

Paul Hamlyn Foundation

2010 Awards for Artists



Awards for Visual Arts

Awards for Composers

Background

The Paul Hamlyn Foundation set up an Awards scheme in 1993 to support artists by providing them with financial assistance at a critical point in their careers.

The aim of the Awards is to give artists the freedom to develop their creative ideas and to contribute to their personal and professional growth.

Initially, the Awards went to artists from different art forms each year: composers in 1994, choreographers in 1995, visual artists (sculptures and installation) in 1996 and poets in 1997. In 1998, the Trustees decided to concentrate on the visual arts in order to have a stronger impact on this sector over a period of time and five Awards have been given each year to visual artists since then.



Above: The 2009 Awards for Artists recipients (l-r): Philip Jeck, Tansy Davies, Chris Batchelor, Mark Dean, Melanie Gilligan, Mary Redmond, Seamus Harahan, Marc Camille Chaimowicz. Photo: Emile Holba

Following an overall strategic review of the Foundation's work, particularly of our support for individual artists, the Board of Trustees have decided that, in addition to the five Awards for Visual Arts, there would be three Awards for Composers as of 2007. The Awards for Composers scheme was successfully launched in 2007 and this extension of our support for artists has been agreed for at least five years.

Objectives

To encourage artists to continue to practise despite outside pressures – financial or otherwise.

To broaden the community of artists supported by the Foundation, whilst ensuring that these names speak for themselves and are associated with consistent excellence, talent and quality work.

To continue building on the reputation and achievements of the Foundation's Awards for Visual Arts.

To support new music and composers, across musical genres and practices.

To maintain the Foundation's distinctive style of support for individual artists that offers awards paid in equal instalments over three years and is neither over-mediatised or age-specific.

Principles

The Paul Hamlyn Foundation Awards are made at a critical point in an artist's career, without being age-specific or having any strings attached in terms of how the money can be used.

They are awards, not prizes, made according to talent, promise and need as well as achievement.

The Awards focus on the artists themselves rather than a particular type of practice and/or musical genre.

Each Award will consist of £45,000 paid in three equal instalments of £15,000 over three years.

The Awards are not about recognising commercial success and they will therefore only be made to artists who need financial support to continue to practise.

Only the names of the recipients are made public – not the names of the nominated or shortlisted artists. This process reflects the Foundation's wish to reduce as much as possible the sense of disappointment for those who are not shortlisted or selected.

Process

Nominators (20 for the Awards for Visual Arts and 12 for the Awards for Composers) put forward the name of up to five artists who live and practise in the UK.

Nominators change each year and are either artists themselves or recognised professionals in related fields (museum and gallery directors, curators, journalists, teachers, musicians, programmers, etc).

Nominated artists are then invited to submit an application which includes biographical details, examples of their work and a short statement saying how they would benefit from an Award.

These artists are then considered by a panel of five judges (including a Paul Hamlyn Foundation Trustee as Chair). Typically, each panel comprises at least one artist (often a previous recipient) as well as respected individuals from similar backgrounds to the nominators. The four external judges on each scheme change every year.



Above: Michael Berkeley, delivering the keynote address at the 2009 Awards reception. Photo: Emile Holba

For the Awards for Visual Arts, the panel of judges meet over two days to review all applications and select five recipients. For the Awards for Composers, judges select three composers in their own time and then come together for a day to choose the three recipients out of a list of up to fifteen shortlisted artists.

Nominations remain anonymous throughout the process (ie artists do not know who nominated them or, indeed, if they have been nominated more than once) and judges are not told if artists have been nominated in the past.

The recipients of the five Awards for Visual Arts and the three Awards for Composers are announced at a reception in the autumn of each year.

Awards for Artists

Previous recipients

2009 Composers

Chris Batchelor, Tansy Davies, Philip Jeck

2009 Visual Arts

Marc Camille Chaimowicz, Mark Dean,
Melanie Gilligan, Seamus Harahan,
Mary Redmond

2008 Composers

Emily Howard, Evan Parker, Janek Schaefer

2008 Visual Arts

Duncan Campbell, Marcus Coates,
Simon Martin, Terry Smith, Alison Wilding

2007 Composers

Iain Ballamy, Luke Bedford, Jonathan Lloyd

2007 Visual Arts

Claire Barclay, Phyllida Barlow,
Michael Fullerton, Ryan Gander, Mark Leckey

2006 Visual Arts

Gerard Byrne, Gareth Jones, Gustav Metzger,
Horace Ové, Olivia Plender

2005 Visual Arts

Clio Barnard, Ian Breakwell, Jacqueline
Donachie, Factotum, Michael Landy

2004 Visual Arts

Tomma Abts, Roderick Buchanan,
Graham Gussin, Lucy Gunning,
Bedwyr Williams

2003 Visual Arts

Martin Boyce, Siobhán Hapaska,
Nick Relph and Oliver Payne,
Giorgio Sadotti, Cathy Wilkes

2002 Visual Arts

Bank, David Burrows, Adam Chodzko,
Ceal Floyer, Richard Wilson

2001 Visual Arts

Breda Beban, Brian Catling, Phil Collins,
Jeremy Deller, Mike Nelson

2000 Visual Arts

Phillippe Bradshaw, Jim Lambie,
Hilary Lloyd, Hew Locke, Paul Noble

1999 Visual Arts

Zarina Bhimji, Juan Cruz, Rose English,
Anya Gallacio, Simon Starling

1998 Visual Arts

Brigid Lowe, Yinka Shonibare, Ross Sinclair,
Gary Stevens, Richard Wright

1997 Poets

John Agard, Roy Fisher, Kathleen Jamie,
Elizabeth Jennings, Barry MacSweeney

1996 Visual Arts (Sculpture and Installation)

Eric Bainbridge, Stefan Gec, Lucia Nogueira,
Donald Rodney, Daphne Wright

1995 Choreographers

Javier de Frutos, Alison Murray,
Wendy Houston, Jamie Watton
and Fiona Edwards, Pit Fong Loh

1994 Composers

Sally Beamish, Simon Holt, Paul Newland,
David Sawer, Andrew Simpson

The Paul Hamlyn Foundation is an independent grant making body that funds organisations whose charitable activities help people to realise their potential and have a better quality of life. It has three main programmes:

Arts – supporting creative ways to enable people to experience all types of arts.

Education and Learning – helping the development of practical innovations to increase people’s learning.

Social Justice – supporting work that helps marginalised young people, particularly at times of transition, to take part in all aspects of life.

The Arts Programme consists of:

- an open grant scheme that encourages innovative ways for people in the UK to enjoy, experience and be involved in the arts.
- special initiatives, targeted at issues we particularly want to address, such as the Awards for Artists, the Jane Attenborough Dance in Education Fellowships (JADE) and the Breakthrough Fund.

Detailed information on the Paul Hamlyn Foundation’s work and case studies related to past grants can be found on our website:

www.phf.org.uk

For more information about the Awards for Artists scheme, please contact Sarah Jane Dooley.

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