hamlyn Foundation's own Investment Director Richard Robinson, sets asset allocation and engages professional managers running its multi-asset, multi-manager portfolio. Most of the managers have discretionary mandates although use is made of advisory and passive funds.

The Foundation's investment policy is to:

- Maintain in the long run the real purchasing power of the endowment fund
- Invest in a diverse range of assets which are most likely to give good total returns in the long term, in order to maximise the total real value of the amounts available for grant-making and other work
- Manage volatility as far as possible, while accepting that a degree of volatility is concomitant with seeking high returns.

Whilst there was a sharp snap back upwards in equity market values in the year under review, the Finance and Investment Committee pursued a relatively cautious stance. They continued the policy of diversification by increasing the breadth of investments with continuing commitment to hedge funds, venture/private equity investments, specialist cash and currency management, as well as making additional specific commitments into equity markets and specialist bond markets. This continuing move into alternative assets is aimed at increasing total returns on a long-term basis and helping to control the overall volatility of the portfolio.

Significant developments in the year included:

- The retirement of Bob Boas, both as a trustee and as chairman of the Finance and Investment Committee. We are grateful to him for his wise guidance over many years
- Changing the mandate with PIMCO, one of our fixed interest managers, by exiting Government bonds in favour of investment grade corporate bonds, which were attractively priced and performed well in the year
- Completing a substantial 'in specie' transfer of our direct property portfolio into the leading specialist property unit trust
- Continuing to build up the Foundation's inflation hedge portfolio with additional investments in commodities and index-linked bonds.

The main asset allocation changes to the endowment fund during the year were:

- Overall exposure to publicly quoted equities by year end was approximately 48%. The main focus of the listed equity portfolio is to large company stocks with good dividends. Whilst this did not maximise the performance in 2009/10 the Finance and Investment Committee felt that in the light of the ongoing challenges to the global economy, such a policy was prudent
- During the period under review the Committee maintained a significant exposure (over 50%) to non-sterling assets. The Committee monitors the currency exposure closely and is increasing its ability to manage it dynamically
- Overall exposure to other assets at year end was approximately as follows: hedge and venture funds 13%, property 5%, fixed income and cash 34%.

The Foundation's endowment investment portfolio before spend rose by 21.7% for the year, making an overall advance, over these two years of very volatile markets, of approximately 14.9%. At the end of the year the value of the endowment was in advance of the trustees' target of preserving the real value of its purchasing power (Paul Hamlyn's bequests adjusted for RPI).

Expenditure

Grants awarded increased by £5.2m (40%) when compared with 2008/09. This was largely due to an expansion in Special Initiatives, where grants were made under the Learning Away, Learning Futures and Right Here programmes. Funding of Special Initiatives now represents 48% of all awards excluding funding for the Helen Hamlyn

Trust, an increase from 25% in 2008/09 and in line with the Foundation's strategic plan objective of moving to committing a greater proportion of funds to Special Initiatives than Open Grants in the plan timescale to 2012.

Support cost expenditure has reduced from £2.0m in 2008/09 to £1.88m, as some of the exceptional costs incurred last year when some elements of the staff team were re-organised have not been incurred in 2009/10.

Financial risk

The Foundation's principal material financial risks, including foreign exchange exposures, relate to its investment portfolio and are in line with similar long-term endowment funds in the sector. Overall investment risk management is predicated on running a diversified portfolio of high-quality assets across a wide variety of asset classes and markets. The longer term strategic asset mix is set by the Finance and Investment Committee, with input from Cambridge Associates and others. Individual investment mandates are awarded to specialist managers after scrutiny by the Finance and Investment Committee with input from various sources. The trustees consider the Foundation's risk profile on a regular basis.

Summarised financial statements

The summarised financial statements which follow are not the full annual report and financial statements but a summary of information derived from both the Foundation's Statement of Financial Activities and Balance Sheet. The summarised financial statements do not contain full notes or a cashflow statement.

The full annual report and financial statements, from which the summarised financial statements are derived, were approved by the trustees on 29 June 2010 and copies have been filed with the Charity Commission and with the Registrar of Companies.

The independent auditors have issued an unqualified report on the full financial statements and on the consistency of the Director's Report with those financial statements. The statement in the independent auditors' report, under section 253(3) of the Companies Act 1985, was unqualified.

The full annual report and financial statements are available from www.phf.org.uk or from the Company Secretary.

Tim Bunting
Chairman, Finance and Investment Committee

Independent auditors' statement to the members of Paul Hamlyn Foundation

We have examined the summarised financial statements which comprise the Summary Statement of Financial Activities and Summary Balance Sheet set out on page 48.

Respective responsibilities of directors and auditors

The directors are responsible for preparing the summarised annual financial statements in accordance with applicable United Kingdom law and the Statement of Recommended Practice: Accounting and Reporting for Charities (revised 2005).

Our responsibility is to report to you our opinion on the consistency of the summarised financial statements with the full annual financial statements, and its compliance with the relevant requirements of section 427 of the Companies Act 2006 and the regulations made thereunder.

We also read the other information contained in the Yearbook and consider the implications for our statement if we become aware of any apparent misstatements or material inconsistencies with the summarised financial statements.

This statement, including the opinion, has been prepared for and only for the company's members as a body in accordance with section 427 of the Companies Act 2006 and for no other purpose. We do not, in giving this opinion, accept or assume responsibility for any other purpose or to any other person to whom this statement is shown or into whose hands it may come save where expressly agreed by our prior consent in writing.

We conducted our work in accordance with Bulletin 2008/3 issued by the Auditing Practices Board. Our report on the company's full annual financial statements describes the basis of our audit opinion on those financial statements and the Directors' report.

Opinion

In our opinion the summarised financial statements are consistent with the full annual financial statements of Paul Hamlyn Foundation for the year ended 31 March 2010 and comply with the applicable requirements of section 428 of the Companies Act 2006, and the regulations made thereunder.

PricewaterhouseCoopers LLP
Chartered Accountants and Statutory Auditors
London
29 June 2010

Summary financial statements

Summary Statement of Financial Activities for the year ended 31st March 2010

	2010 Total £m	2009 Total £m
Incoming resources from generated funds		
Investment income	10.987	14.221
Legacy income	0.252	–
Donation income	–	0.002
Total incoming resources	11.239	14.223
Resources expended		
Investment management	2.955	1.938
Grant-making	20.390	15.396
Governance	0.051	0.030
Total resources expended	23.396	17.364
Net incoming resources and net income for the year	(12.157)	(3.141)
Other recognised gains and losses		
Realised and unrealised gains (losses) on fixed asset investments	94.218	(44.106)
Net movement in funds	82.061	(47.247)
Funds at 1 April 2009	466.265	513.512
Funds at 31 March 2010	548.326	466.265

The Statement of Financial Activities includes the Income and Expenditure Account and the Statement of Total Recognised Gains and Losses

Summary Balance Sheet at 31st March 2010

	2010 Total £m	2009 Total £m
Fixed assets		
Tangible assets	0.091	0.149
Investment assets	540.297	449.909
	540.388	450.058
Current assets		
Debtors	1.207	1.480
Other investments	23.307	28.686
Cash at bank and in hand	1.301	0.133
	25.815	30.299
Creditors falling due within one year	(9.772)	(9.055)
Net current assets	16.043	21.244
Total assets less current liabilities	556.431	471.302
Creditors falling due after more than one year	(8.105)	(5.037)
Net assets	548.326	466.265
Funds at 31 March 2010	548.326	466.265

Trustees, staff and advisors

Trustees

Jane Hamlyn (Chair)
Rushanara Ali (to June 2009)
Bob Boas (to December 2009)
Tim Bunting (from November 2009)
Michael Hamlyn
James Lingwood
Estelle Morris
Lord Moser
Anthony Salz
Peter Wilson Smith
Tom Wylie (from April 2009)

Staff

Ushi Bagga	Grants Officer
Denise Barrows	Education and Learning Programme Manager
Rob Bell	Social Justice Programme Manager
Susan Blishen	Right Here Special Initiative Manager
Liz Cadogan	Grants Officer (from October 2009)
Ajit Chaudhuri	Consultant to India Programme
Regis Cochefert	Arts Programme Manager
Tony Davey	Information and Resources Officer
Gurjit Dhallu	Finance and Resources Assistant (August 2009 to November 2009)
Sarah Jane Dooley	Grants Officer
Susan D'Sylva	Finance Officer
Robert Dufton	Director
Maria Ferron	Chair and Director's Assistant
Gillian Goode	Grants Assistant
Lisa Howard	Grants Assistant
Fatima Joaquim	Housekeeper
Maria Karska	Administration Officer
Richard King	Grants Assistant
Julie Lomax	Interim Arts Programme Manager (Secondment from September 2009 to March 2010)
Barbra Mazur	Grants Officer (to August 2009)
Mary Mbure	Communications Intern (from February 2010)
Denise Mellion	Education and Learning Programme Manager (maternity leave cover from May 2009)
Marcello Moro	Grants Assistant
Lucy Palfreyman	Finance & Resources Director, Company Secretary
Richard Robinson	Investment Director
Tracy Sacks	Education and Learning Special Initiatives Coordinator (from October 2009)
Vicki Selby	Learning Futures Coordinator
Liz Scott	Accounts and IT Officer
Carrie Supple	Grants Officer (from September 2009)
Dan Watson	Communications Manager
Faye Williams	Right Here Special Initiative Project Coordinator
Skalzang Youdon	Consultant to India Programme
Jarek Zaba	Communications Intern (September 2009 to February 2010)

Advisors

Bridgette Anderson	Social Justice
Robert Berkeley	Social Justice
Bob Boas	Investments
Professor Sir Tim Brighouse	Education and Learning
Kate Brindley	Arts
Lord Gavron	Investments
Roger Graef	Social Justice
Sushma Iyengar	India
Jennifer Izeckor	Education and Learning
Maureen McGinn	Social Justice
Dr Donald Peck	India
Jonathan Reekie	Arts
Shankar Venkateshwaran	India
Claire Whitaker	Arts
Vanessa Wiseman	Education and Learning
Dr Paul Woolley	Investments

Registered Auditors

PricewaterhouseCoopers LLP, 80 Strand,
London WC2R 0AF

Solicitors

Withers LLP, 16 Old Bailey, London EC4M 7EG

Bankers

NatWest plc, 208 Piccadilly, London W1A 2DG

Investment Advisors

Cambridge Associates Limited,
80 Victoria Street, 4th Floor Cardinal Place,
London SW1E 5JL

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p.24 (middle): School-Home Support; p.24 (bottom):
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John Carey; p.34 (middle): Venture Scotland;
p.34 (bottom): Nigel Hunter; p.41 BD Tatti Memorial
Charitable Trust.

