

# Paul Hamlyn Foundation

Press release

**STRICTLY EMBARGOED UNTIL 6.30PM ON MONDAY 9 NOVEMBER 2009**

**Five visual artists and three composers have been named the recipients of the 2009 Paul Hamlyn Foundation Awards for Artists.**

The five recipients of the 2009 Visual Arts Awards are **Marc Camille Chaimowicz, Mark Dean, Melanie Gilligan, Seamus Harahan** and **Mary Redmond**.

The three recipients of the 2009 Composers Awards are **Chris Batchelor, Tansy Davies** and **Philip Jeck**.

The announcement will take place on Monday 9 November at an evening reception at the Royal Institute of British Architects, and will include a presentation by guest speaker, the composer and broadcaster Michael Berkeley.

At £45,000 spread in equal instalments over three years, the Paul Hamlyn Foundation Awards for Artists are the most generous in the UK. They exist to give artists the freedom to develop their creative ideas and to contribute to their personal and professional growth.

Now in their 16<sup>th</sup> year, the PHF Awards for Artists have supported an extraordinary list of more than 80 individual artists. Previous Awards for Visual Arts recipients include Michael Landy, Gustav Metzger, Jeremy Deller and Turner Prize winners Tomma Abts and Mark Leckey. Previous Awards for Composers recipients include Emily Howard, Evan Parker and Janek Schaefer.

2007 Awards for Visual Arts recipient and 2008 Turner Prize winner Mark Leckey said:

*Out of all the awards an artist can receive the Hamlyn is by far the most useful, shameless, dignified, fair and equitable, certain and unwavering of all.*

Michael Berkeley, guest speaker at the announcement, said:

*The Paul Hamlyn Foundation Awards make a tremendous contribution to art and music in the UK. In the current climate for arts funding this contribution is more important than ever.*

**For further information about the individual recipients, judges and nominators for 2009 please see overleaf or go to [www.phf.org.uk/artists](http://www.phf.org.uk/artists) (from 9am on Tuesday 10 November)**

If you have any questions please contact

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## **Editors' notes**

### **About the Paul Hamlyn Foundation Awards for Artists**

The PHF Awards for Artists were founded in 1994 to support artists at a critical point in their careers, without being age specific or having any strings attached in terms of how the money can be used. Originally they were made to five artists with the focus of the awards rotating between art forms each year. Since 1998 they have had a consistent focus on the visual arts, and since 2007 this has been complemented with three additional awards to composers. The purpose of this greater consistency is to make a more significant impact on these fields in the arts.

More information is available at [www.phf.org.uk/artists](http://www.phf.org.uk/artists)

### **2009 Visual Arts recipients:**

#### **Marc Camille Chaimowicz, lives and works in London, born in post war Paris**

Chaimowicz's oeuvre encompasses sculpture, painting, drawing, photography, furniture, fabric and wallpaper design, as well as writings. The artist combines these elements to create site-specific installations and environments. Driven by an interest in domestic furnishing and lifestyle, his interiors and objects fall between art, design and everyday culture. Recent solo exhibitions include Artists Space, New York (2009), de Appel, Amsterdam (2008) and Frac Aquitaine, Bordeaux (2008). His next solo shows will open at Secession, Vienna in November 2009 and at Inverleith House, Edinburgh in 2010.

#### **Mark Dean, lives and works in London (born in 1958)**

Dean works with video and sound installation and performance, reconfiguring and reinterpreting elements of cultural material via techniques of combination and repetition. Music is often at the heart of the work, conceptually and formally. Increasingly, Mark's work has explored the question of the 'religious' in art and the challenges that lie in the notion of 'religion' in contemporary cultural terms. He is currently training for ordination in the Church of England. Dean's first solo show was at City Racing, London in 1996, and he has since exhibited widely in the UK and abroad. In 2010 he will commence a year-long residency at Beaconsfield, London.

#### **Melanie Gilligan, lives and works in London (born in 1979)**

Gilligan's practice spans a variety of mediums from performance, video, installation and texts to object and image-making and music. Writing, however, provides the backbone for all of Gilligan's work, which frequently involves directing actors to perform texts that are by turns literary, evocative, humorous and challenging. These works blend narrative, information and drama in order to communicate complex histories and concepts. Recent exhibitions include: Transmission Gallery Glasgow (2008) as part of the Glasgow International Festival and Franco Soffianto Gallery, Turin (2009). In 2008 Gilligan was commissioned by Artangel Interaction to create *Crisis in the Credit System*, a four-part fictional mini drama about the current financial crisis made specifically for internet viewing and distribution.

#### **Seamus Harahan, lives and works in Belfast (born in 1968)**

Harahan works primarily with video and sound, and aims to maintain an open and intuitive experimental process to the initial cultural, social and experiential fragments that inform the films. He is interested in film-making that "is" about looking, recording before thought, the visual consequence of an absent minded gaze in response to the world. The work takes the form of experimental documentary; films of found activity; referencing the point where inner and outer realities intersect. Recent exhibitions have included *AWingBigCell*, (with Miriam de Búrca) at the Spencer Brownstone Gallery, New York (2008), *Nought to Sixty*, Institute of Contemporary Arts, London, UK (2008), *Lonely at the Top*, MukHa Antwerp, Belgium (2008).

#### **Mary Redmond, lives and works in Glasgow (born in 1972)**

Redmond works in the medium of sculpture, using a mixture of found objects and raw materials. Materials are altered, shaped, bent, bashed or painted and then meticulously placed together. These intricately placed pieces play with balance, solidity and space. Redmond recently completed a major public art commission at the Centre for Health and Science, Inverness. Solo exhibitions

have included Juno and the Stallion, Talbot Rice Gallery, Edinburgh (2005), Galerie Christian Drantman, Brussels (2004) and Alona Kagan Gallery, New York (2003). Redmond will have a solo show at The Modern Institute, Glasgow in 2010.

## **2009 Composer recipients:**

### **Chris Batchelor, lives and works in London (born in 1962)**

Batchelor gained his first professional experience with Dudu Pukwana's Zila aged 17. He subsequently became a founder member, composer and soloist with Loose Tubes, contributing many pieces to the repertoire of the band from 1984-1990. He has composed several pieces for London Brass recordings, an extended work for Grimethorpe Colliery Band with jazz soloists, received the Peter Whittingham Award for a hard disc recording/composition project that resulted in the CD *Life As We Know It*, as well as many pieces for his small improvising groups. The music that Batchelor wrote for a Jazz on 3 commission won the BBC Jazz Award for Best New Work in 2001. In 2009 Batchelor released *Big Air* under the Babel label with Steve Buckley and Myra Melford.

### **Tansy Davies, lives and works in Kent (born in 1973)**

Davies's music is informed by the worlds of both classical avant-garde and experimental rock. Described as being "between Prince and Xenakis" by Tom Service in The Guardian. She is also greatly influenced by both the natural world and, recently, by the architecture of the Iraqi-born Zaha Hadid. In June 2006, the BBC Symphony Orchestra and Zsolt Nagy performed Tansy's orchestral work *Tilting*, and in 2007 the Birmingham Contemporary Music Group and Thomas Adès gave the premiere of *Falling Angel* at the Présences festival in Paris. In 2010 Tansy will work on a BBC Symphony Orchestra commission for the Proms.

### **Philip Jeck, lives and works in Liverpool (born in 1952)**

Jeck works with old records and record players salvaged from junk shops. He plays them as musical instruments, creating an intensely personal language that evolves with each added part of a record. Jeck is perhaps best known for 'Vinyl Requiem' with Lol Sargent (a performance for 180 dansette record players, 12 slide projectors and 2 movie projectors) which won the Time Out Performance Award in 1993. He has composed and performed scores for dance and theatre companies including Anatomy Performance Co., Yolande Snaith Theatre-dance, Movie'n'Opera (Vienna), Laurie Booth and Steve Paxton. Jeck was recently commissioned through Aldeburgh Music's *Faster than Sound* programme to create *The Suffolk Symphony*, an audio-visual symphony from scratch, using only locally sourced sounds and images. His latest release "Spool" is a cassette only release featuring 4 pieces for bass guitar.

## **2009 Judges**

### **Awards for Visual Arts judges**

Chair: **Jane Hamlyn** (Chair, Paul Hamlyn Foundation).

**Mark Sladen**, Director of Exhibitions, ICA; **Francis Mckee**, Director, Centre for Contemporary Arts, Glasgow; **Mike Nelson**, Artist and 2001 Award recipient; and **Suzanne Cotter**, Senior Curator, Modern Art Oxford.

### **Awards for Composers judges**

Chair: **Bob Boas** (Trustee, Paul Hamlyn Foundation).

**Luke Bedford**, Composer and 2007 Award recipient, **Ivan Hewett**, broadcaster and music critic, **Julian Joseph**, Composer and Musician, **Joana Seguro**, Director, Lumin.